CAVALIER 1983

THE SWITCH IS ON

Lesa,
Do one of the ~~the~~ people
I love to pick on. Hope
you and Robyn's books get
to know each other better.
Good Luck,
Tracie
'96

Lesa, read
it. For mom
and I can't believe you
would dad hope you're
offense but don't some people
a great human and that future
hope you're and wish you're
all the country & the track too! especially you
cross day wrote!! The way things are, with you
with Reading poem I read and only put in
Rainbow! Here goo! someone
Special's Yearbook. Yours
little
Roses are Red
Violets are Blue
Sugar is sweet
The rose are wilted dead
The violets are dead
and so is lumpy
and so is your head!
I'm just joking
but I couldn't
you know
get always
the three "L's"
(Live, Love & Laugh!)
Thanks for listening
a great listener I can
know sometimes
& knowing I love always,
Sarah
Staasburger

R.M.A.3
U.R.U.
Remember me always
& Remember you!
Class of '96

* Keepin' in touch!
637-8405

Lesa,
It's someone
like you to live
Pick on. My books
and I say Hi!!
Good Luck
Hoffman Woodbon

Lisa-
To a Sellgo
cross country person,
keep up the hard work
in tt. Your one of the
beautiful soph I ever met. Good
luck this year in tt, & what ever
you do in school.

Love
Scott
Frame

P.S. Someday this Autograph will be famous!

Lesa,
To a good
friend that I new
for a long time.
Good luck with the
girls
friend for ever
for
McDaniels

Lisa!
To a very sweet
friend, I've known
for a long time, &
hope to know longer.
Hope to know longer
good luck with Jay
& with all the guys.

Your friend
Melissa Retelle
"86"

Dear Lisa
High? gosh do you
believe it were sophomores
already! I am glad we became better
friends last year hope we stay That way
forever! Hopefully next year well have The locker together again.
and may be some classes together. Wall good luck with Jay!
and who ever you'll like by the end of the year.
Love ya
Shawn
9/17/A

Up, up, and away. Jim Silkworth reaches for a momento of Circus Day as other amazed students look on. —Julie Kohrman

CAVALIER 1983
Volume 15

The Switch is On

Carroll High School
3701 Carroll Road
Ft. Wayne, IN. 46825
637-3161

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"Just one more thing . . ." Mr. Wood gives his own pep talk at the annual Homecoming pep session. —Lisa Konger

The Switch is On

From the beginning, we all sensed the differences in ourselves, in others, in everything we did. Most of the time, the changes were for the better and created a new and different feeling of excitement. Other times they generated a fear of losing old traditions or being excluded from anticipated customs. But the changes always brought the students, faculty, and administration together. Whether we were joined in mutual spirit and enthusiasm over an athletic victory, or discussing and analyzing new school policies, communication, respect, and a newly found dignity flowed throughout the school, and made us realize that someone truly cared about our thoughts, feelings, and achievements. As this feeling flourished and brought us closer, we knew that the differences were here to stay—that the switch was on.

—Susan Lowery

Clowning around. Sophomore Dawn Smith catches up on all the news during study hall. —Lisa Konger

Boys Cross Country gained many followers as the team had yet another winning season. —Julie Kohrman

Fireworks were a new feature at Homecoming that delighted the young and the old alike. —Lisa Konger

The new Boys Tennis Team rounded out the variety of sports available. Jon Zucco demonstrates his serving ability at the DeKalb sectional. —Lisa Konger.

UNIQUE

You Wouldn't Believe the People Here

Prepare yourself for the shock of your life. Contrary to popular belief, not everyone at Carroll is a conformist. Oh, yes! There are some people who stand out by themselves.

If by chance you're one of the few people in the entire world who have never seen a prepster-true dedicated preppies-then just direct your eyes to Chris Boyd and Eric Wilmer. Eric reveals, "My lavender Izod and boat shoes are among my favorites."

Is it a title wave? No! It's the New Wave. The New Wave is growing bigger on the East and West Coast, and slowly invading Carroll. Sylvia Gordon and Jon Zucco are setters of this new trend. With New Wave clothes and hair cuts, they leave an ever lasting impression upon others. "I love New Wave, people aren't afraid to be themselves," comments Pam Wine.

Some people not only dress different, but they also have different habits and hobbies. Did you ever wonder how some people have a habit of keeping such clean lockers? Carrying around every single book in their locker usually helps. If Del Ventrella isn't the smartest guy around then he certaintly is the strongest.

The hobby of chess is alive and well in CHS. Ross Rannells and Don Mallot spend every lunch period toiling over a little square board, lost in concentration. Chess King Troy Bussen feels, "This stimulating game represents a minor challenge."

Sports play a big part in every school, but **some** people carry it further than the court or field. Jocks-people who dress in sweats and holey football shirts-Jockers Jeff Burkhart and Rose Schortgen have carved out their own individual identity as an all around athlete.

Some people are known not for what they do, or wear, but for who they hang around with. Cliquesters and "Lovers" fall into this category.

Cliquesters range from three to ten people who act alike, dress alike, talk alike, think alike. They only feel comfortable around each other. "Some people are scums," laughs Jennifer Guyer, "and I just don't want to hang around them."

"Lovers" can be seen stealing away precious moments in "private" halls and corners, seemingly unaware of all the onlookers. When asked to comment, they were too busy.

Divided we are all very different, unique people; united we are CHS. The people make the school, but their personalities make school fun, and a life time memory.

—by Sylvia Gordon and Sue Underwood

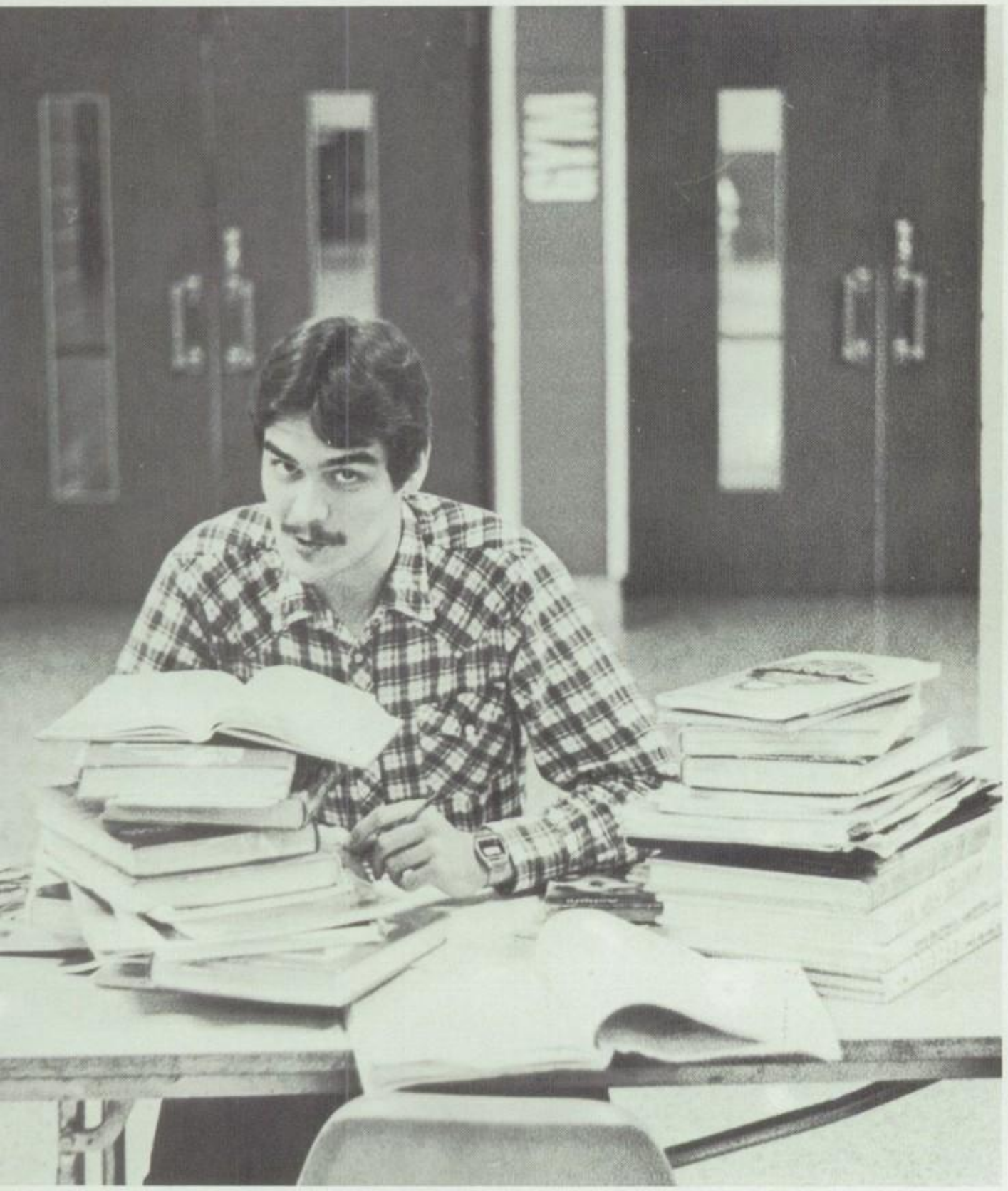
"Psst, shhh, don't tell anyone!" are the words discussed among a Freshman group.

To be a jock or not to be a jock, Mike Ostrowski demonstrates the wardrobe of a football player.

Strolling down the up stairs, casual Eric Wilmer exhibits his preppie wardrobe.

Pondering on the best maneuver, Randy Meyers acquires the knowledge of Chess.

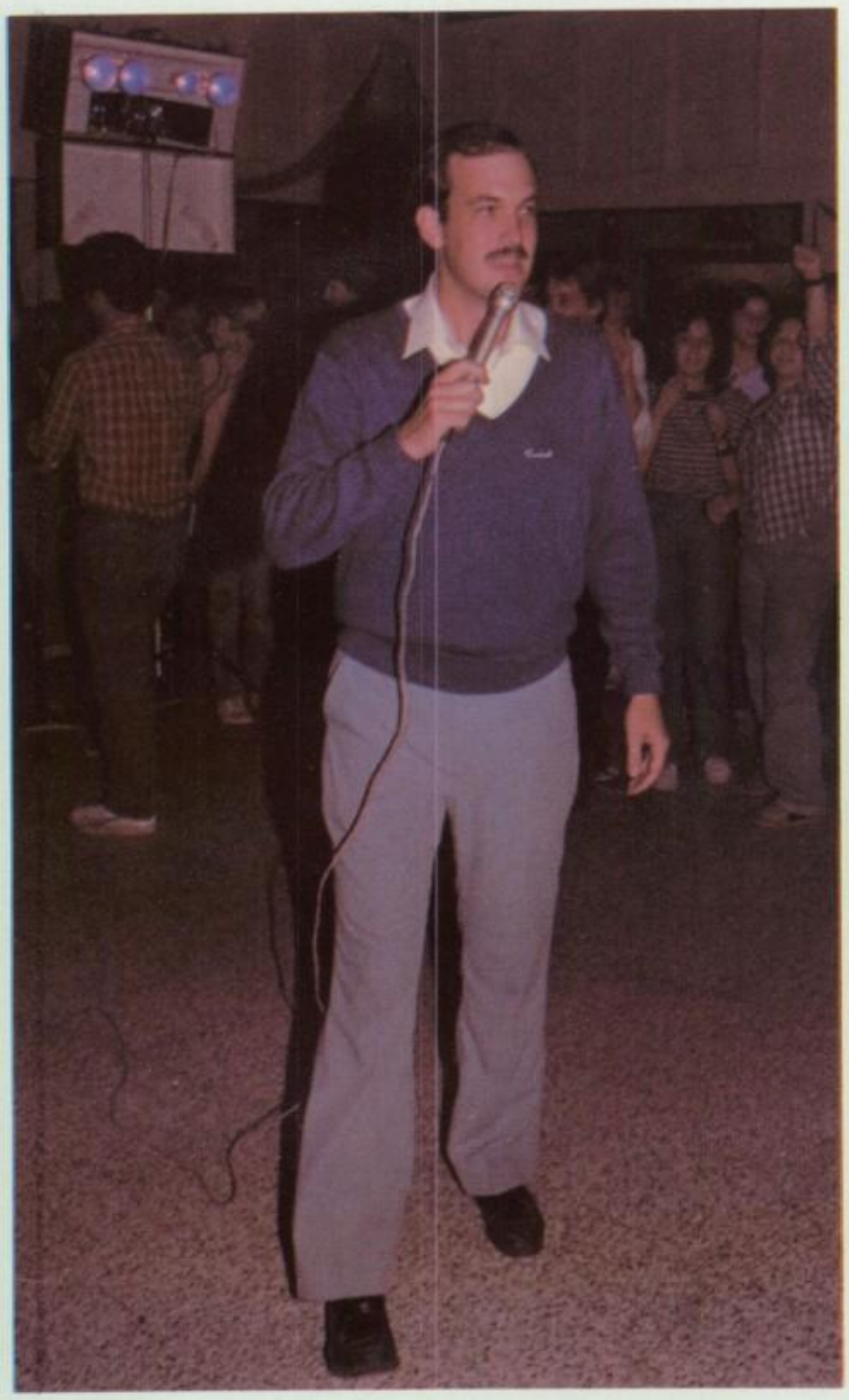
Isn't it funny that people dress like this? Sylvia Gordon shows off the New Wave trend.



Standing at ease, Bob Thomas shows his patriotic respect for America.

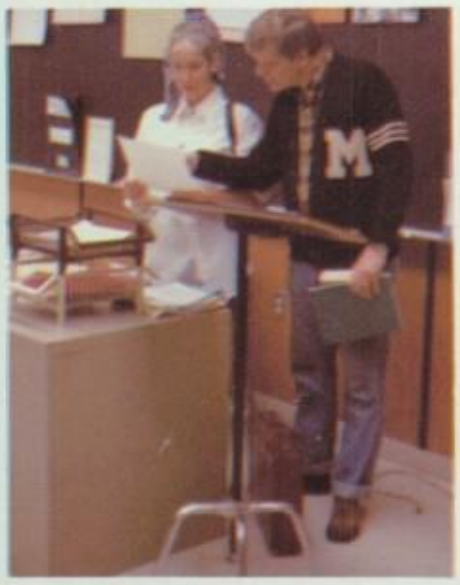
Caught studying again, senior Randy Ballard displays academic ability behind the piles of books.

CARROLL



Girls Cross Country was another new sport that faired very well in its first year. Shawne Simpson gives it her all at an invitational. —Julie Kohrman

Dances, a popular new activity, surprisingly attracted a high number of students. Mr. Wood enjoys the Homecoming dance. —Watters Studio



Making the Switch back to the 50's, Mrs. Etzler and Mr. Bauserman were decked out in their best attire on 50's day. —Joe Rife

Singing by the fireside, Matt Swihart, Sandy Reese, and Joel Young enjoy themselves at the Spanish Club Bonfire. —Joe Rife.

Setting New Traditions

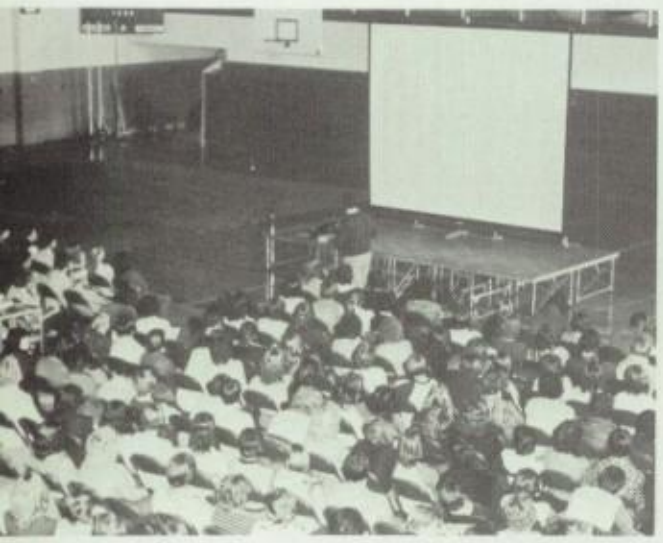
The nature of the change differed throughout the year as almost every aspect of school life was slightly altered. Certain changes were inevitable; the combination of new students, a new administration, and new faculty members caused the anticipated differences in friendships, school policies, and class schedules. However, it was the unexpected differences that proved to be the most valuable. When the students returned from summer vacation they probably didn't realize that this would be a year of change: a year in which the students, parents, and community would have the chance to openly communicate about important issues. A year in which we would all learn the meaning of respect: the respect in ourselves to care about and plan for our futures, to support what we thought was right; the respect to listen to and consider others' thoughts and feelings and to encourage them in their endeavors. These changes soon formed an unreakable bond between us all which will increase school pride and set new traditions for the years to come.

—Susan Lowery

Are they discussing social security or is it the Carroll Drama Club performing Arsenic and Old Lace? —Watter's Studio

A friendly clown hands Mike Ostrowski a bouquet of balloons to help celebrate Circus Day. —Lisa Konger

No, this is not Glenbrook cinema. Students listen attentively to a birth defect convocation. —Lisa Konger



Et tu, Ben? Ben Drerup shows off his toga while trying out the new ping pong tables. —Lisa Konger

STUDENT LIFE

Switching Tracks

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Magazine 17
Stage Production 33

Although students may have thought they started the academic year in the "same old school," they soon found out that CHS had changed. Not the appearance of the building, but the interior, made up of a new administration and approximately 900 students. These people made changes, both major and minor, that developed a closeness admist the entire student body.

Changes were made in every area of the school to help educate and entertain students. Fireworks at homecoming, and the play "Arsenic and Old Lace" may have been the start of new traditions. The many convocations gave students first-hand experience in a wide variety of topics.

A record breaking 400 students attended the homecoming dance where they participated in the "limbo" and "hokey-pokey". The NHS sponsored a very successful toga party, complete with sheets and leafy laurel wreaths. Suddenly, participating in school events was the "in" thing to do.

Many changes were made by the new administration, some welcomed and some not. A new handbook was written, a Student Leader-Cabinet was formed, and bi-weekly Principal/Student discussions were initiated. One major change that dismayed students was that 18 year olds could no longer sign out on their own consent. Using his legal background, new Principal Richard Wood attempted to find weaknesses in the Carroll program and strengthen them.

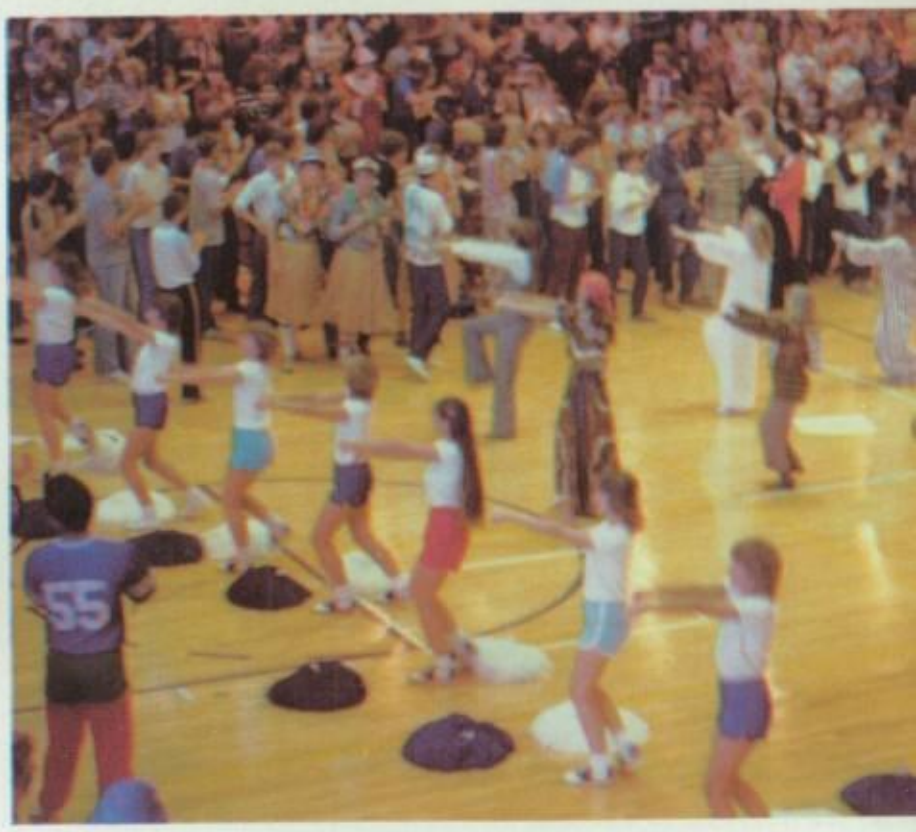
But Wood's contribution wasn't limited to looking for legal loopholes. Through his energy, enthusiasm, and example of positive attitude, he led CHSers through the difficult job of switching tracks.

—Sandy Stahlhut

Lion tamer Sheila Grimer tries to control her lion at lunch time on Circus Day.—Julie Kohrman

"Checking it out" at the Library, Jeff Fadden shows his spirit on Jersey and Hat Day.—Lisa Konger

Intensively making up Cindy Retelle's face, Mrs. Thompson grits her teeth in anticipation on Circus Day.—Lisa Konger



ENTHUSIASM

Everyone Joined in the Fun and Spirit

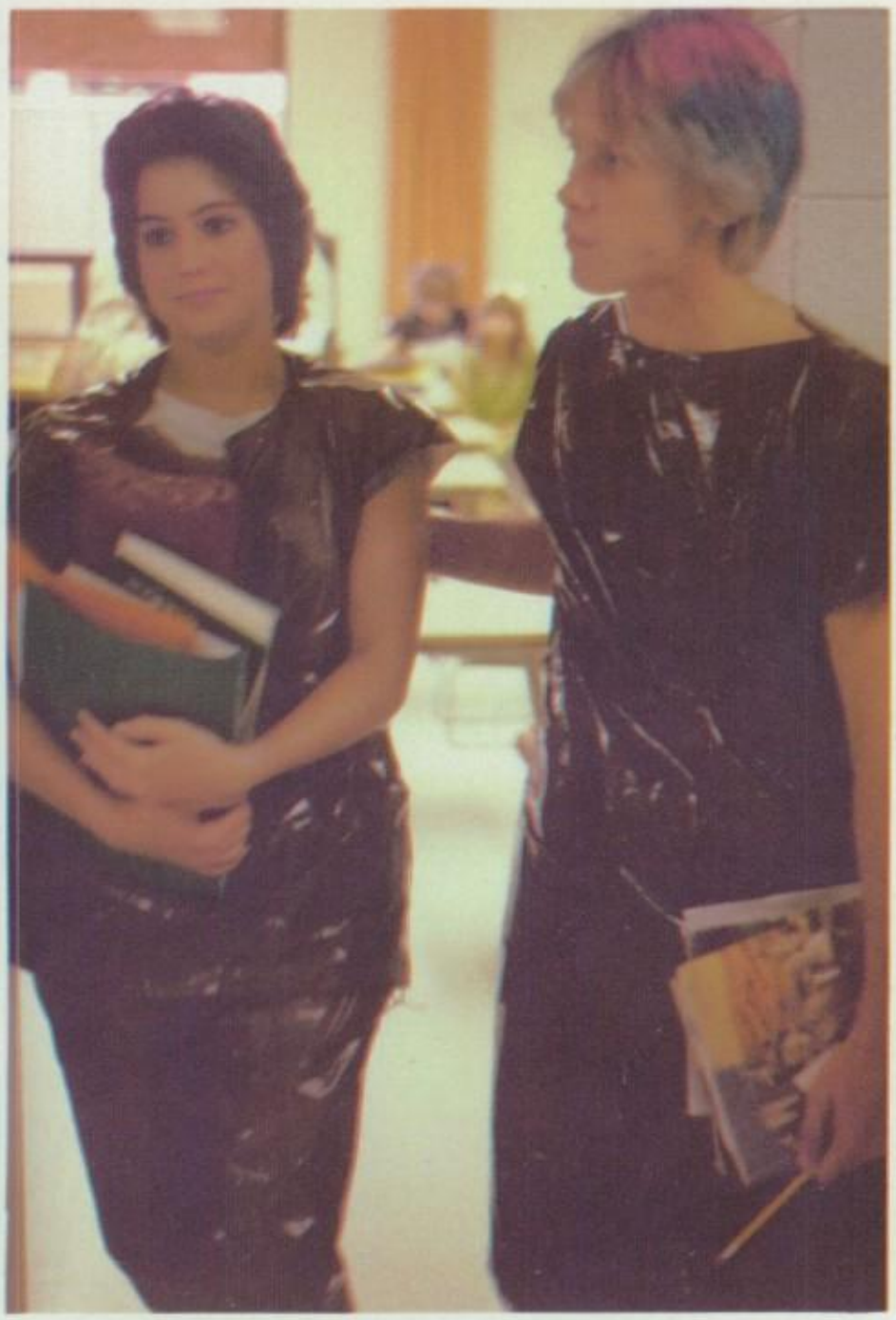
Although Spirit Week was only three days, with three different groups sponsoring each day, enthusiasm was better than ever.The Student Cabinet, Student Council, and the Cheerleaders each chose a day. The Student Cabinet sponsored Jersey and Hat Day, Student Council chose Punk Day, and the Cheerleaders ended the week in a grand finale called Circus Day.

Originated by Mrs Clark, the idea of a three-day spirit week was hoped to get more people involved in less amount of time. "In past years the enthusiasm faded out in the last days," says Student Cabinet President Jon Zucco.

Wednesday, Jersey and Hat Day brought the senior and junior girls to the day of the fight. This day would be momentous for everyone involved. What other day can you spray paint your hair, wear funny looking clothes and "punk out" besides Punk Day? That's right, Thursday brought in a big mixture of everything including garbage sacks, mini skirts, and rubber boots. With the Chargers going against the Lions, Friday's finale had clowns, ring leaders and even lion tamers.

—Syndi Scott

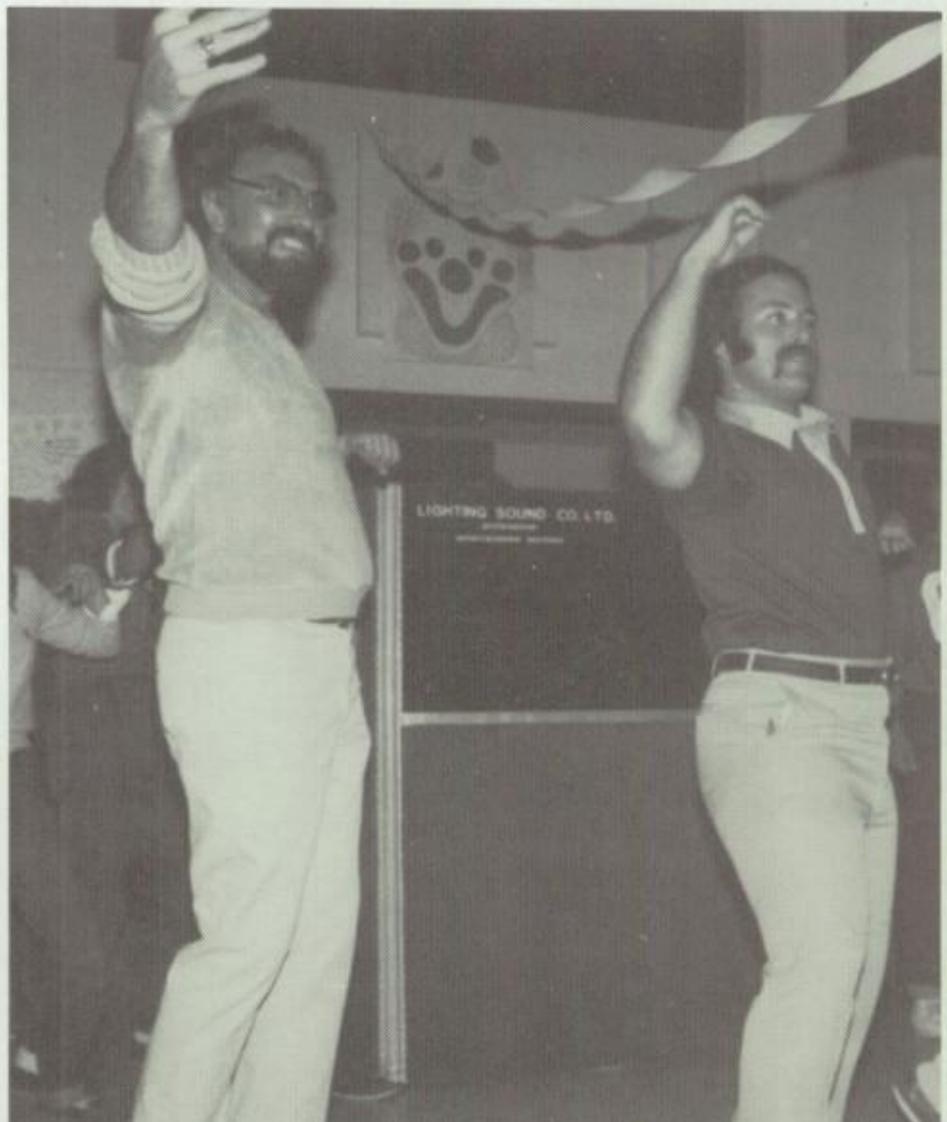
"Charging on to victory . . ." The Pom Pons and Cheerleaders bring the crowd to their feet during the homecoming pep session.—Lisa Konger



Trudging down the halls in their brown "punk" garbage bags, Shelley Gynn and Bryan McKinley move to another class.—Lisa Konger

Grabbing a drink in between classes, Mike Baldwin shows off his "punk" costume.—Lisa Konger

Telling the crowd who's number one, the senior cheerleaders Steve Haffner, Todd Maldeney, Chris Frane, Terry Meehan, Joel Young, Stan Reed, Don Maldeney, and Bob Boxell cheer their team to victory.—Sylvia Gordon



Put your right hand in . . . Mr. McKinney and Mr. Potter were a big hit leading the Hokey-Pokey at the dance.—Joe Rife

She's our . . . man?? Linda Shank, who scored one of the three senior touchdowns, is hoisted in the air as the seniors celebrate their victory.—Sylvia Gordon

ANTICIPATION

Rivalry and Dance Were Awaited by All

The annual powderpuff game and dance have long been traditions at Carroll. However, after the cancellation of last year's game and the poor turnout at dances in the past, these events were two of the most looked forward to during Homecoming week.

Climaxing an exciting week, the dance, sponsored by the Student Council, cost only $1.00, and surprisingly attracted over 400 people. Music and a fantastic light show were provided by a D. J. instead of the traditional band, allowing for a greater variety of songs. The hokey-pokey, led by Mr. McKinney and Mr. Potter, and a limbo contest were also part of the fun.

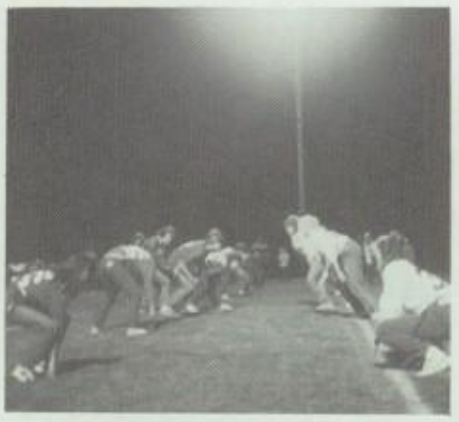
Earlier in the week, the juniors and seniors went at it in the annual powder puff football game. After weeks of gruelling practices, both teams were eager for victory, but the seniors came out on top, 20-6, with touchdowns scored by Chris Hoffman, Linda Shank, and Jennifer Spade. Leslie McCoy was the lone scorer for the juniors.

Adding to the spirit of the event, the seniors were cheered on by their own cheerleaders, and both teams were dressed in their new, official jerseys. The junior team also sponsored a pizza party in the gym after the game.

—Susan Lowery

Leading the traditional court dance, Queen Bev Maloney and Jon Zucco enjoy themselves at the dance. —Watter's Studio

Go for it! The juniors attempt to score a touchdown against the tough senior defense.—Sylvia Gordon



Getting into it at the dance, seniors Joel Young and Todd Maldeney lead everyone around the floor.—Watter's Studio

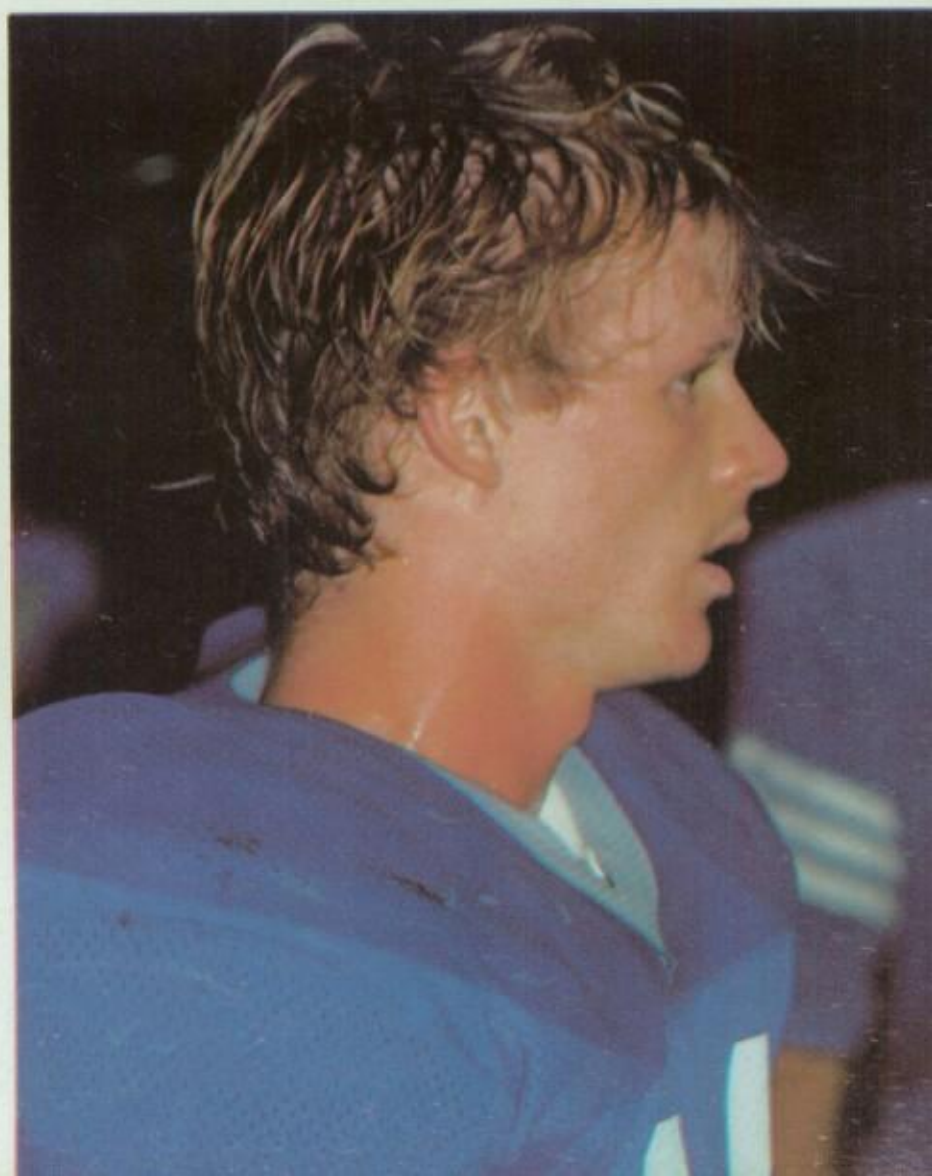
How low can you go? Junior Jeff Gump demonstrates his limboing ability as Mr. Wood and Mr. Seele hold the pole. —Joe Rife

Changing the scenery for Homecoming this year, fireworks, purchased by the administration, took the place of the class floats.—Lisa Konger

Promoting school spirit, Lisa Barnes, varsity cheerleader, helps cheer the team to a victory over Leo.—Lisa Konger

Watch Him Go!! The loyal fans of Carroll become involved in the football game.—Lisa Konger

Taking a break from the game, Junior John Schey looks on in anticipation of the game's outcome.—Watter's Studio



HOMECOMING

The Climax of The Week

Even though static surrounded the preparations, Homecoming ended up a spectacular success. The many changes, due to the new administration, caused students to become upset because they thought old traditions were being lost. With the changes came new and interesting events that drew the student body closer together.

Although class floats were eliminated; fireworks, purchased by the administration, displayed a new scenery that astounded the crowd.

Since each class did not have to present a float, they contributed a gift to the school. The seniors cleaned the trophy cases, and the juniors and sophomores donated a new ticket booth. The freshmen, also, contributed by cleaning the football stands.

Adding to the excitement of halftime was the crowning of the 1982-83 Homecoming Queen, Bev Maloney. Due to changes from previous years, only seniors were nominated for queen candidacy. This caused mixed feelings from the juniors, sophomores, and freshmen since they did not have a candidate representing their class.

Besides all these factors, the fans were dazzled by the victory over Leo, 14-7.

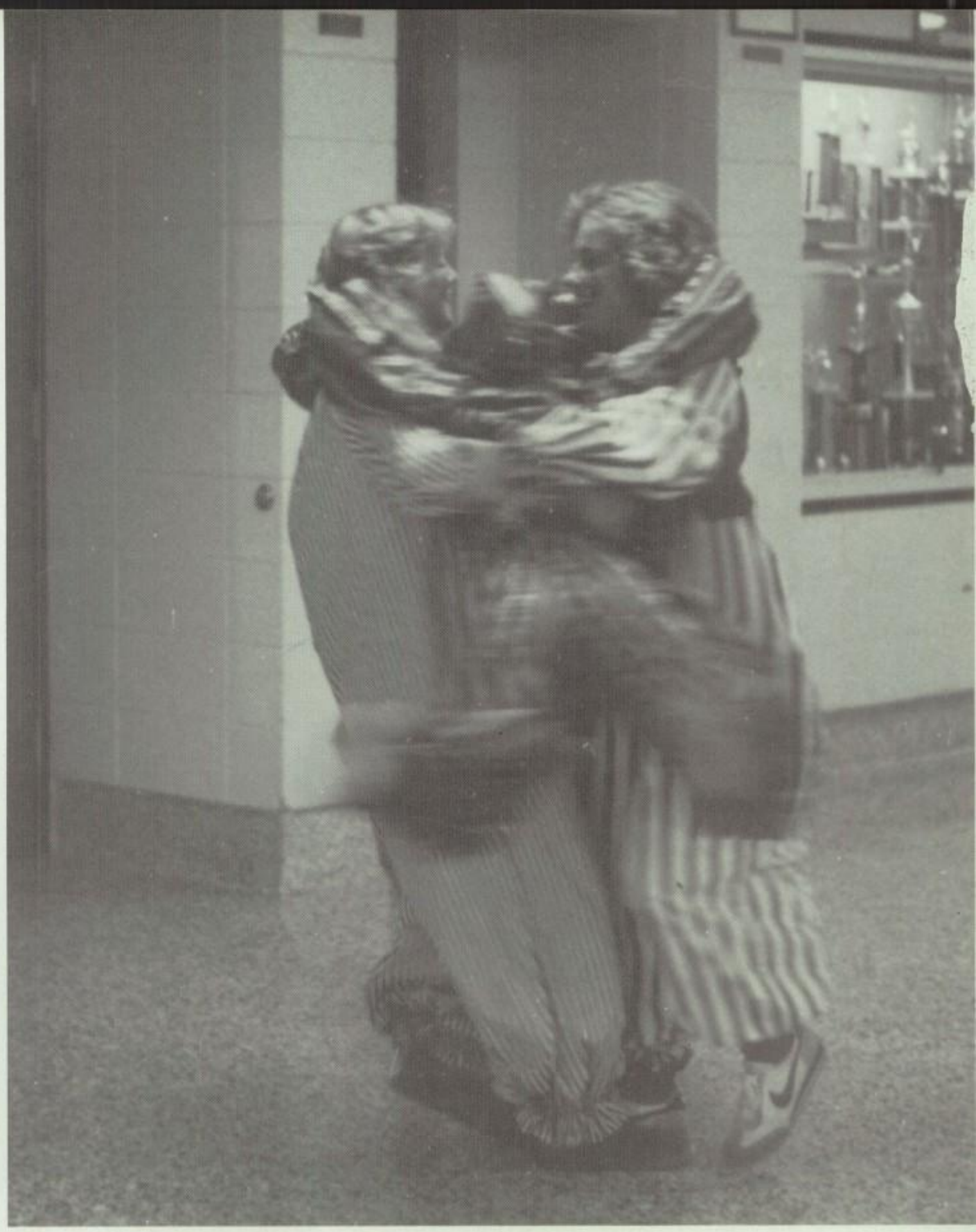
—Sandy Stahlhut

Homecoming Court: Mike Bair, Jane Bair, Mr. Edwin Harmening, Deb Harmening, Mr. Gene Dirig, Cindy Dirig, Mr. David Griffith, Missy Griffith, Bill Maloney, Bev Maloney, Brian Hoffman, Chris Hoffman, Mr. Robert Rosenberger, Jill Rosenberger, Leonard Shank, Linda Shank.—Watter's

Gritting his teeth, Senior Keith Badders tries to overcome the strength of his opponent from Leo.—Watter's Studio

Happiness is shown by Bev Maloney as fellow members of the court congratulate her on becoming Homecoming Queen.—Watter's Studio

Homecoming: The Climax of the Week



Wheee! Cheerleaders Shelly Boxell and Bev Maloney spin around a fellow clown to entertain the lunch periods. —Julie Kohrman

Tuba Christmas?? Band member Terri Ray keeps herself warm during the half-time show. —Watter's Studio

Here they come! The Homecoming queen candidates are driven around the track during the pre-game festivities. —Watter's Studio

Running was just one of the tortures suffered by powder-puffers. These juniors carry out their punishment for not blocking their opponents. —Lisa Konger

STUDENT LIFE MAGAZINE

SMALL CHANGE

FASHION FAVORITES

■ What was hot what was not

VACATION BLUES

■ Beating the boredom

HOMEWORK HINTS

■ How not to do it

DATING DILEMMAS

■ Surviving the embarassing moments

CLASH OF THE CLASSES

■ The inside story

SIBLING STRUGGLES

■ Coping with the competition

OOOH, AAAH! The fireworks display captivated the homecoming audience. —Lisa Konger

Three Cheers for Wesley!

From sunrise to sunset people are always trying to achieve their highest potential. They give 100% and never expect anything in return. These people are people like Wesley Davenport.

Wesley, an 18-year old junior, has represented Carroll in many events that have brought Carroll's name out in bold type. Such events include the 1982 Special Olympic's bowling tournament.

Wesley got his start in the Special Olympics with the help of Mr. Lochmueller, a teacher here at CHS. "Mr. Lochmueller is who really got me interested in sports," admits Wesley.

Anyone watching Wesley and Mr. Lochmueller together would have to admit that these two work as a team. Both of them find strength and learning from each other.

This past year, Wesley went to State for the Special Olympics 200 meter run. After many long and grueling hours of conditioning—it all paid off. Wesley placed second in State. He explains, "I get conditioned for running through track and exercising."

Over these last few months, Wesley's main concern has been bowling. Again he qualified for State in Terre Haute, Indiana. Wesley admits, "I was nervous so I sat down and tried to relax and sometimes thought about girls." When asked what he does about getting nervous he stated, "I win. The competition was tough—my biggest competition in bowling was my brother, Larry, who placed first in State."

Wesley receives much encourgement from his family. "They tell me to take my time and do a good job," he explains. As far as his plans for the future, "I want to work at Scott's with my brother Larry," states Wesley.

Although his achievements have been high and his acknowledgements not so high, Wesley has made it. It looks as though it won't be long before Wesley finds the pot of gold at the end of his rainbow.

—Julie Kohrman

Working for the Weekend

Have you ever noticed how your fellow students' moods change during the week? On Monday, most students come to school worn out from the past "rowdy" weekend. Students go to their classes in a daze, not getting much from the teacher. The students can only think of the long week ahead.

As midway Wednesday arrives, many students start to perk up. They start feeling that if they could make it this far, they can make it through the remaining part of the week. To help them along, they start making plans for the weekend. They start to anticipate Friday at 3:05 p.m. Well, finally Friday comes and students are saying "hi" to anyone who walks by. Crazy pranks are played and many students lounge in the halls and end up being late to class. That's when it's time to see Mr. McKinney. By the time lunch is over, students can't wait till that 3:05 bell.

Finally, when that bell rings, all the student's pressures have left them for a couple days. Everybody hurries through the halls and leaves the school as fast as they can. But as Kim Walcutt stated, "The only bad part about Fridays are that you have to go through Mondays again."

—Sandy Stahlhut

Toga! Toga! Toga! Karen Stabler, Bob Coffee, and Don Maldeney get into the Roman spirit at the NHS toga dance after the New Haven game. —Lisa Konger

When the Night Begins

It's Saturday night, and the Charger varsity team once again chalked up another victory. It was a thriller tonight, and even those people who have no interest in basketball got enthused. But where does all the energy go after a game like that? It's only 9:30, and for most teenagers, going home before 10:00 is considered "embarrassing." So, what do they do?

The common response from most people was to go out for pizza. As junior Kim Walcutt stated, "What else is left. It's usually too late to see a movie, so going out for pizza is really the only alternative."

Although pizza was a favorite among most, junior Julie Kohrman said, "There are a lot of things to do. Midnight bowling is something that people don't think of. It's relatively inexpensive and can be a lot of fun!"

And of course we can't forget the parents. Some people may think that immediately after games, the parents head straight home to a nice, slow rocking chair. But contrary to popular belief, parents are people too. One anonymous Carroll parent commented, "Just because we don't go to high school doesn't mean we don't like to have a good time. We do have a social life."

I believe senior Patty Taylor summed things up best when she said, "The games are fun to go to, but after the game is when the night **really** begins."

—Lori Johnson

Concessions: The Dash for Cash

"Two bags of popcorn please. Oh, and a pepsi too. NO, maybe I want a candy bar instead." "Did you see that shot?" "Could I have a snickers? Or maybe a pack of gum." "Hey, what's that smell? Is something burning?"

Ahh, that wonderful task of working concessions. Almost every student has had the opportunity to perform this delightful duty and for many it's a piece o' cake, but for some, it's a nightmare they would rather forget.

"I remember one night," explained Theresa Schmitz, "I was making a new batch of popcorn and I dropped the oil cup into the popcorn popper. Before I could get it out, the popcorn started popping and I had to wait until the entire batch was done before I could get it out."

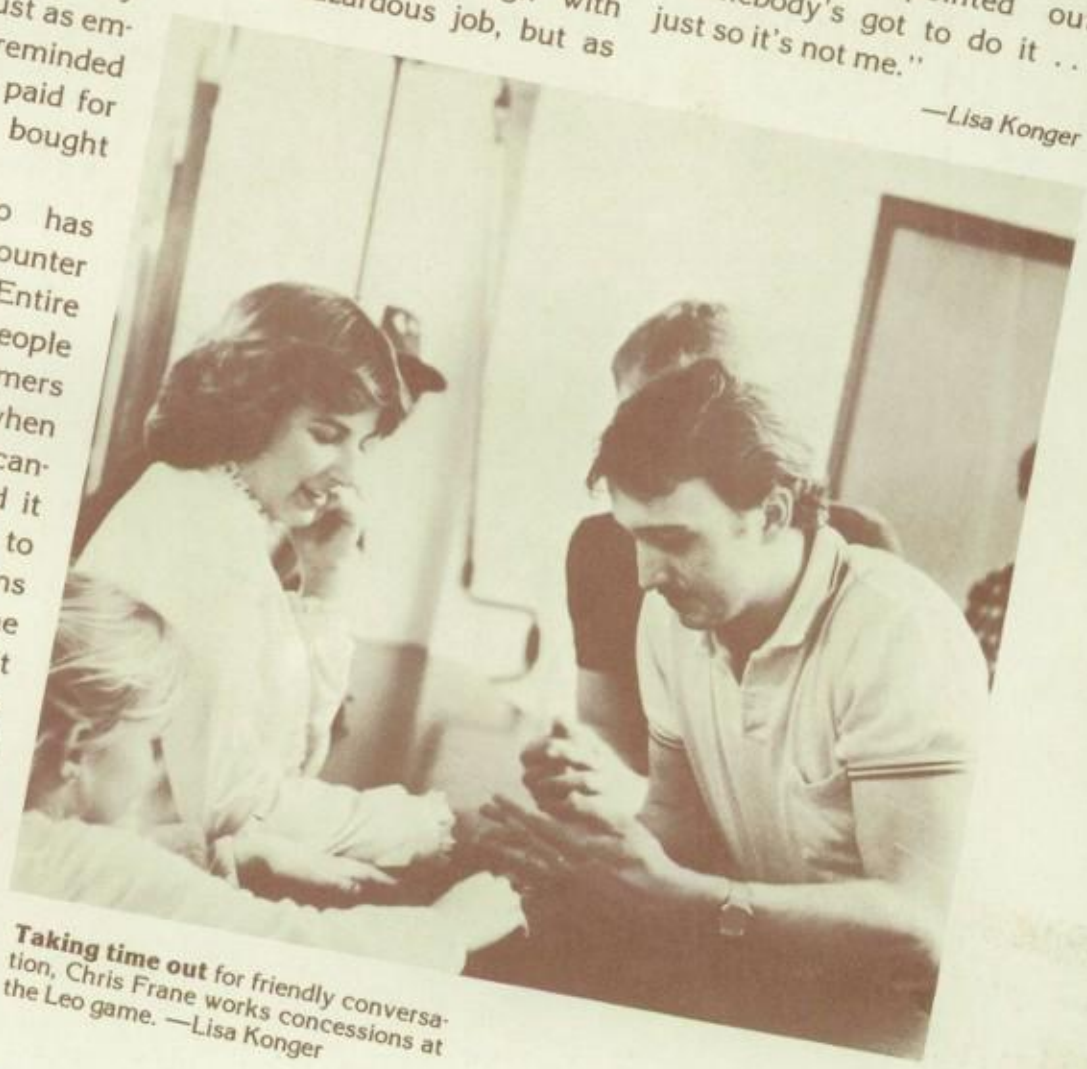
Theresa's is just one of the many accidents that happen while working concessions. "I was really embarrassed," stated Sheila Auld shyly, "when a woman forgot to pay for a popcorn she bought. When I finally got enough nerve to ask her for the money, she told me she had already paid. I think she was just as embarrassed as I, when I reminded her that she had only paid for the pop that she bought earlier."

Most everyone who has worked behind the counter agrees that, as Dave McEntire has encountered, "the people get hostile." Some customers come close to hysteria when they find out their favorite candy bar is not in stock. And it seems a near-death tragedy to others when the popcorn runs out. "One boy cursed at me because we didn't have any Kit Kats," remembered Tami Rice. "I was afraid he was gonna hit me."

One great advantage of working concessions, however, is being able to meet new people. "I was watching this guy," Kim Meeks told, "while at the same time I was filling a pop glass. Before I realized it, I had pop dripping down my arm."

The stakes are high with such a hazardous job, but as Mr. Gorsuch pointed out, "somebody's got to do it . . . just so it's not me."

—*Lisa Konger*



Taking time out for friendly conversation, Chris Frane works concessions at the Leo game. —Lisa Konger

Class Clowns: The Capers of Joel & Bob

In every school you find clowns and pranksters." Well, Carroll is no exception.

Seniors Joel Young and Bob Boxell carry on the tradition of the ever-popular "cut-ups."

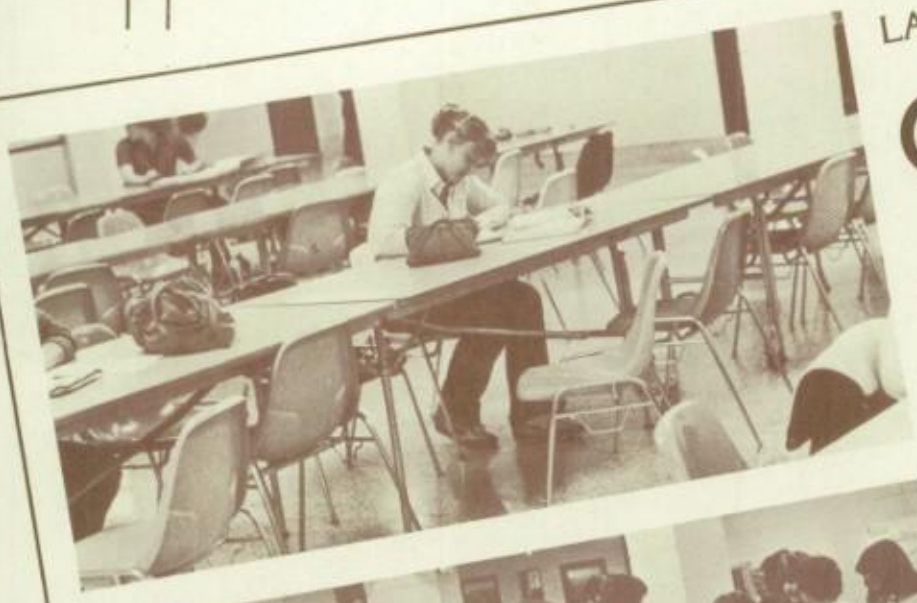
Yes, as one might know, Joel and Bob are CHS flashers. They received this title by coming to school in nothing but trench coats and shoes. Sorry to the ladies, but they were sent home. That did not stop them, they returned back to school dressed as FBI agents searching the halls for some underclassmen to pick on.

Joel Young likes to act as if he possessed "authority" over fellow students. One incident occurred when he wore a suit to school. While walking down the freshman hall, he grabbed a freshman and took him to the office. He told the student to stay seated until he returned. But then who knows where Joel went?

These two men created more pranks than one would ever think they could create.

What urges them to do this? Bob Boxell explains, "It helps break up the monotony of school, but mainly it's the pride of leaving our mark of recognition at CHS". And who wouldn't remember them?!

—*Terry Meehan*



LAUGHING, BICKERING, & WORKING, ADD UP TO

Organized Chaos

7:25. Complete silence in the halls of Carroll. Only a few early risers sit around, half asleep in the cafeteria. Not only the people, but the whole school seems to be in a daze, slowly emerging from sleep.

Then, just a few minutes later, people start dropping in. First just one by one, then in small crowds, and finally they burst in from everywhere, in a seemingly endless stream.

The buses are here. Greetings of all kinds: "Hi's", "How's it going", "Hey, wake up will you". The poor tables sag under the weight of people. Oh well, who needs chairs anyway.

One poor soul frantically makes last minute preparations for the test he didn't study for last night. He tells his pals to shut up, but of course, no result.

Some of the more energetic perform by shadow-boxing, short changing each other and knocking over a couple of freshmen in the procedure.

The rush in the ladies' room is reaching chaos: 15 girls trying to get a spot in front of the mirror-putting on the make-up they had to put off when the bus came.

Not too long before the bell rings, the car-people come. The priviledged who can come when they please, independant from buses. They mingle with the groups of talking, screaming people, adding to the atmosphere of organized chaos.

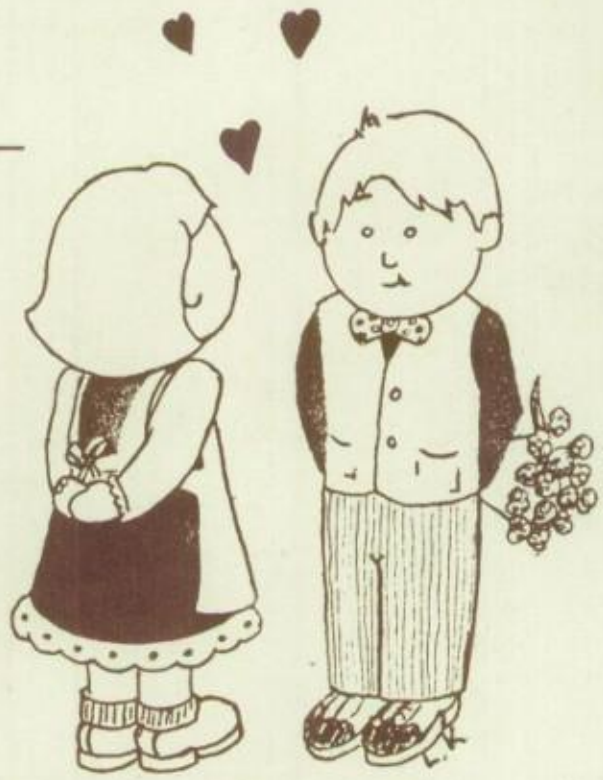
The bell rings. It's as if everyone were swept up by a hugh vacuum cleaner. The people disappear out of the cafeteria, and the commons is empty once again. Silence fills the halls—another day has begun.

—Anna Bergstrom

You Know it's True When . . .

True love. Really, really, true love. To a freshman it means going out to pizza with your girl and leaving notes around about how much you like each other. Seasoned sophomores can be found drooling over each other in the hall and cuddling at football games. The more experienced juniors trade class rings, buy matching sweat suits and skip the football games. Seniors-well, some are starting to mature and make commitments. On the other hand, some are deciding its their last year to be kids, have fun, and make fools of themselves. But whatever year you're in there's lots of time to find that special someone and just have fun in the meantime.

—*Sylvia Gordon*



From Fruitflies to Hupcaps

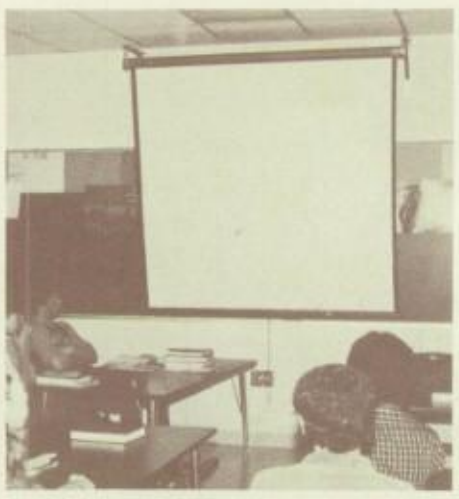
The Pick of the Flicks

It begins freshman year with hrilling Biology filmstrips on he sex-life of a fruit fly, and en- hralling English 9 films on avorite authors. Sophomore ear provides a short reprieve s students view only a few nglish movies and exciting nd realistic films in Drivers' d. Junior year, however, the acation is over. Charles urault flicks, the blaring irens of the classic Anne rank, the realistic Hindenburg lmstrip, and dramatic por- rayls of outstanding moments rom the past fill the days in .S. History. Once one gains he privilege of becoming a enior, he also has the advan- age of seeing less movies. On- y the occasional trial film bout 52 year-old hubcap hieves or reputed wife-killers ill in the intermittent boring spaces in Government.

Though most students will agree that movies can often be boring, they also feel that the films shown in class every once in a while can be entertaining and interesting.

—Susan Lowery

Discovering "The Truth of Fiction", the sophomore English students view a movie during class. —Lisa Konger



Teacher Ties the Knot

November 6, 1982 may not have been a special day for you but for Miss Karen Engel and Mr. Bob McLellan, it was the most memorable day of their life. The couple, which met through a blind date set up by her older brother, dated off and on until they were united in matrimony at St. Steven's church in Defiance, Ohio.

A number of memorable moments occurred throughout the ceremony and made the event truly special. A video tape being taken of the wedding picked up a nearby conversation between the minister and the groom. "You still have time to run for it, the state line is only an hour away," joked the minister. The groom, however decided to stay and carry out his task.

The most unforgettable moment for Mrs. McLellan occurred when, unexpectedly, she started to slide off the kneeling bench. "I was holding on for dear life!" she exclaimed. With the help of her husband's steady hand, however, she managed to save herself from a moment of embarassment.

From CHS to the newlyweds, congratulations, and may your life together be as happy as your wedding day.

—Sue Underwood

"Sure he's cute, but does he have anything up here?" Mr. Merriman gives the former Miss Engle premarital advice at a bridal shower given by he faculty.
—Lisa Konger

s Candlelight and Romance for you?

Webster's Dictionary defines date as "a social engagement etween two persons of op- osite sex," yet I found that a ot of times there is more to dating than that. But if candlelight, starry skies and omance all fit into your defini- ion, you may be disillusioned. Take, for example, those unex- pected yet always memorable events such as those oh, so em- barrassing moments . . .

"It was the first time I dated a certain girl, and as I rang the doorbell-I forgot her name."

"While taking off his coat, (we were in the movie theater) he accidently hit me (in an unmentionable place) and then when he went out to get a pop, he stepped and tripped over my feet into the aisle . . ."

"I was getting out of the truck . . . and I fell and sprained my ankle."

Junior Sue Underwood stated that her most embarrassing time was when she, "ran out of gas". (Sure, Sue!) And then there's senior Rich Snavley who literally LOST his date at last year's prom.

Some people's embarrassing moments embarrassed me too. Like the anonymous person who "accidently wiped snot" on his date's face during an allergy attack.

Realistically there probably are more pleasant experiences while dating than bad. When asked what they like to do or where they liked to go on a date, a majority said that they enjoyed just being with the other person . . .

"I like to go over to my girlfriend's house, relax, drink Pepsi, eat pizza, and watch M*A*S*H." —Todd Gross

". . . just be together and talk . . ." —Tami Pichard

"Make my date happy." —Cheryl Balser

"Whatever a girl wants to do is usually okay with me." —Mark Schroff

Maybe Rich Snavley puts it best (?) as he replies: "I like to go many places on a date, but there is only one thing I like best. Kinda like Kentucky Fried Chicken."

—Stephenie Kiess

To Do or Not to Do

In our lifetimes there are very few things that we can count on or be sure of. But, there is one inevitable, unavoidable annoyance that we CAN count on—homework.

Though there is no way to avoid this torturous obstacle, one needs to know the basics of doing it.

The first step is getting home from school. Immediately throw your books down in a concealed or dark place, and head for the refrigerator. Then, proceed to turn on the television and tune in a favorite episode of "Gilligan's Island". (no, no! Don't begin your homework yet!) After Gilligan, immediately look busy, as Mom and Dad will soon be home. Feeding the fish, taking out the trash, putting the dishes away will do just fine.

Depending on your parent's mood, you can decide what to do next. If, for example, they are in a bad mood, retreating to your room may be the best possibility. Oh, and take your books with you; it looks better that way. Once upstairs, turn on the stereo and decide that you had better not start any homwork because it'll soon be time for supper.

After dinner is over, a twinge of guilt (a very minute twinge) may overtake you as you see your books lying there. The only solution is to clean the rabbit cage. Soon you start thinking about what a wonderful person you are for doing such a thoughtful thing. (and it's amazing how many more "thoughtful" things you can find to do.)

It's ten o'clock and as you prepare to go to bed, you spot those @#*# books. Slowly, you pick them up and drag them downstairs—truly believing that you are actually going to do the work. For the first half-hour, just stare blankly at the pages until you finally realize that you may as well turn on the television. This continues until twelve thirty or until your eyelids open. (whichever comes first)

The next day at school, you do your algebra during English, English during biology, biology during history, history during journalism, and simply take your journalism home as homework.

Now, see how easily the "little annoyances" of life can be handled?

—Stephanie Kiess

Faster than a speeding bullet, Angie Sible hurries through some last-minute homework before the morning bell. —Joe Rife

Making The Dreaded Trip

Out of the blue, you get a pass to go to the office. It's bad enough having to get up in front of the whole class, but even worse-you have to walk by study hall!

On your way down, you decide to stop into the bathroom. It figures. Your hair is sticking up all over, your pants have a big spot on the posterior, and you wore the shoes that make the most noise.

Take a deep breath and you're on your way. Seventy-five pairs of eyes are upon you. Great, there is your lab partner who usually only sees you under goggles and a smock.

How should you walk? Should you look down? Or act like you know everyone and wave and smile? How about reading the posters on the wall? Or staring at the bulletin board? If you remembered your pencil, studying it will be sufficient.

Only ten more feet to go. Someone is calling you to come over, but you convince yourself it was the wind. Whew, you're inside the door. "Oh, I'm the wrong person? . . . That's okay." Terrific! Now for the dreaded trip back.

—Tammy Baker

Walking by study hall, Joan Koontz forces a nonchalant expression as she hurries past the staring eyes. —Lisa Konger

Library Training

It all started when I was a here freshman. In my English lass, we had to go through a brary training course; it was orrible.

First we had a lecture over he whole library, (it lasted bout two days). Then we had o draw a map of the joint, hich we were expected to reasure for ther rest of our ves.

Many freshmonic mistakes ere made, such as knocking ooks off shelves, and talking. nce, I accidentally said the nforgivable word, "library". ll of a sudden a white haired gure came at me; my days ere numbered. She said, This is a Media Center! If you all it a library again, I'll take way your privileges." eedless to say, I've never ade that mistake again.

Another favorite library pastime of C.H.S. students is writing graffiti on the carells. This provides hours of entertainment, and an unsuual way to spend time.

There are mixed feelings about the Media Center, some good and some bad. Dara Felger says, "I don't like it because every time I go in there, I get kicked out." Many other students feel the same way. "They have a lot of good books, but I don't like some of the rules," recalls Deanna Leas. A number of students feel as though it has been a great help to them in their studies. Mrs. Biggs, secretary, feels the Media Center is a great place and that is has a lot of good material.

—Terry Fonner

Don't Get Testy

"When you come to the end f the section, do not go on, ust stop and wait until the ime is up. Ready? you may pen your test booklets and egin." This speech should ound very familiar to students ho have gone through the rudgery of taking the SAT or CT.

These tests, which are vital o college bound students, are ot usually a favorite way for tudents to spend their Saturday mornings. Besides the fact hat they have to get up at an ngodly hour and travel halfway across town (usually to Northside or IUPU), most tudents are partially terrified f taking this test which will have such a profound influence on their future. "I was scared to death until I got there" admitted Terry Fonner. However, this fear can increase when a student arrives only to find they will be taking the test with a bunch of 5th graders.

Most students find that traveling to the test site with friends reduces their anxiety. On the other hand, going at it alone develops self-confidence and responsibility and allows students the chance of meeting other high schoolers. In any case, taking these tests determines a student's college acceptance, and in turn, their future.

—Dara Felger

You're Making Me Nervous

If you are sitting in a quiet room during a test, you will probably hear various noises: pencils rapping, toes tapping, knuckles cracking, or the pitter patter of fingers on a desk. You might also see people twisting their hair, biting their nails, or bouncing their legs.

All of these habits can be diagnosed as symptoms of nervousness. We all get nervous, and along with nerves come nervous habits which become evident during tests, class discussions, and other tension-related events.

Though most students are aware that they have these habits, they can't always stop them. Just try to keep them in control—you're making me nervous.

—Joe Rife

Paper, Pencils, and Prices

With inflation these days, things are cetainly not getting any cheaper. High prices are effecting something that's as inevitable as the first day of school: buying supplies.

Take, for example, a pencil, which now averages 25¢. Paper, notebooks, and folders, other necessities, have also climbed high on the price scale; the average spiral can be anywhere from 89¢ on up.

Though these prices affect us all, they are especially irritating to those with big families, "There are so many people in our family, mom just loads up a cart full of stuff," commented Julie Roe.

Despite the prices, buying supplies is often a sign of anticipation for the coming year. "I look forward to buying supplies," stated Bill Maloney. "It gets me mentally ready for school."

—Syndi Scott

Hard at work, Troy Bussen accompanies many other juniors taking the PSAT as a preliminary to the SAT they have yet to attempt. —Susan Lowery

IN THE DARK

Where were you when the lights went out? Some were in a classroom, other were in the cafeteria or the gymnasium, but for everyone, no matter where, November 3rd was something to remember. It all happened when the electric company lost a phase of electricity in the line, which gave a power shortage to CHS.

"It was a real drag," explained Kim Meeks. "We all just sat around for an hour in the dark because we couldn't see to do anything." Tamera Schinbeckler was dumbfounded when as she explained, "I was sewing a shirt in Clothing I and all of the sudden the sewing machine just stopped . . . I didn't know what was going on."

Although many people found the lights going out a real bummer, many were really glad. "I was in Typing II when the lights went out," explained Joan Koontz. "We were told not to use the typeweriters . . . I think this was the first break from typing we've had since the beginning of the year."

Several people served very gallant roles in this time of tragedy. Mr. Seele helped a lot, as Terry Fonner revealed that, "the dancing Bear (Mr. Seele) ran from room to room making certain all the lights were kept off."

Todd Harrold came to the rescue when people needed to get in their lockers. "It's times like these," he explained, "when a lighter comes in handy. If I saw someone struggling to get in their locker, I just flicked my bic and they were saved."

—Lisa Konger

Food Fight—

Run for Cover !

It started out as the average 2nd lunch period on a Friday afternoon. The sophomore and senior table seemed quite content, but the juniors had something else in mind. Who would have known that throwing a carrott stick or two could lead to anything big? Suddenly, coming from a junior table across the cafeteria, the sophomore table was bombarded by a flying orange.

On December 17, 1982, a major food fight broke out in the Carroll High School cafeteria. The sophomores, using peas as ammunition, were no match for the fried chicken thrown by the juniors. As food began flying through the air from all directions, people dove under tables and behind huge columns. Only the brave dared to stay out in the open to participate in the action.

As more and more students began running for cover, the food fight gradually ended. As he stood on the desk located in the cafeteria, Mr. Wood asked everybody who was involved to help clean-up. (The majority of the students helped out) He later announced a fifty-dollar reward for information leading to the origin of this food fight. According to Mr. Wood several people had asked for the fifty dollars to tell him what they "heard". However, no one said they "saw" anyone actually start it; therefore, nobody has collected the fifty dollar reward.

—Deb Wilhelm

Let me hear your body talk

Oh those eyes! Is Mark Stout trying to look seductive or is he just bored? —Joe Rife

I am sure you have all heard the popular tune "Body Language" by Queen. But, have you ever noticed how you and others perform the lyrics daily?

Picture this: A classroom florescently lit. A monotonous voice lingers at the front of the room. you notice that the person beside you is resting his chin on both hands—just one sign. Five minutes later, his eyes have closed ¼ an inch—getting intriguing. Ten minutes later his head is on the desk engulfed by his arms. You then suspect that he's not into the life-cycle of a fluke. It's a sure-fire clue to the teacher something isn't right. The student told the teacher a great deal without saying a word.

We sometimes use 'body language' to subtly show the teacher we have no idea what the answer is. Some, like Michelle Beck act as if a foreign object has placed itself in her eye. Others wildly wave their hand to be called on—reverse psychology.

But no matter how **you** perform your own body language, people can pick up the meaning. After all, it's a universal language.

—Tammy Baker

PRANKS

Have you ever
. . . had your car creamed?
. . . your locker stacked?
. . . put your hand in syrup?

Then you've been a victim of

Have you ever been a victim of having your locker stacked, or are you the one that commits these crimes?

Many students have loads of fun pulling pranks on their fellow students. The most common pranks that are pulled are on one's locker. People stack a locker with paper, books, balloons, or anything that will fall out when one opens his or her locker. Taping a locker shut with masking tape is often done on one's birthday or if a person is getting revenge.

Another prank that students commit is the applying of grease or syrup on the handrails. This makes many students upset when they use the stairway handrails and end up getting their fingers all sticky.

An old time favorite place of committing a prank is in the locker rooms. During football somebody put maple syrup in Lance Richards' shampoo, that was one sticky situation to get out of. Many guys find it humorous to listen and peer at the girls through their mirrors which are placed under the doors by the showers. The girl's cross country team took it upon themselves to break in some freshmen football players. While two girls showered, three others slipped into the adjoining room, turned off the lights and started beating on Steve Malcolm and Greg Sutton.

Although students like pulling pranks on their fellow students, they can also think of a few pranks to pull on their teachers. "For Christmas we gave Mr. Richey a present and at the end of class he opened it and there was nothing in it," described Darren Salmons. Leanne Tester stuck a tag "Hello my name is" on Mrs. Duff's bun. While Bev Maloney said, "Everyone started yawning at the same time in Mr. Gabet's class in order for him to notice his lecture was getting boring." Mrs. Duff found herself a victim of the pranks when she entered her room and found her desk turned around and up against the wall with masking tape wound all around it. Just like kids nowadays, when Mr. Potter was in school he cut out playboy pictures and stuck them on Mr. McKinney's movie screen so when he pulled it down—There They Were!!!

Whether you are the victim or the performer, pranks add fun and excitement to school.

—Sandy Stahlhut

Smurf You Later, Snoopy

If you live on planet Earth ou have surely been affected y such trendy, little beings as lue people, fat cats, and yperactive puppets.

Smurfs, Garfield, the Mupets, Shortberry Shortcake: hese can all be found on olders, pencils, T-shirts, and ust about everything else maginable.

Strawberry Shortcake is a litle girl who looks like Holly obby but smells like strawberes, of course.

Jim Henson's Muppets have been around for six years now, but their popularity has not dimmed. Jeff Gump says, "I live for Fozzie Bear."

Garfield is the idol of most of the western hemisphere. This fat cat has a sarcastic view of life, eats incessantly, and **loves** to sleep. "He's so cynical," feels Julie Roe, "but he is cute, too."

Even if you sleep through their saturday morning cartoons, the Smurfs are no stranger to you. With such catchy sayings as "Have a Smurfy day" and "Well, Smurf it," the blue dwarfs have stolen America's heart.

Miss Piggy,with more seniority than the Smurfs, has taken the big jump into books. Miss Piggy diet books are a big character item as she advises, "you can eat as much as you like, just don't tell anyone you cheated."

So step aside Kilroy and Snoopy, these new trend setters will "Smurf you later."

—Sylvia Gordon

I live for Saturdays. Shelly Boxell and her idol, Garfield, take time out between classes to socialize. —Joe Rife

Top: Anna Bergstrom tries out for the school play. Middle: Steve Simonsen demonstrates his geographical abilities in Government class. Bottom: Rosario Pereira puts her artistic abilities to work in Introduction to Art. —Lisa Konger

Exchange Students Trade Cultures

For the past seven years, Carroll High School has hosted a foreign exchange program including students from Brazil, Belgium, and Mexico. This year, working through the Youth For Understanding organization, we have three students from Norway, Sweden, and Uruguay.

Steve Simonsen, a senior from Norway, finds "the atmosphere is much looser here than in Norway in July." His future plans include continuing an education in law.

Anna Bergstrom is also a senior with Sweden as her homeland. Anna involves herself with the theater and you may have seen her in this year's play and musical. "The classes are different here. I think it is easier. In Sweden the classes are more difficult. We spend more time in the academics. If you want any extracurricular activities you must look outside of the school," says Anna. After her return to Sweden, Anna intends to either further he schooling or continue travelin through Europe.

The third foreign exchang student joined Carroll at th beginning of the secon semester and will return in Ju ly. Rosario Pereira, from Uruguay, is a junior this year Although a language barrie caused problems at first, sh quickly adjusted to America customs and slangs. "My American family is nice. My sister is very polite and help me. I do miss my friends an family in Uruguay. It is very di ferent here. The school is big ger and there are more thing to do. I enjoy the dances, lik the toga dance. We don't hav those. It's fun," says Rosario.

The student exchange pro gram has proven to be a suc cessful way of trading cultures We wish to extend ou greetings to those who are her now and those who have yet t come.

—Mary Isenhou

Playing the Field Trip

Concentrating intently, Janet Schreiber learns about ceramics on an Art field trip. —Sylvia Gordon

Isn't that amazing?? Tammie Gruber enjoys herself on the way to "El Greco with her spanish class. —Julie Kohrman

Boy, Was My Face Red!

We all have them. The embarrassing situations when all you want to do is sink through the ground and disappear-but quickly.

Unfortunately, all you can do is stay where you are and face your pals-or worse, strangers-laughing their heads off. But from a distance-after the first feeling of humiliation is gone-you can't help laughing your self.

And why not? It is funny when people make fools of themselves, right? Right! So here, for the enjoyment of our readers we give you a selection of embarrassing moments that happened here in Carroll, as told by the victims.

"Oh, I know what mine is," says Wendy Shipley. "Once, in class, I was teasing a guy sitting behind me. Then, when I turned my back to him, he unclipped my bra-just like that. I could have died!! Of course, everybody saw it. I crossed my arms and half ran out to the restroom. I didn't care much for going back in again . . ."

"On the opening night of the follies last year, we messed up so bad, it was just murder," says April Combs. "We were playing in a melodrama when the guy I was conversing with forgot his lines. So we waited for the prompter to give it-but it never came. So finally I said, in character, of course, "Young man, what is your line?" The answer was a huge shrug both from the guy on stage and the prompter. The audience was roaring, as well as everybody on stage and back stage."

"I was in the library with a friend, a guy, when somebody started goofing around over on the other side. So I tried to get my friend to look over there, tapped his leg-just to get his attention. Well, he thought I was making passes, turned away and hissed to me to quit it. That was embarrassing. And when he saw how embarrassed I was, he was, too. Finally we just exploded in laughter. We ended up being kicked out of the library."

"The worst situation ever," says Bob Coffee, "was when some wrestling guys got me to help them during a spirit session. They said they needed somebody to show off grips and catches. Sure. When they had me in a secure grip, somebody sprayed shaving cream under my clothes. And I mean everywhere! Imagine getting that gooey stuff all over, and with everybody watching!"

"Once, during a show choir performance, the top part of my dress fell down," says Mary Isenhour. "Just what do you do in a situation like that? I find it hard to believe now, but I actually finished the dance-one hand holding it up the best I could."

—Anna Bergstrom

Curing the Vacation Blues

"Doctor, her conditions are stable, but I really don't know if she can hold on".

"It's really hard to tell at this point, nurse. Her conditions could change at anytime."

"Have you found out what happened to her?"

"All the symptoms point to only one thing. She's suffering from the most dreaded disease of them all, the vacation blues. I'll go break the news to her parents."

Yes, it's the vacation blues, a common disease suffered by many students during Christmas And spring break. What exactly are the symptoms of this dreaded illness? It starts out with just an extra hour of sleep but eventually leads to "sleeping the day away." Just lounging around the house not able to find anything to do is a classic symptom. When television seems to become your favorite pastime, you know you've hit the final stages. If you haven't yet figured out exactly what is being talked about, it's known in the common household as boredom.

But the situation is not hopeless for the victims. Senior Lisa Kruse, who suffered from a severe case of the vacation blues, said, "I went and visited friends that I hadn't seen for awhile" to cure her case.

The doctor also prescribes going shopping, job hunting, reading, and exercising. In severe cases, even helping with the dishes may provide temporary relief. If none of these work, thinking about going back to school certainly will.

—Kim Walcutt

Want a piece of gum?"Mrs. Duff nd Jill Hefflefinger converse on the ong bus trip to Toledo. —Julie Lohrman

Discussing television programming, Dave Bojrab, Linda Shank, and Matt Swihart voice their opinions. The trio travelled to Channel 21 with the Values and Issues classes to tape a segment of "Sunday Break." —Tammy Baker

Passing out voting literature, Terry Meehan takes a day off school for U.S. Government. —Lisa Shady

On the Other Hand . . .

About 10% of the population suffers from a special condition: left-handedness. That means 85-90 people at CHS daily encounter inconviences placed in the way by a right-handed thinking society.

Teachers often make life miserable by insisting students keep notes in a spiral notebook. Little do they realize the difficulty of this task for a lefty. The spiral is constantly in the way, which is very uncomfortable and makes the writing sloppy.

Most people wouldn't think that something as simple as a pen or pencil would cause problems. But for southpaws, they are a source of constant frustration. After class, they often find the side of their hand black from pencil lead or blue from slow drying ink. Lefties have also found that erasable pens truely are erasable as their hand picks the ink right off the paper.

"Scissors are a big hassle. Unless you have a pair made for left-handed people, you might as well forget about cutting anything," stated Todd Robbins. The scissors just rip the paper, and that much could be done without them.

When sitting by an inconsiderate right-hander, eating can be an unenjoyable experience. It is quite difficult to eat when someone's elbow keeps hitting your arm knocking the food off the spoon.

"When I go to shake someone's hand, I hold out my left hand automatically," said Beth Roe. It's a natural mistake, but it causes an awkward situation and embarrassment.

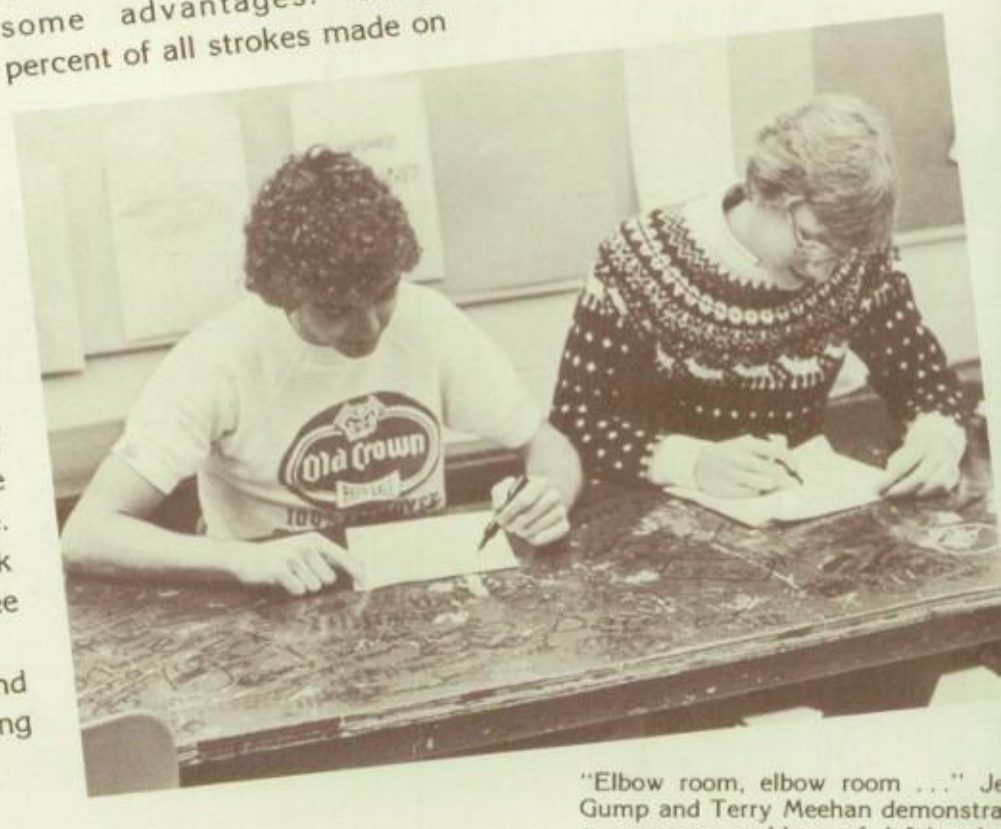
A luxury a lefty misses out on is mugs or cups with pictures on them. Of course a lefty can own one, but when drinking from it, the excitement is gone. you see, if a lefty uses the handle, the picture is on the other side. What fun is it to drink chocolate milk if you can't see the Nestle Quik bunny?

Lefties are beginning to find that companies are making products suitable for southpaws, but they also find a higher price tag than the same thing made for right-handed people. On top of that, lefties often have to special order items because stores don't stock lefty goods. There is some good news. Specialty stores are popping up all over the country which cater to the needs of lefties.

Although lefties have many disadvantages there are also some advantages. Sixty percent of all strokes made on the typewriter are made with the left hand, and on the manual typewriter, the return bar is on the left side.

In sports, lefties often have an advantage over their opponents. Freshman Melanie Krick notices an advantage when playing basketball because "you can fake out the person that is guarding you" by dribbling around the other side. But as Stephenie Kiess put it, the best thing about being a lefty is, "It's different!"

—Tammy Ginder



"Elbow room, elbow room ...." Je Gump and Terry Meehan demonstra a common problem of left-hande
—Julie Kohrman

Sweet Sixteen: The Freedom Age

For most young adults, 16 is a very important age. It could even be referred to as "the freedom number." For it is at the tender age of 16 that young rebel teens become "adult" legal drivers.

To many, getting a drivers' license appears to be an unobtainable goal. Junior Sheri Gross said, "The Anticipation was the worst part. I remember when my brother got his license, and me thinking I would never get mine. But now that it's happened, it's great!"

But although one is ready to legally drive, his or her parents may not be. As freshman Stephanie Worster commented, "I have wanted my license for a long time, but my dad doesn't seem to be as excited as I am." And who could blame him? As one parent stated, "It's kind of scary thinking your child is driving alone You Are always worried whe the phone rings and your chil has taken the car and gon out."

So remember teens, gettin your drivers' license is reall fantastic! But treat it as privilege and don't forget tha privileges can be taken awa just as fast as they wer granted.

—Lori Johnso

Julio: A New American

Have you ever thought about how great it is being an American citizen? No, many people don't. Our second shift janitor, Julio Garcia, thinks about how great it is to be an American citizen often.

Julio, who moved to America from Cuba in 1966, has always lived in Fort Wayne. After being here for 16 years, Julio became an American citizen on September 1, 1982.

Julio came to America after the communists closed the American company where he was employed. "The communists don't care who they hurt, they just do what they want to do," stated Julio.

Julio gets along with many people and most girls hear about his "handsome" son Jorge, who attends IUPU. He has another son, Julio Ceaser, who is married and lives in Fort Wayne.

Julio has been married to his wife for 36 years and along with being a janitor, he is employed at Stockberger's Machinery.

But those people that do know Julio, know he is a proud American citizen. When asked what he thought of American his reply was, "It's a great country, I'm proud to be part of this great nation."

—Carol Powell

Three cheers for America. Julio Garcia proposes a toast at his celebration upon becoming an American citizen. —Lisa Konger

Watch Out, Paris!

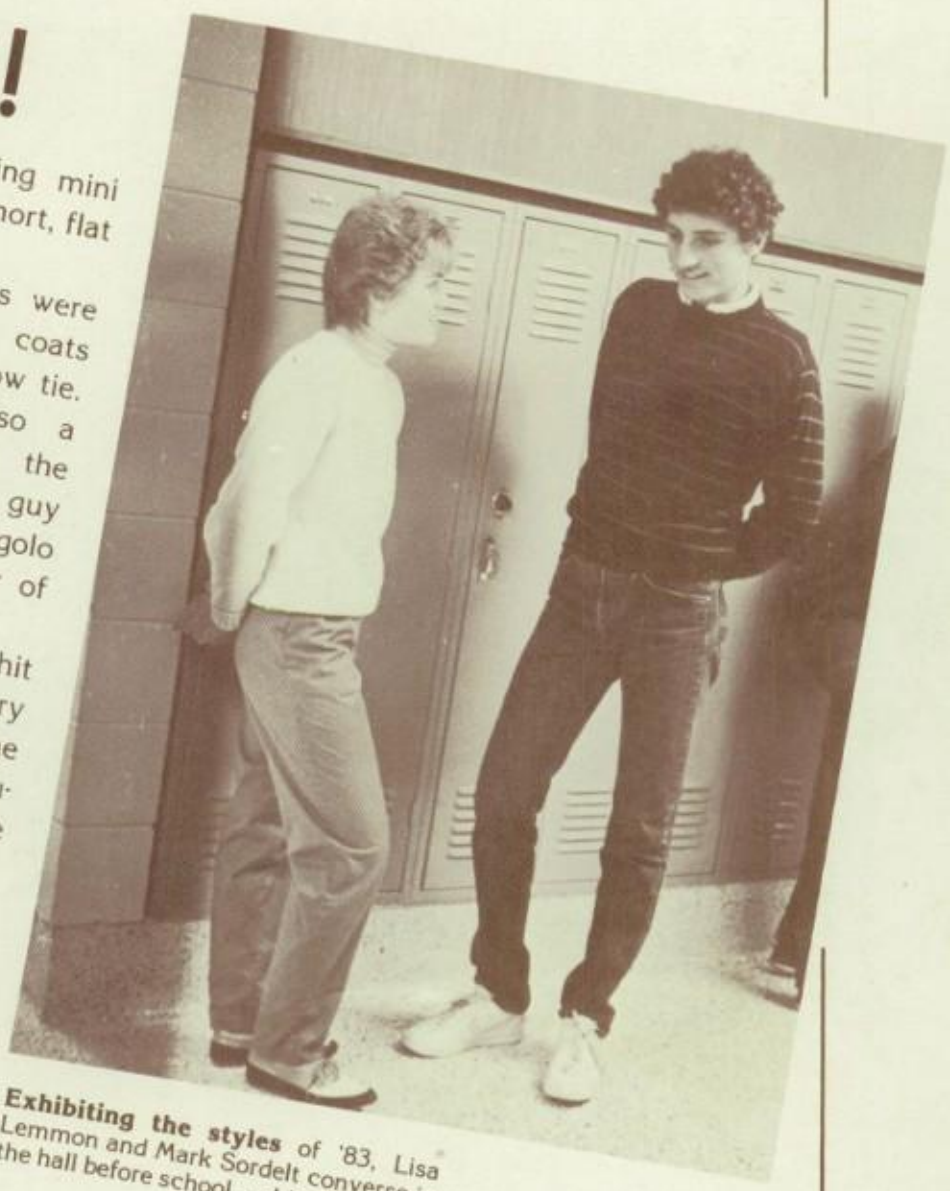
From Valley Girls to Joe Preps, they roamed the halls of CHS. Though New York is first in introducing the current fashions, Carroll students are not far behind in testing them on the world. Most of the current fashions last only a year or less, but fashion-minded students are not timid in investing in these clothes.

Many girls tried out the peasant girl look this year with detailed and fitted styling. They also added frilly and feminine blouses to their wardrobe. Bows and ties became popular for the female to wrap around her collar. Many baggies were still seen in the classrooms while girls still added pumps to dress up an outfit. Comfortable ballerina slippers were also seen on those female footsies. The punk girl also added variety by wearing mini skirts and those tiny, short, flat boots.

The fashionable guys were still seen wearing sport coats with an occasional narrow tie. Rugby shirts were also a favorite sport look for the males. The mega-stylish guy was seen wearing baggy-gigolo pants with a possible pair of loafers.

The color purple was the hit of the year and almost every student had some sort of the violet clothing. But if any student were to pick their favorite piece of clothing, it would have to be the old favorite—jeans. As long as Seventeen, Glamour, and GQ are supplying CHS students with the latest fashions, Paris and New York, watch out!

—Dara Felger



Exhibiting the styles of '83, Lisa Lemmon and Mark Sordelt converse in the hall before school. —Lisa Konger

A prisoner in your own home

"You can't go! It's final . . . I don't care if it is a free trip to California!" ". . . that's it, you're grounded. How long you ask? How dare you ask, I'll lengthen it two more weeks for that."

If this is the norm in your house, you can relate to the others who seem to always find themselves grounded. Ground·ed/'graund • ed/n.vb. a prisoner of your own home.

On a hot summer night L. G. slipped out of her house to her boyfriend's across the street. "I knew I was grounded when the door was locked when I came back."

Kelly Heck was pronounced grounded when she accidently wound up at Glenbrook instead of school. Staying home for two months cured her of her directional problem.

Another girl was having a party while her parents were out of town. Guess who came home early?

Bob Bruick says he is grounded every weekend ". . . for getting in late, my grades, my attitude, the way I walk, and just for being there."

Some students get grounded for breaking family rules like curfew. Kara Felderman got her curfew confused on New Year's. She mistook 4:00 for 1:00 and subsequently got grounded for thirty-one days.

This form of punishment has its extremes. Janet Schreiber admits, "I've added it up and I was grounded for about 100 days last year." While Chad Secrist has been grounded for a whole two days in his entire life; "It was horrible," recalled Chad.

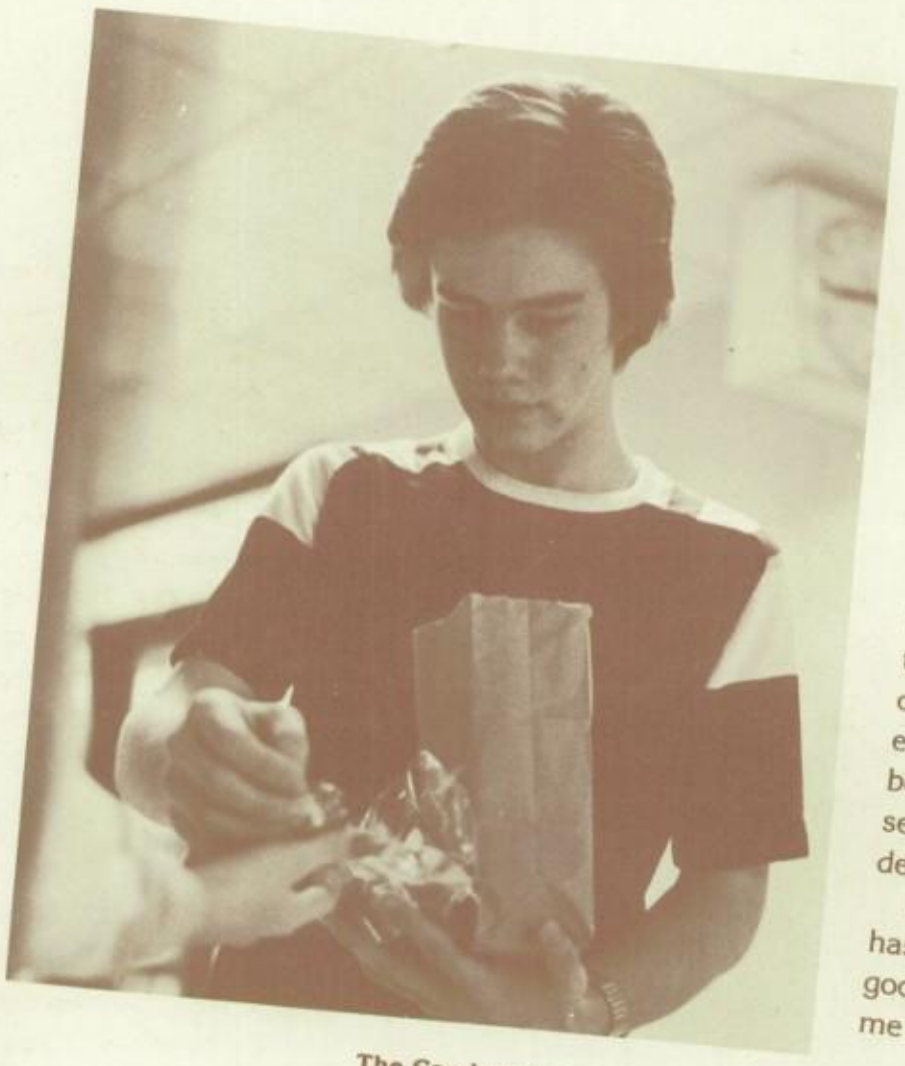
Some say being grounded is an American tradition and life would not be the same without the thought of this punishment looming over us.

The time spent in confinement isn't all bad. Most kids use the time to do the things they don't have time for in a normal day: homework or sleeping a little.

Then there are those who use it as an excuse. "Oh darn, I would really love to come over and help pick the scabs off your dog, but I'm grounded."

If they like the punishment or not, it seems they always do something again to receive it. Many students have so much fun getting into trouble, that they don't mind being grounded. They feel it was worth it!

—Sylvia Gordon



The Candyman can. Brad Miller willingly accepts cold cash in exchange for a pack of gum. —Joe Rife

A Sticky Situation

Would you think it possible for a guy who sells pieces of gum for only 10¢ to make over $200 in one year? Well, it's true. Junior Brad Miller has accomplished this incredible feat.

Brad's business started about 3 years ago, when Brad was a freshman at C.H.S. To some it seemed an absurd idea to sell gum for a profit, but not to Brad. "At first things started out slow, but within a few days everything picked up. People began to realize that I was very serious about this, and I was determined to make it work."

Besides selling gum, Brad has had other offers to "peddle goods." "Tyke Johnson asked me to sell watches, and someone else asked me to sell Smurf writing tablets. I turned both down because I figured selling gum was enough for right now."

Financially, Brad is doing very well. He spends about four dollars a day on gum, but makes a two-three dollar profit. "Hopefully, this money will help pay my way through college." Selling gum is a job for Brad. He works eight hours a day, and puts in a lot of overtime. His business is so good he opened a branch at Woodlan High School. "It's a real nice way to make a little extra spending money," he commented.

—Lori Johnson

It's All in the Family

There are many brother and sister combinations at CHS. And every pair is as different as snowflakes.

About his brother, junior Jim Justice said an advantage is "I get to take him to school and take him home." The disadvantages? "I **have** to take him to school and take him home." Not having to ride the bus and being able to sleep in are also plusses for younger siblings whose brother or sister drives.

It's not always easy to follow in the shadow of brothers and sisters. Being known as "so and so's little sister" or "so and so's little brother" is a situation often faced by younger family members. After years of being "so and so's little sister" it's a wonder that the "little sister" does not suffer from an identity crisis.

To Pam Fadden, a definite asset of her brother, Jeff, is that he can introduce her to his available friends.

Brothers and sisters often find themselves in the same class. If they get along, everything's fine. But if not, it could mean all out war. Alan Caldwell knows the problems well. "If I didn't do my homework, then he would tell mom and dad."

Sitting in alphabetical order can make it even worse. Vicki Boyd explains the situation about her sister Chris. "I asked the teacher to put me somewhere else because she bothers me."

According to Eric King, having to share a locker with his brother, Ivan, is a disadvantage. And even though they see each other often, they don't talk because "there is nothing to talk about." Other pairs feel differently and although they may not see each other often, they ususally acknowledge the other's presence with at least a "hi". And some even allow themselves to be seen talking to their brother or sister in public.

Most everyone agrees that brothers and sisters are good for at least one thing-money. When you forget your lunch money, or find your name on the library's hit list, it's nice to be able to depend on someone.

—Tammy Ginder

Showing their sisterly love, Sara and Roberta converse between classes. —Joe Rife

CREATIVE BORROWING The Easy Way Out

Call it creative plagarism, borrowing, or down right cheating. It's till the oldest known school profession. And even though teachers try to keep their rooms as cheating-free as possible, according to students, there are hundreds of methods for getting answers the "easy" way . . .

"When I was in grade school, I hid my answers in my sock. Some other kids put theirs in their collars, but I never understood how," commented one girl.

"The easiest way is to write the answers on things that wouldn't be suspicious, such as your pencil, the desk, or the side of a textbook," advised another girl.

Another boy advises, "If you leave your books or notes right out in the open and act like you know what you're doing, the teacher doesn't always notice you're cheating."

With more advanced technology comes more advance cheating . . .

"In algebra," stated one girl, "I used to write all the formulas on a piece of paper and put in the pocket of my calculator."

"On math tests, we punched answers in on a calculator and passed it around the room," commented another girl.

Then there are those who borrow answers from helpful friends. The most classic way is to nonchalantly glance at your neighbor's paper, but there are others . . .

"Sometimes me and my friends just trade papers," commented one guy. "Or, one person will get done and hold his paper up for everyone to see."

"My personal favorite is to either get up and sharpen my pencil and check out other papers on the way back to my seat, or go up and ask the teacher a question and try to get a look at the key on her desk," contributed another girl.

Few students who have ever experienced a foreign language will soon forget the sharing attitude of the class . . .

"From shouting out the answers to sitting on them, we tried everything," commented a veteran of Spanish. "You name it, we did it."

—Julie Kohrman

With style and grace, Carol Powell models the newest fashions at a Southtown Mall celebration. —Lisa Shady

Pigging out, sophomores Jeff Bishir and Mike Snavely take a break from playing in the band at the annual Harvest Supper. —Lisa Konger

Preparing for the adult world, these seventh semester grads receive a farewell speech from Mr. Johnston. —Julie Kohrman

"Hey, hey what do you say . . ." Art Saltzburg, of channel 21, visited Carroll to give the annual JA drive speech. —Lisa Konger

Will the real dummy please stand up?! Mr. Gorsuch has an intimate conversation with his new friend, a gift from the cast of "Arsenic and Old Lace." —Joe Rife

ACTION

Carroll High Goes Live

›wing out, senior Eric Dellinger e Carroll duet, Sundown, sings of nd all of its circumstances.—Lisa ger

The curtains open and the Carroll auditorium is filled with excitement once again. The students' enthusiasm and hard work was shown in each production they performed. There was so much involvement and emotion on the faces of many. This year, the students and public were given the privilege of seeing four productions.

"Arsenic and Old Lace," the first three act play in Carroll's history, was directed by Mr. James Bauserman. This play demonstrated the talents of many drama students.

"The Carroll Follies" was performed during school for the student body. Various acts included song duets and solos, dance routines, and instrumental solos and bands.

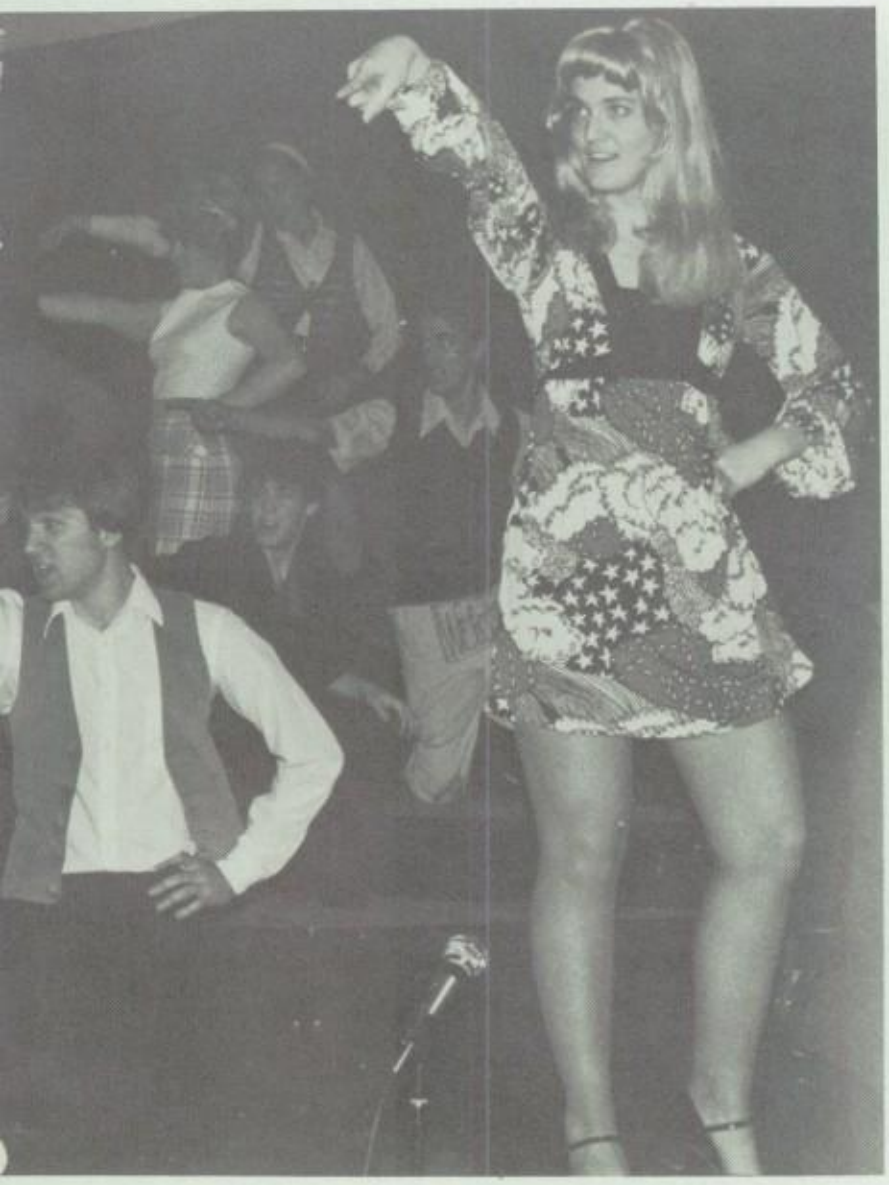
"Fiddler On the Roof," an old favorite musical, displayed both CHS drama and musical talent. The actors and actresses, under the direction of Mr. John Bechtelheimer, spent many nights after school preparing and trying to present something that would make not only their parents but themselves proud in taking part.

"Reflections" once again proved Carroll's own Minstrel Magic's talent. They displayed song and dance under the direction of Mrs. Carla Doles (vocal) and Mrs.Cindy Shipley (choreography). Various acts were performed with distinct talent and poise—factors of Carroll's outstanding show choir.

For a small school, we gave the public the image that we had more hidden talents in song, dance, and drama.

—Dara Felger

The cast of "Arsenic and Old Lace" takes a break between scenes long enough to get a mug shot.—Watters Studio

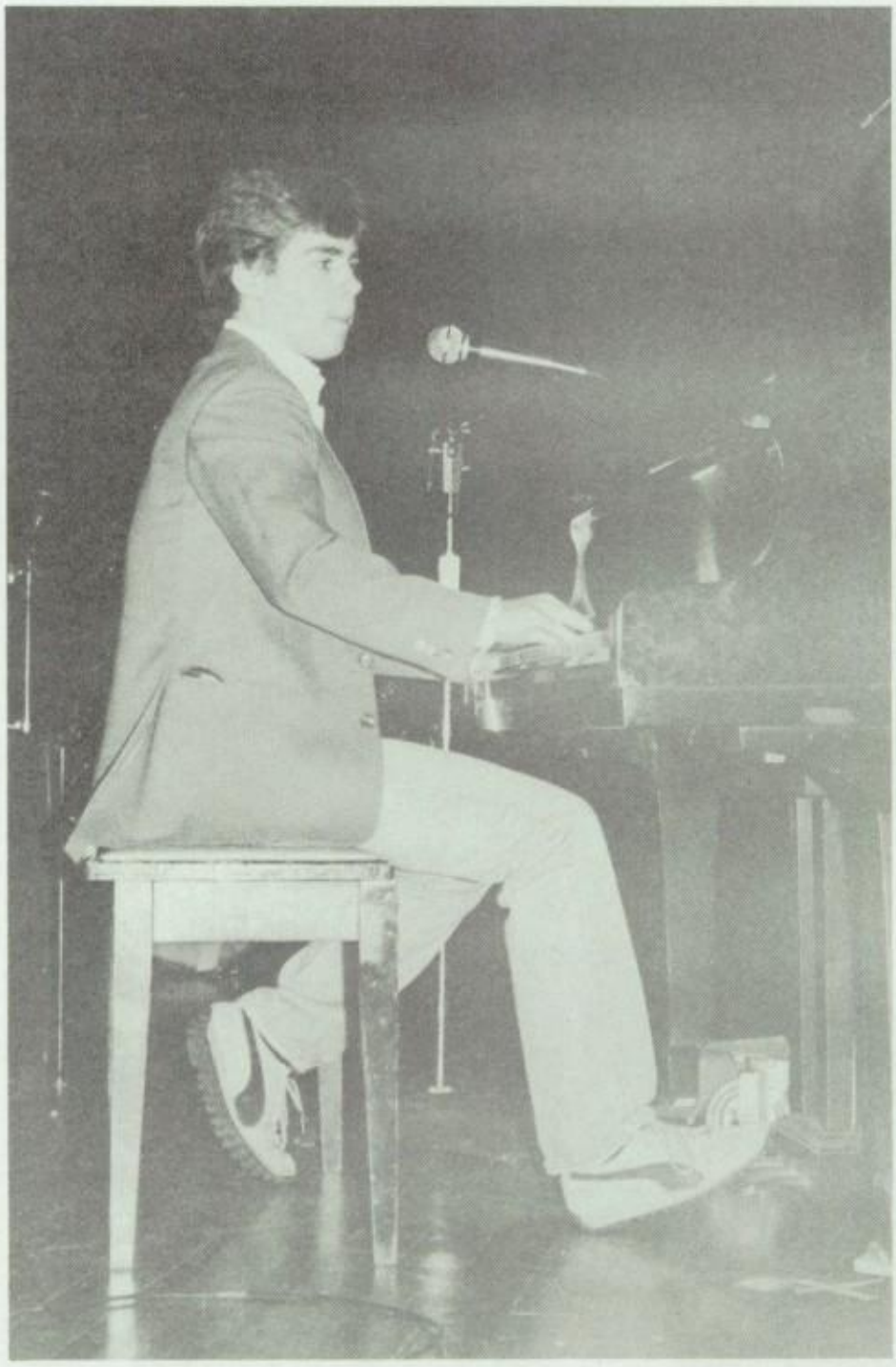


"Cute outfit, Lisa!!!" Senior Tom Hatfield kneels beside sophomore Lisa Linnemeier in Minstrel Magic's 60's scene.—Lisa Konger

Teyva, portrayed by senior Dave Bojrab, exclaims his strong emotion in Carroll's 1983 musical "Fiddler On the Roof".—Watters Studio

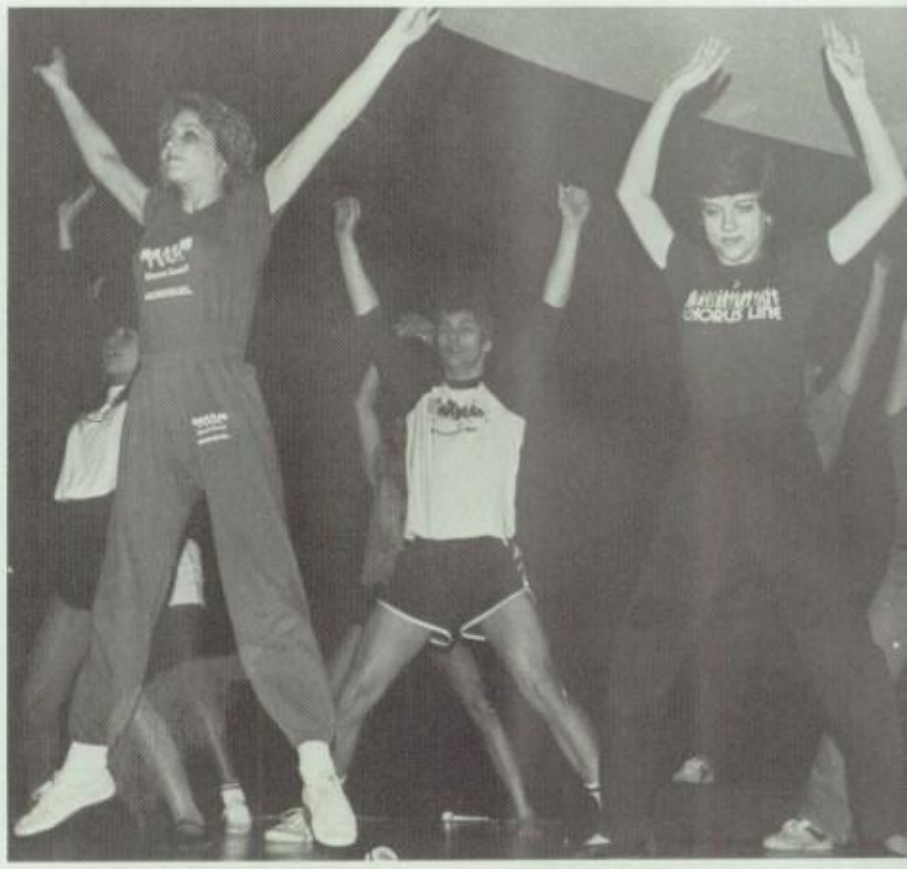
Parting is such sweet sorrow for actresses Anna Bergstrom and Holly Churchward as they say their final goodbyes during the musical.—Watters Studio

Action: Carroll High Goes Live



The magic fingers of sophomore Jeff Ashton make the keyboard talk during the show choir's spring show.—Lisa Konger

At dress rehearsal, Minstrel Ma takes the last steps to make the sh "Reflections 83" perfect.—L Konger

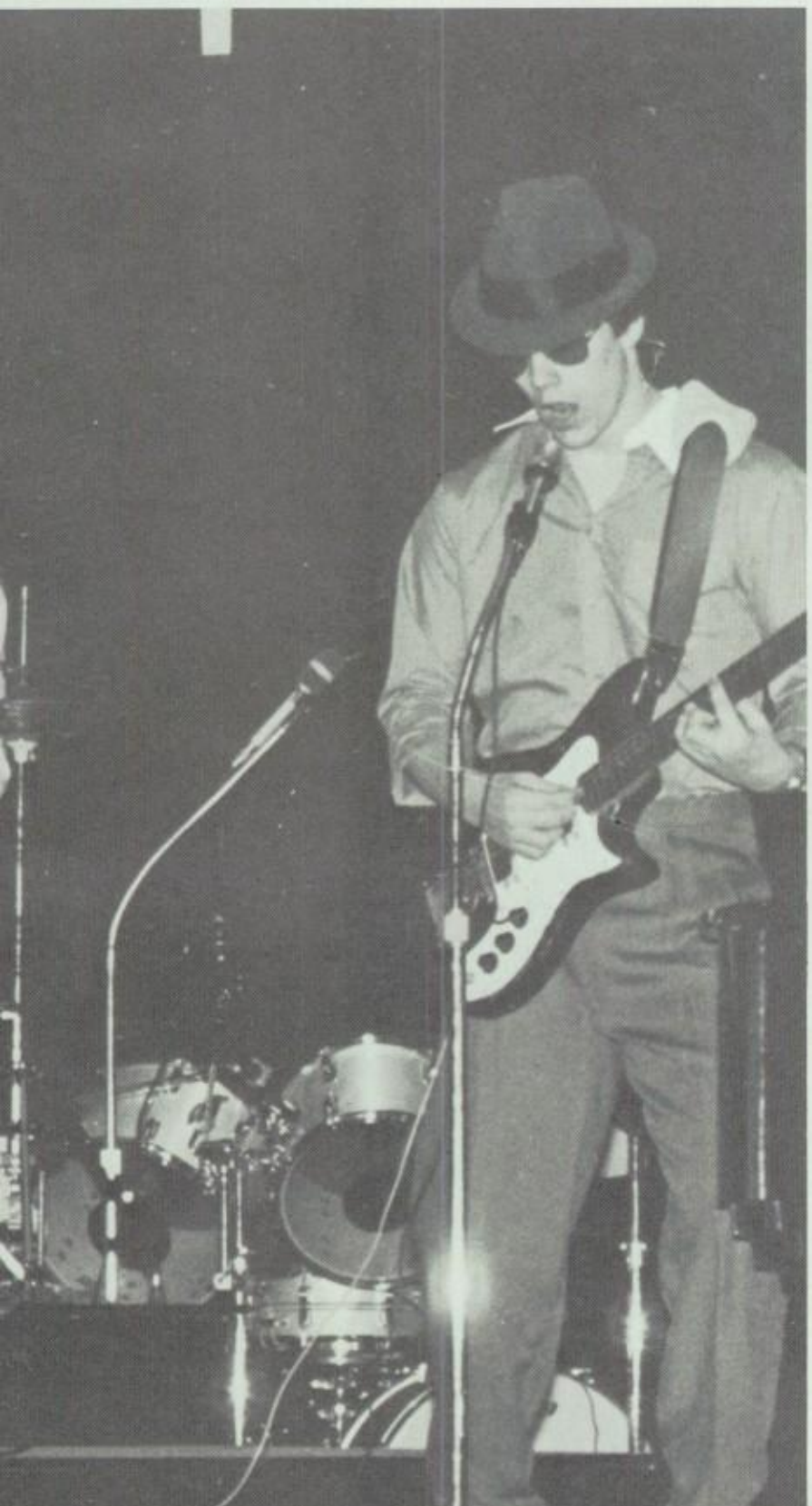


Resting between scenes, the cast of "Arsenic and Old Lace" takes time out to sit and listen to Mr. Bauserman.—Watters Studio

"Would you buy a used car from either of these "honest" men?" Actually, it's Ron Sanders describing his scheme to Bob Coffee.—Watters Studio

Carroll's own Swedish exchange student, Anna Bergstrom, displays her talent through her own native songs in the follies.—Lisa Konger

He can fly! During dress rehearsal of "Fiddler on the Roof," Bob Coffee practices the jump that is an integral part of the Russian bar scene.—Watters



Actresses Julie Cook and Anna Bergstrom sneakingly think of a way to knock off their new prey.—Watters Studio

"Watch out, American Bandstand." The Follies audience was enhanced seeing Jon Zucco and Bob Coffee kick up some terrific tunes.—Lisa Konger

PROM

On the Wings of Love

A slight rain was falling at Don Hall's Guest House when the 1983 Junior/Senior Prom commenced. After weeks of planning and dreaming, the Prom fantasy became reality.

This year marked the return to tradition: 50's style dresses with hoops were favored by the girls; while many guys chose the dapper top hat and coat tails look. An aura of romance lingered in the air as the band, The New Right, played on.

Several mishaps added a touch of humor to the formality of the night. Top Hat mixed up a few tux orders. "Actually," corrected Doug Elcock, "about ninety-eight percent of the orders were screwed up." Ryan Wilmer added, "Top Hat gave me a suit that was four **different** colors, so I had to go across town at six o'clock to get a decent tux."

The Prom coordinators decided to interject a Grand March, a march of all seniors and their dates, and a Garter Ceremony into the traditional format. "This was the first time that anything new was ever tried and we didn't have it perfected," laughed Robert Maldia. Yet everyone seemed to like the change. "The Garter Ceremony added some excitement, and everyone seemed a little more at ease afterwards," confided Tracy Bush. However, the Grand March will remain in everyone's memories the longest—especially Jeff (Pam) Faddens'. "I thought it was hilarious. Really, it was an honest mistake," remarked Jeff.

And there were still more misfortunes. "I was only at the Prom for fifteen minutes when I spilled punch down the front of my white dress," recalled Deb Allison. While Tammy Baker's evening heated up quickly, as she explained, "Our centerpiece caught on fire and smoke was rolling off our table. My date tried to put it out and Mr. Wood yelled at him for playing with fire."

Despite the many mishaps, the Prom fulfilled everyones' dreams. "I was there with someone I really cared for," sighed Carol Powell. "The night was special to us both."

—Sylvia Gordon

Prom Court: Lisa Barnes, Dave Bojrab, Mark Hardiek, Deana Brugh, Chris Hoffman, Bev Maloney, Matt Malcolm, Shane Rodocker, Julie Roe.—Watters Studio

The Seniors' pick for the most perfect couple was Cindy Dirig and John Williams.—Watters Studio

The Royal Couple. Queen Bev Maloney and King Matt Malcolm pose for a royal photo.—Watters Studio

Abandoned by their dates, Robin White, Renee Green and Jenny Pops live it up anyhow.—Watters Studio

Friends Ted Bussen, Sheri Gruber, Bob Boxell, Nancy Olson, Kurt Rank, Rosario Pereira, Scott Martin, Julie Roe and Don Maldeney relax during a break in the music.—Watters Studio

Queen Bev and King Matt dance to the Prom theme "On The Wings of Love".—Watters Studio

A proud moment for Michael Clarke and Chris Hoffman when receiving their Scholar-Athlete awards.—Joe Rife

Scholarships
Air Force ROTC—Chris Pawlowski, Tom Hatfield.
AEPS Corp.—John Williams.
Ravenscroft Beauty College Tammy Geiger, Theresa Schmitz.
Butler, U.—Paul McGinnis III.
NSPE—Tom Hatfield.
Hoosier Scholarship—Sheila Auld, Doug Elcock.
Cedar Creek Woman's Club—Jill Rosenberger, Bob Smith.
NHS—Sheila Auld, Matt Swihart, Mark Guthier.
Max Myers Scholarship—Cindy Dirig, Dan Crance.

Academic Awards
Letter of Commendation—Jeff Fadden.
National Merit Finalist—Mark Schlagenhauf.
Purdue Certificate of Academic Honors—Dale Bullion, Cindy Dirig, Jeff Fadden, Matt Swihart, John Williams.

Awards for Excellence in Art
Angela Johnson, Kelly Stabler, Lisa Konger.

Concert Choir
Outstanding Musical achievement—Mark Hardiek.

Show Choir
Outstanding Male and Female John Zucco, Lora Shoemaker
Stage Crew—Ross Rannells.
Helper—Dave Bojrab.

Band
John Phillip Sousa—Mark Guthier.
L. Armstrong Jazz Award—Richard Snavely.

Athletics
Outstanding Male and Female Dave Hess, Kurt Rank, Chris Hoffman, Linda Shank.

Perfect Attendance
Sara Peterson, Stephanie Schroff.

Business
Outstanding Secretary—Julie Jacobs.
Outstanding Accountant—Michael Clarke.

Social Studies
Outstanding Student—Sheila Auld.

English
Outstanding Student—Mark Guthier.

Science
Outstanding Student—Mark Guthier.

Math
Outstanding Student—Jeff Fadden.

French & Spanish
Who's Who in Foreign Languages in the Midwest
(French)—Anna Bergstrom.
(Spanish)—Randy Ballard, Doug Elcock, Bobbie Malott, Mark Guthier.
Outstanding Spanish Students—Stephanie Schroff, Kurt Rank.

Yearbook & Newspaper
Editor of the Year
(Yearbook)—Susan Lowery.
(Newspaper)—Sheila Auld.
Most Valuable Staff Member—Lisa Konger

With the certificate of her excellence in Art in her hand, Angela Johnson says thanks and farewell to Mrs. Auble.—Joe Rife

Community hugging with Mrs. Schaefer and her Yearbook seniors, after mutual exchange of prizes.—Joe Rife

HONORS NIGHTS

Happiness and Pride Abounding

Honors Night . . . An event of anticipation and apprehension. The time when your efforts throughout the year are acknowledged, finally. In any case, it's an experience of suspense and excitement.

This year, there were two nights, one for the underclassmen and one for the seniors. All kinds of awards were presented—academic, artistic and athletic.

Among the underclassmen Lynn Colchin, Jeff Guthier, Brad Miller, Roberta Peterson, Chad Secrist and Mike Zumbaugh, all juniors, received the prestigious Tri Kappa award.

Outstanding students among the seniors were far too many for them all to be mentioned here.

After the ceremonies there were receptions with an abundance of refreshments for body and soul; cookies and punch for the former, congratulating parents and friends for the latter.

Happiness and pride demonstrated the feelings of those who received the awards, and among those who didn't, happiness for the others and the knowledge that after all, it's impossible to recognize all the students who deserve it.

—Anna Bergstrom

" . . . and I don't know how to do without him next year." Mrs. Doles praises her Show Choir "helper" Dave Bojrab.—Joe Rife

"Good luck . . . I'll miss you." Mrs. Shipley seems to say while squeezing Jon Zucco.—Joe Rife

Rehearsing for the Midwest Show Choir Invitational, our own Minstrel Magic performed their show in front of the entire school.—Julie Kohrman

"Pick a card, any card," says Dr. Sam Rhine as he tries to demonstrate the probability of having children with birth defects.—Lisa Konger

RELIEF

It's Spelled C-O-N-V-O-C-A-T-I-O-N

Convocation as defined in Webster's dictionary is "an assembly of persons convoked," but to many students at Carroll a convocation means an escape from classes.

Participating and listening may be problems in class, but when the whole student body is united this problem becomes obsolete. The student who forgot to do his homework or wasn't prepared to sit through class is relieved when an administrator announces a convocation over the speaker, (in other words, saved by the bell). Kay Greener commented that "Getting out of class for any reason helps break up the monotony of the normal day."

Although students do get out of class, they do find some of the convocations to be enjoyable, and yet alone educational.

This year Carroll High held its first Focus on Health, sponsored by the Student Council. Many students found it fun to participate in all the tests (eyesight, flexibility, fat percentage, etc.) to obtain an overall view of their health. The birth defect assembly also proved to be very educational in acquainting us with a very important subject.

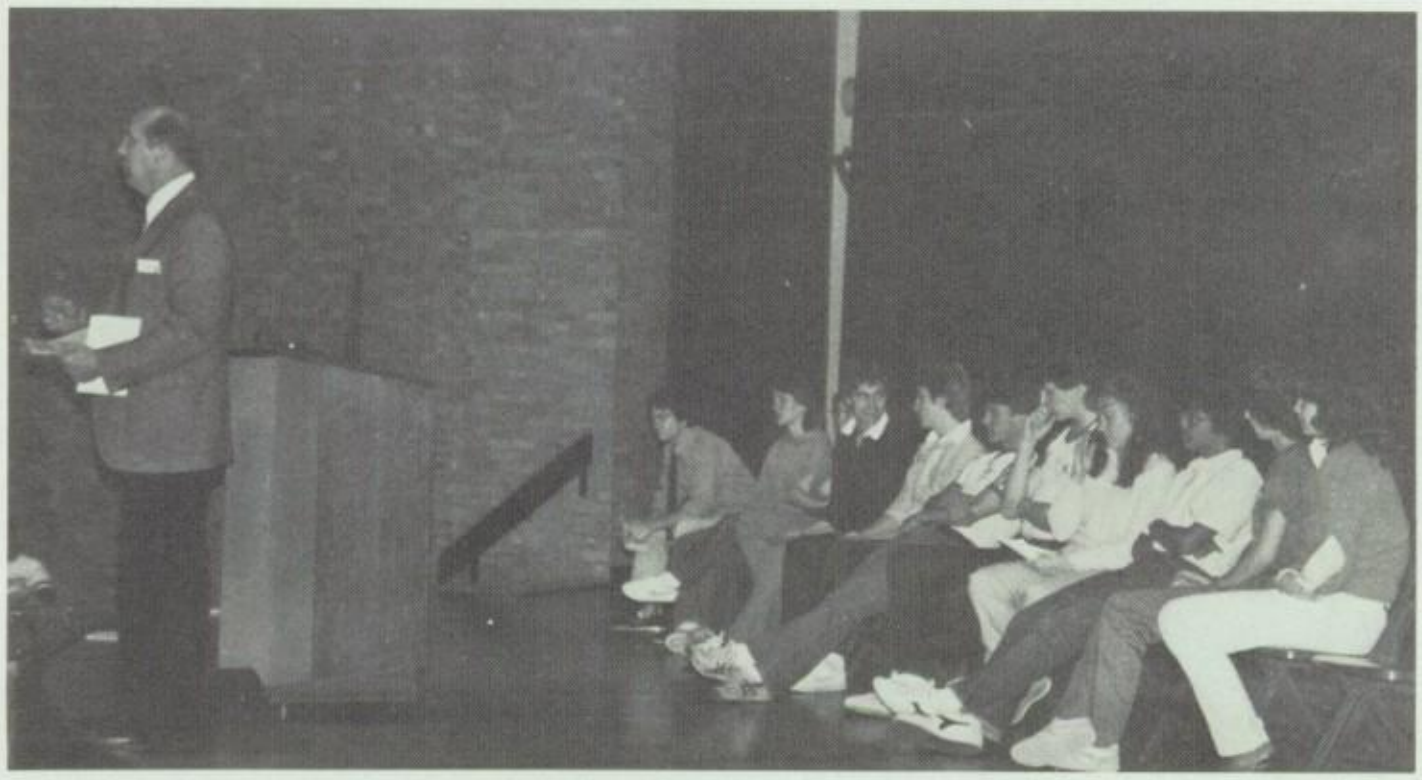
The Show Choir made the year more enjoyable by adding entertainment for special occasions and the band tried to get students motivated by performing mini-concerts before school and during pep sessions.

"There were many great convocations, but I thought the Focus on Health stood out the most," commented Lori Johnson.

—Sandy Stahlhut

Everyone cheers as Wesley Davenport stands up in recognition of his outstanding performance in the Special Olympics.—Julie Kohrman

Before the student council's 83-84 officer candidates gave their speeches, a representative from Byron Health Center addressed the students.—Lisa Konger



Recognizing the participants of Special Olympics, Mr. Kent Lochmueller offers his congratulations.—Julie Kohrman

An exhausted Jane Bair falls to the floor during the skit performed by the cheerleaders at the sectional pep session.—Julie Kohrman

Preparing for the future, Tim Thomas gathers information from Ohio Northern University as a possible college candidate.—Joe Rife

SENIOR MADNESS

Mega Festive Fun

A Very Spācial Year! 1983 seniors will all agree. Senior activities were altered a bit this year as the class opted for a trip to Cedar Point instead of an Olympics day. Another tradition was started with the first annual "Anything Goes" basketball game featuring the CHS faculty against the younger and more energetic seniors. This zany evening included everything from cheerleaders to red wagon floats and even King Mr. Spacial George McKinney and Queen Mrs. Jennifer Auble. The Seniors were not victorious, but everyone had fun and the profits went towards the Junior-Senior Prom.

Talented seniors were recognized at Fine Arts Night in the fields of art, band, stage band, choir, show choir. In the art show a first place award was given to Kelly Stabler and Kathy Donges for their senior display.

The Senior Breakfast was what really captured the best of times. A slide show was presented, made up of candid pictures provided by the yearbook and back-up music—appropriately "Memories." A sentimental Todd Bauserman commented, "It was so sad, I almost cried." Among the awards for the Senior Roast was a car key to Dave Bojrab for his exceptional driving ability. Deb Harmening received the Miss Munchie title, Linda Shank got a Sexy-Rexy T-shirt, and the ever-famous Mr. Keefer short award went to Bobbie Malott.

—Ginger Florea

Admiring all the nice artwork, Kelly Stabler stops to show her display to her sister Karen.—Joe Rife

Off to see the Wizard? No, it's Sara Peterson, Mark Guthier, Cindy Dirig, and John Williams strolling the park at Cedar Point.—Lisa Konger

The Devil Baby captured First place in the red wagon float contest, seen here with guardians Lisa Konger and Susan Lowery of the Yearbook staff.—Joe Rife

Bring on the Food! says Breakfast King Brian Underwood. Already in line is Queen Jane Bair.—Joe Rife

Ya do the Hokey Pokey! The Senior class dance was presented at halftime at "Anything Goes"—Joe Rife

Riding off to find their prince, Lisa Barnes and Connie Roberson enjoy a day at Cedar Point.—Lisa Konger

Reminiscing about their days at CHS, Matt Swihart and Eric Dellinger stop to chat at the Senior Breakfast.—Joe Rife

GRADUATION

The Best Years of Our Lives

So long ago, you learned to crawl and it seemed an eternity until you could stand and walk by yourself without a parent by your side. Your legs were weak, causing you to fall time and time again. Your parents remember the first drawings that were hung on your refrigerator, the first new school clothes that were bought for you, and the first report card you ever received.

The years following are only known as memories in each of your minds.

High School . . . it can never be placed back far enough in your mind to be forgotten. You have your own memories, whether good or bad, of your freshman through your senior year.

You began in 1979, first year of high school, setting goals, meeting new people and challenges.

1980—You became a sophomore. Finally no more freshmen initiations. This was the year 'you' teased the freshmen although you continued to look up to the junior and senior students.

1981—This year seemed more challenging academically. Classes and teachers demanded more. The anticipation of being seniors gradually increased.

1982-1983—The year you had been waiting for. Senior year. It seemed to go rapidly as you tried to preserve memories for future years. Graduation finally came. Throughout these four years you met many types of problems, but you faced them . . . standing on your own feet that you learned to walk on so many years ago.

—Deb Wilhelm

Opening the scene of the graduation ceremony, Jane Bair says a prayer with the graduates.—Watters Studio

The gymnasium was filled to capacity as the graduating seniors of 1983 accepted their diplomas.—Watters Studio

Joy and tears flowed throughout the gym as the relieved graduates tossed their hats into the air.—Julie Kohrman

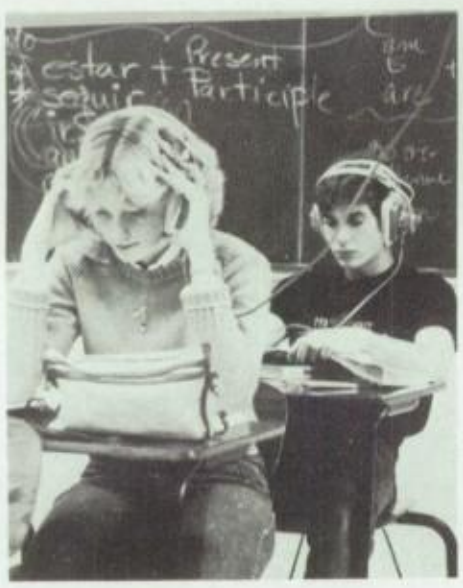
Providing a memorable opening, Rich Snavley, John Williams and Bob Smith play the Herald trumpets.—Julie Kohrman

Leading the class in both the march and grades are Valedictorian, Mark Guthier and Salutatorian, Jeff Fadden.—Watters

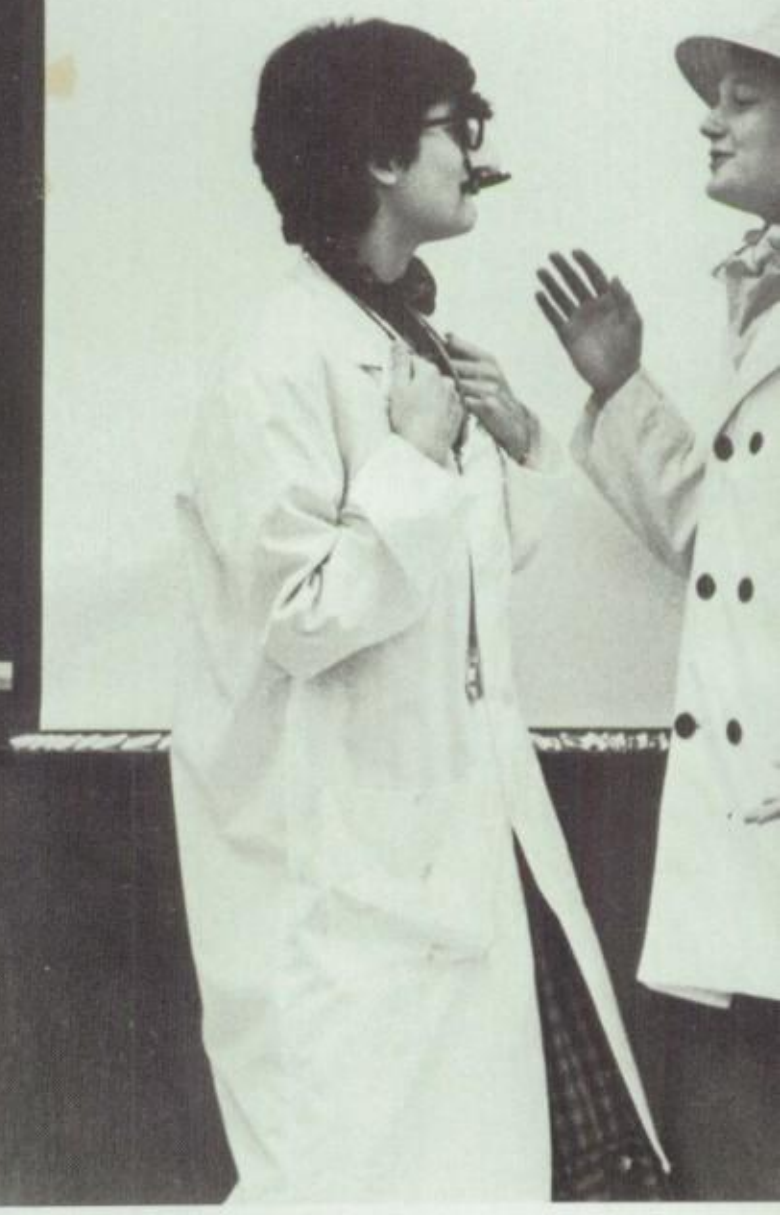
"I've created a masterpiece!" says Stephenie Kiess as she discovers a chemical reaction in chemistry.—Julie Kohrman

Is this an episode of General Hospital? No it's Amy Schortgen, Julie Cook, and Anna Bergstrom acting out a play in French III.—Julie Kohrman

Yum Yum, it looks like Chris Hoffman and Mike Clarke are pigging out on a banana split during the last pep session of the year.—Julie Kohrman



"Mars to Olson," are the words heard by Spanish students Nancy Olson and Chad Secrist as they listen to a Spanish story.—Julie Kohrman



ACADEMICS/CLUBS

Take This Switch and Shove It

College 56
Keys 64
Mixing 74

Among all the hustle and bustle of changes at Carroll, many students found the time to create a more ambitious attitude towards academics as well as being able to make a more productive year in clubs.

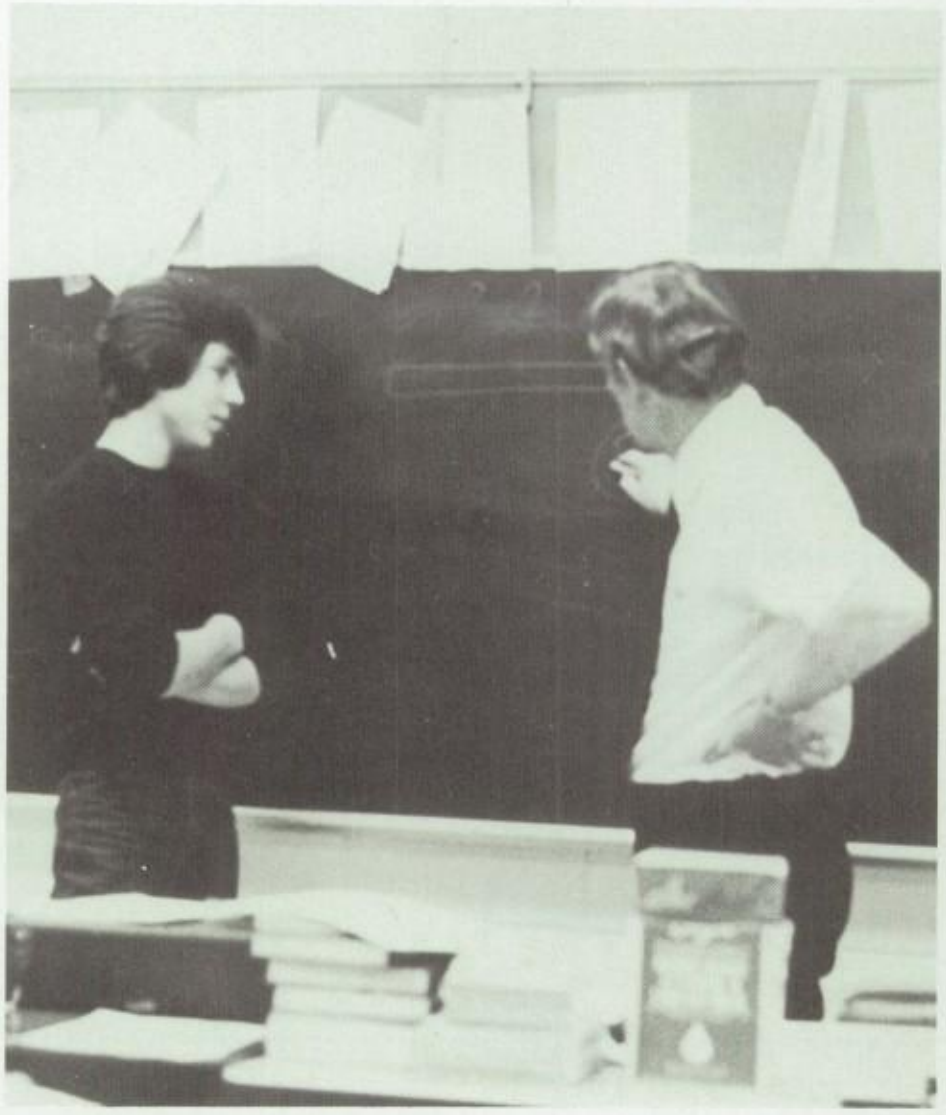
With the encouragement of the new administration and staff, Carroll students seemed to accelerate in academics. Student's strong ambition led to an increasing enrollment in college prep courses such as English and mathematics; students found something they themsleves could accomplish. A growing honor roll and a top SAT score among area schools showed students that they were able to meet these challenges.

For those students whose interest went beyond that of academics, organizations offered an opportunity to break away from the traditional student environment. By the time changing of activity period, clubs were able to offer a better chance for members to participate in activities and learning experiences. They increased their attendance, improved their organization, and raised the quality of their leadership, making it a most productive year for clubs.

The spirit was never lost in academics and clubs, but was turned on stronger by students at Carroll. The switches that went on made a better prospective to students for the years to come at CHS. The switch was shoved in the right direction . . .

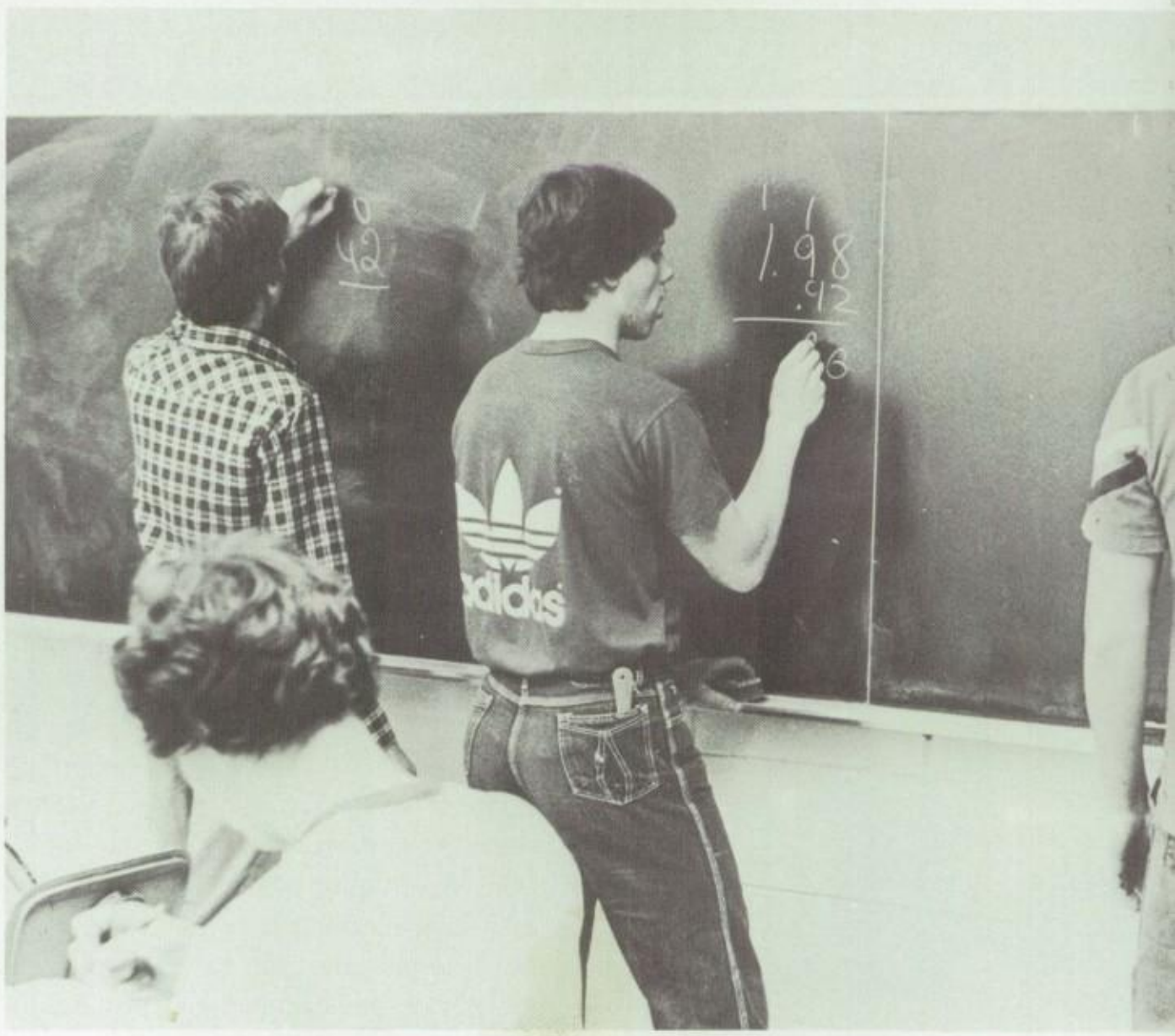
—Sue Underwood

"And then you do like this, and make sure you remember to." Mr. Bauserman explains matters to Joe Johnston in Basic English.—Sylvia Gordon



A spellbound Tammy Geiger in the midst of exploring the wonders of clay in Introduction to Art.—Joe Rife

"To work or not to work, that is the question." Tim Gallaway, in Technical Algebra, seems to have trouble making up his mind.—Sylvia Gordon



Three dedicated math racers, devoured in concentration, perform their skills in Consumer Math.—Joe Rife

Basic Classes- Learning for Life

"You try to work with each student and bring that person up as far as possible. Of course, this goes for teaching in general, but especially for teaching basics-you set individual goals for every student."

Mr. Bauserman is talking about basic skill subjects: Basic English, General Science, Consumer Math, Technical Algebra and Geometry and Introduction to Art. All these classes have in common that they attempt to give an overall, often practical knowledge that the student has use of in everyday life.

"I want my students to be able to function mathematically in society," says Mr. Beard about his goals for Consumer Math.

"We deal a lot with the four basic arithmetic skills, with percentage, statistics and with practical problems, like calculating taxes and wages—all things that will be useful to the student, once they're out of school.

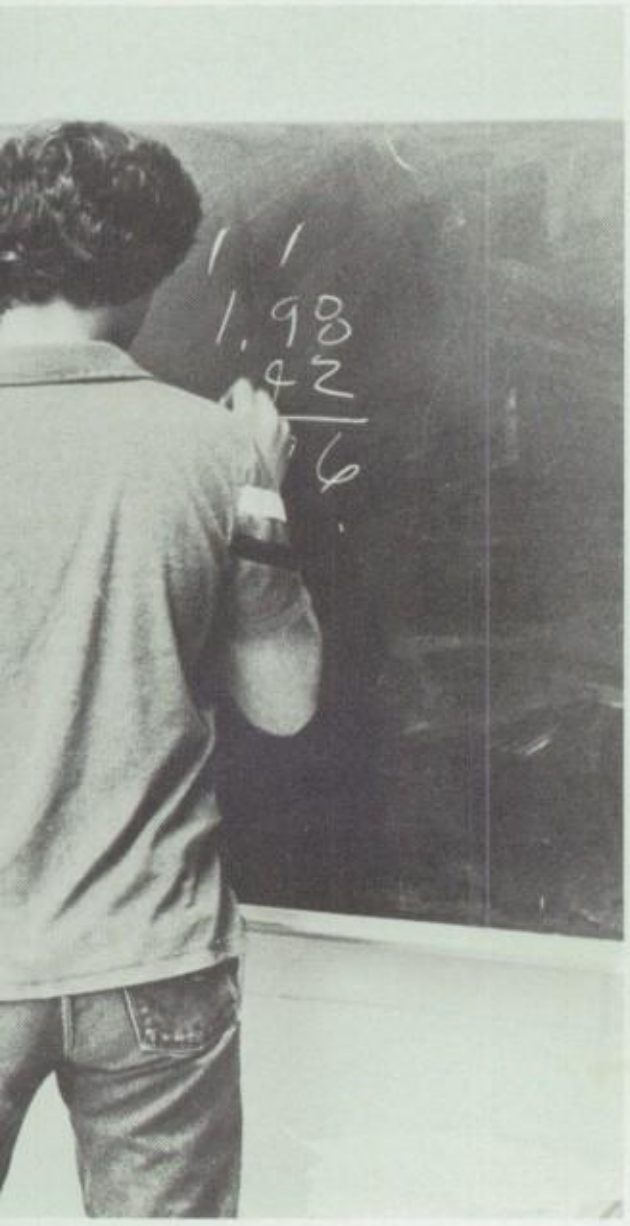
"General Science is usually the last scientific course that my students take, so I teach them a little bit of everything," says Mr. Moran. "Just to give them some concept of scientific ideas."

"For example, if there are articles in the newspapers about new discoveries concerning DNA or nuclear energy, they should have some idea what it's about. If so, they are able to judge for themselves and, by that, they become better citizens."

But what about the students themselves: Do they share the same enthusiasm about the value of these basic classes?

"Yes, I think most of the time the kids are motivated," says Mr. Bauserman. "Take Basic English, for instance. They learn the basic tools of communication. I think that kids realize what they need—also it's up to the teacher to encourage them."

—Anna Bergstrom



Future Geologists?? No, it's just two students in the midst of rock day in General Science.—Julie Kohrman

Spanish Club: Row 1: Eric Dellinger, Cindy Jo Retelle, Stephanie Schroff, Joe Rife; pres., Becky Smith; v-pres., Linda Evarts—Sponsor, Roberta Peterson; sec., Randy Pippert—Assistant, Joel Young, Sandy Reese, Douglas Elcock; Row 2: Julie Kohrman, Lori Johnson, Tammy Ginder, Brad Miller, Denise Bradtmueller, Jim Silkworth, Lisa Krick, Jeff Guthier, Mark Guthier, Terrence Meehan; Row 3: Drew Anderson, Sandy Ginn, Phil Wopshall, Molly Banister, Jenny Pops, Jan Griffith, Robin White, Cindy Stenger, Kim Ewing, Laura Bracht, Steve Schmidt, Troy Mounsey, Pamela Wine; Row 4: Jeff Meyer, Dan Ostrowski, Brian Emrich, Sandy Didion, Becki Smith, Lisa Mollica, Rhonda Hunley, Melanie Shipe, Sharri Leas, Angie Sible, Sheila Konger; Row 5: Jeff Bendle, Teresa Martin, Sonja Bovie, Denise Freeland, Ellen Zelt, Scott Frane, Pam Fadden, Lise Belot, Kelli Roy, Jennifer Guyer, Peter Ransbottom; Row 6: Jon Zucco, Mindy Stevenson, Vicki Ballard, Todd Smoots, Dumond Lowery, Tim Deck, Don Malott, Scott Warren, Rick Disler, Jeff Ashton, Debbie Schreiber, Laura Pfafman.—Watters Studio

Lightning bolts and Big C's were dominating the French Club's face-paintings during Homecoming week, as shown by Mary Isenhour and Tammy Ford.—Julie Kohrman

ench Club: Row 1: Matt Swihart, ie Cook, Tammy Ford, Tracey un, April Combs, Brenda Ohlwine, ry Isenhour, Madame Thompson; w 2: LeeAnn Holmes, Jenny Koenig, stie Kuhn, Julie Guyer, Sonia wart, Laura Ford, Lisa Linnemeier, rol Young, Ann Waters, Neil rpenter; Row 3: Denise Dice, Mindy ly, Darlene Krider, Mitzi Ferrell, n Schlagenhauf, Suzanne Sweet, f Fadden, Holly Churchward, Bryon ss, Rose Schortgen; Row 4: Mark rboni, Joan Gage, Julie Koenig, nise Doctor, John Justice, Mike ak, Amy Schortgen, Marty Sordelet, ncie Stabler, Tim Deck.—Watters dio

Fun and Learning? You Bet!

This year the French and Spanish classes were not only learning, they were also having fun in the process.

As in last year's French classes, many students were able to take part in the activities that went on throughout the year.

Selling carnations was an excellent choice for Valentine's Day. Many students purchased the carnations and also had a lot of fun selling them at the booth. **Le roi de couer,** a French film, was seen at the students IPFW building and was given excellent reviews.

The Spanish club also engaged in many activities this year. The Halloween Bon Fire, held at Sylvia Gordon's house, was provided with music and merriment by the duo Sundown, Matt Swihart and Eric Dellinger. The Spanish club also went on two field trips—one to Toledo, Ohio, to see the El Greco museum and the other to Snider High School where José Molina, a Spanish dancer, performed.

The Art department also had fun while they were learning. The Crafts class went to The Glass Wurks, a stained glass shop and the Ceramics class went to The Stone Guild, a pottery tour and show. Saint Francis was visited by the Advanced Drawing and Painting class and overall all three field trips were successful.

Although foreign language is considered a talent, it is also an art. Not everyone can speak another language nor everyone can create such masterpieces.

—Carol Powell

Did Rembrandt start out like this? John Nicklin copies a picture from a magazine.—Lisa Konger

The Spanish Club bon fire brought out smiles in Lisa Krick, Amy Smoots, and Sherri Hanna.—Sylvia Gordon

"Nice doggie!" Meg Alter, the psychology class, and man's best friend experiment with conditional responses.—Julie Kohrman

Making important decisions is vital in senior required classes. Mimi Baerman casts her vote for faculty king and queen in sociology.—Lisa Shady

The study of poetry is a major part of sophomore English. Holly Churchward discusses her work with Mrs. Yates as the class looks on.—Sylvia Gordon

Concentrating intently, Sheila Auld and Mark Guthier view the taping of a segment of "Sunday Break" with the values and issues class.—Tammy Baker

The values and issues class had a number of speakers on important topics. Reverend Jessie White visited to speak about minority rights.—Lisa Konger

A Ticket to Somewhere

Although required classes can entail suffering the trudgery of taking courses that one would not otherwise choose, they always provide the opportunity for learning skills necessary for everyday living and the chance to open one's mind to new ideas through which he can better understand himself and others.

Human development is a required course for those students who didn't take health. According to Kay Greener, the class was a worthy alternative. "The kids we brought in were really cute—I love to look at the babies. Also, it was fun picking out material for mobiles and other projects. I really enjoyed it."

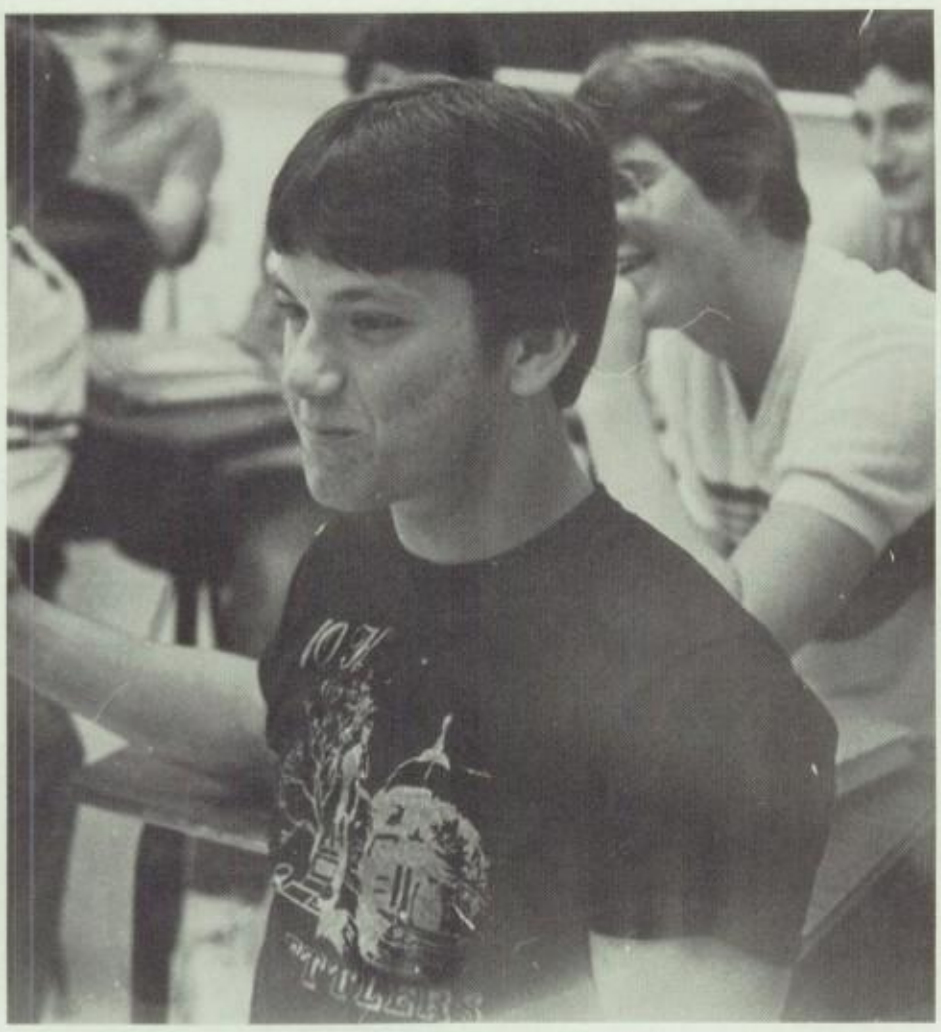
English 10 is the required course for all sophomores. Besides learning about basic grammar, poetry, and their favorite authors, students became adept in public speaking—a skill which will be important in their futures.

Values and issues is the seniors required course in hottest demand. Those lucky enough to get in remember the class—and the teacher—as being very 'spācial.' "It was one of the best classes I've ever taken," commented Deb Harmening. "We had really interesting speakers on drugs, abortion, and juvenile delinquency. It was really helpful in opening up my mind."

Sociology and psychology, though less popular than values and issues, are two other electives that seniors are required to choose from. Psychology was useful in teaching students about behavior, as Lisa Konger explains, "The class taught me a lot—like how people actually become psychomaniacs . . . Mr. Holderman kicking his desk is enough to make anyone insane!"

—Susan Lowery

All work and no play . . . Chris Zumbaugh and his classmates manage to find time for fun in English 10.—Sylvia Gordon

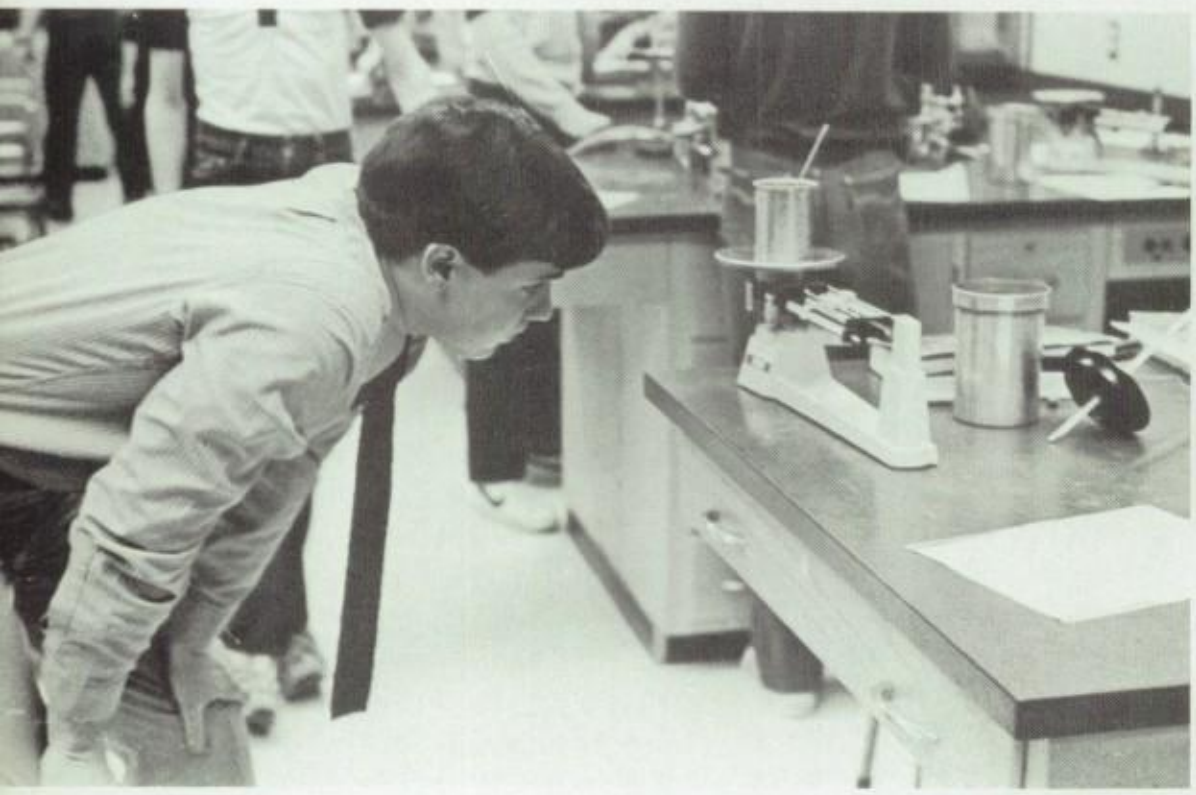


Lending a helping hand, Mrs. Reece aids Cindy Balser in selecting material for a mobile. The project was completed in human development.—Lisa Konger.

During a conservation class, a speaker from Parks and Recreation discusses the importance of preserving parks.—Lisa Konger

"Next time you crawl out, I'l you back in your cage," comm Cindy Retelle as the Bio. II class st the behavior of mice.—Lisa Konge

"Gosh! I didn't know water weighed so much!" exclaims Doug Elcock as he prepares for a physics labs.—Joe Rife



Biology Club listens attentively as a speaker from the State Department of Wildlife talks about the forms of conservation.—Joe Rife

Looks like Mr. Potter drove another one of his Earth Science classes into insanity.—Lisa Konger

Blinded with Science

Students at Carroll High School are fortunate enough to have several classes to choose from in the area of science. Some students have taken advantage of this to prepare themselves for college, while others simply showed an interest in a science course. For whatever reason chosen for taking a form of science, students enjoy participating in classes with a lab type atmosphere.

While studying at a college level Biology II students participated in laboratory investigations forty percent of the time. "We mainly talk about plants and reproduction. But then ... who wants to learn about 'plants' anyway?" smiled Jeff Gump, mischievously.

Some students happened to be more interested in physics rather than the relationships between microorganisms. A major part of physics focuses on techniques of problem solving and lab experience. An important factor in physics is to have a solid background in math, including Algebra I, II, and Geometry.

A study of the earth and stellar identification became a popular course for many sophomores. With the guidance of Mr. Potter, the earth science class learned several different theories of 'how the world began,' and also numerous constellations studied in the planetarium.

Scott Adams, a conservation student, enjoys studying the out-of-doors life. "I like conservation because there is a more relaxed atmosphere in class; maybe because I am interested in what we talk about." This year the conservation class went on a rather unusual field trip. This group, along with Mr. Gross, went fishing in Richard Fritz's pond and also participated in a nature walk in his woods.

Similar to Conservation is Plant Care. Outside activities such as identifying weeds and insects took place this year along with the grafting of several different trees. This class was also kept busy by studying seed germination, fruits, and vegetables.

Although there may seem to be a wide range of differences between Plant Care, Physics, and other science-based classes, there is a prominent feature throughout all science courses. All of these courses are involved in a lab type atmosphere providing the students with a unique way of learning about science. Making a class seem 'unique' is a major factor in creating the large amount of interest in science displayed by Carroll students.

—Deb Wilhelm

Biology Club: Row 1: Jeff Fadden, Eric Dellinger; v-pres., Matt Swihart; pres., Troy Mounsey; sec., Phil Wopshall; treas., Steve Moran; Row 2: Jeff Meyer, Brent Harris, Brad Thurber, Lisa Moshammer, Ruth Gilstrap, Becky Steele, Ken Richhart; Row 3: Dana Goldstone, Tonya Hilker, Erek Sherwood, Teresa Fulk, Jill Thompson, Brenda Beverly, Karen Stinnett; Row 4: Sarah Strassburger, Diane Weddle, Lisa Snavely, Mary Ginn, Jessica Tobolski, Joe Collins.—Watters Studio

"Well it looks like another boring day in the library," whispers Jeff Jennings to Matt Lawrence, as they do their research.—Lisa Konger

"These worksheets are due tomorrow," states Mrs. Sherman to her American Lit. class as they begin to study fiction.—Joe Rife

"I'm so confused!" Craig Titus knots his tie for a demonstration speech.—Julie Kohrman

Discussing the induction of new NHS members, Lori Shoemaker and Bobbi Mallot enjoy their meal at Bandido's.—Joe Rife

Planning Ahead

Preparing for college can be the hardest thing that a student faces. The enrollment of college prep English classes at Carroll has increased, showing the interest of college bound students.

All-important Advanced Comp. places a strong emphasis on fundamentals of grammar, and most importantly writing skills. Learning to construct research papers is a major part of the course that students accomplish. "I feel that Advance Comp. will give me the experience to write a well organized paper, which will aid me in my future education," stated Tami Trahin.

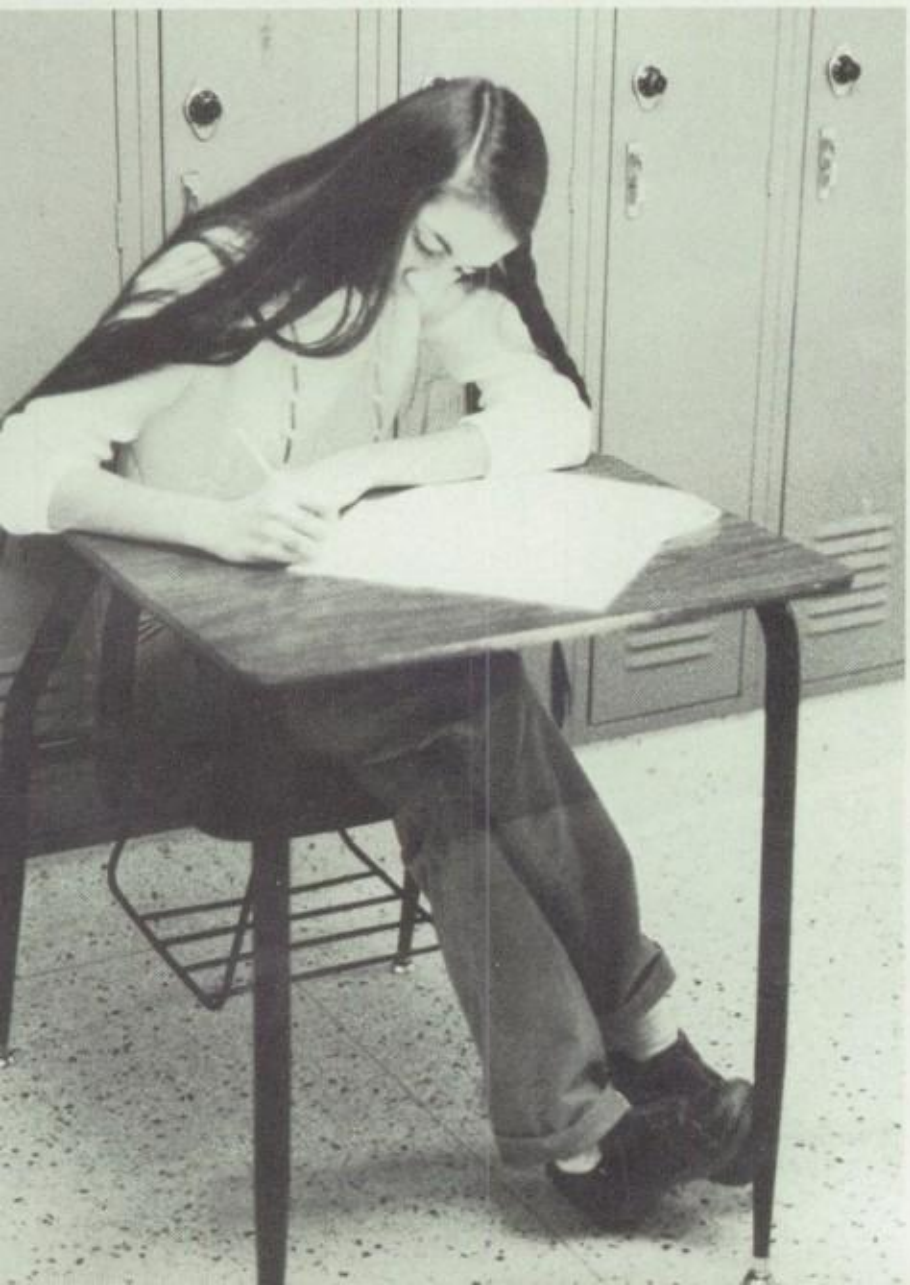
Has it every occured to you that making a speech in front of a class has been a major cause of hypertension? Well, Carroll has a way to relieve that tension by offering a speech class. Speeches may range from demonstration to involving the audiences. By the time students graduate from this semester class, they are able to feel more relaxed speaking in front of the classroom.

Reading and studying literature can be rewarding to students who seek the future of a college education. English and American Lit. students explore the true meaning behind essays, poems, and stories. Cathy Titus, and American Lit. student, commented, "I enjoyed studying the real reasons behind stories and essays, because what I learned will pay off in my future."

One of the highest honors received at Carroll for a junior or senior student is being selected to be in the National Honor Society. These students are not selected only for their high grade point average, but also for their leadership and active participation in school activities. NHS has been a very active group this year. Sponsoring the toga dance led students to believe that clubs are becoming more concerned about students needs.

Taking college prep. classes will help prepare the college bound student to face even harder courses. This knowledge that a student gains in high school forms the base of their future.

—Sue Underwood



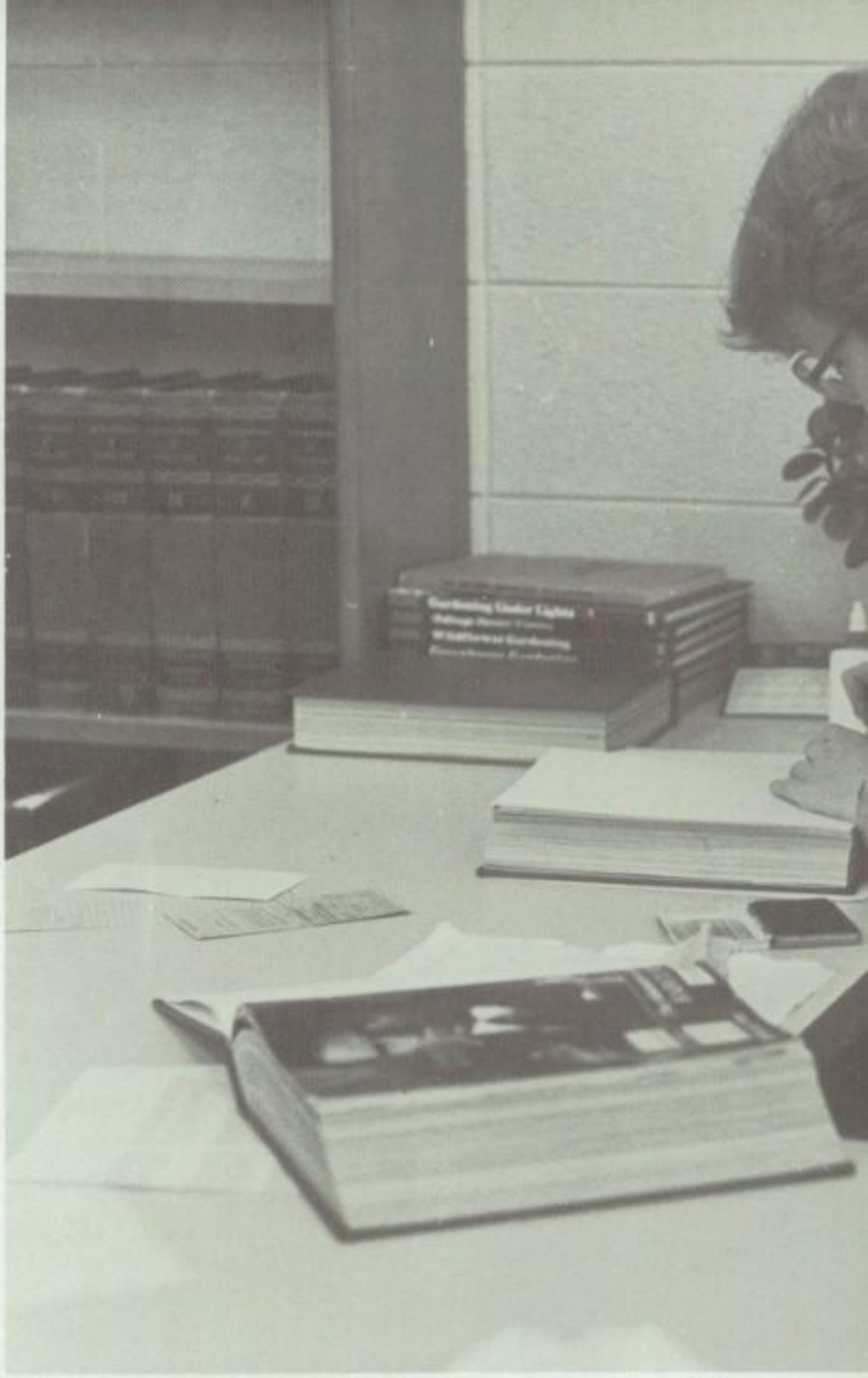
NHS: Row 1: Mike Clarke, Mark Merryman, Cindy LeMaster, Robert Maldia, Dave Bojrab; pres., Cindy Dirig; v-pres., Sandy Stahlhut; sec., Mark Guthier; treas., Mr. Johnston; Row 2: Connie Roberson, Stephanie Schroff, Sheila Auld, Doug Elcock, Chris Hoffman, Ross Rannells, Barb Price, Dara Felger, John Williams; Row 3: Lora Shoemaker, Jill Rosenberger, Bobbi Malott, Sara Peterson, Nancy Olson, Julie Koenig, Joan Gage, Barb Dabill, Kurt Rank, Tom Hatfield, Chris Pawlowski; Row 4: Brad Miller, Tammy Ginder, Sheri Gross, Julie Kohrman, Ellen Zelt, Denise Freeland, Lisa Gongwer, Julie Cook, Roberta Peterson, Joe Rife; Row 5: Susan Lowery, Lisa Shady, Matt Swihart, Lisa Krick, Dean Hille, Jon Zucco, Paul McGinnis; Row 6: Jeff Guthier, Dale Bullion, Ben Drerup, Tammy Ford, Deb Wilhelm, Stephanie Kiess, Jim Silkworth, Mike Zumbaugh, Eric Wilmer; Row 7: Ginger Florea, Todd Bussen, Pam Wine, Shelvy Schaefer.—Watters Studio

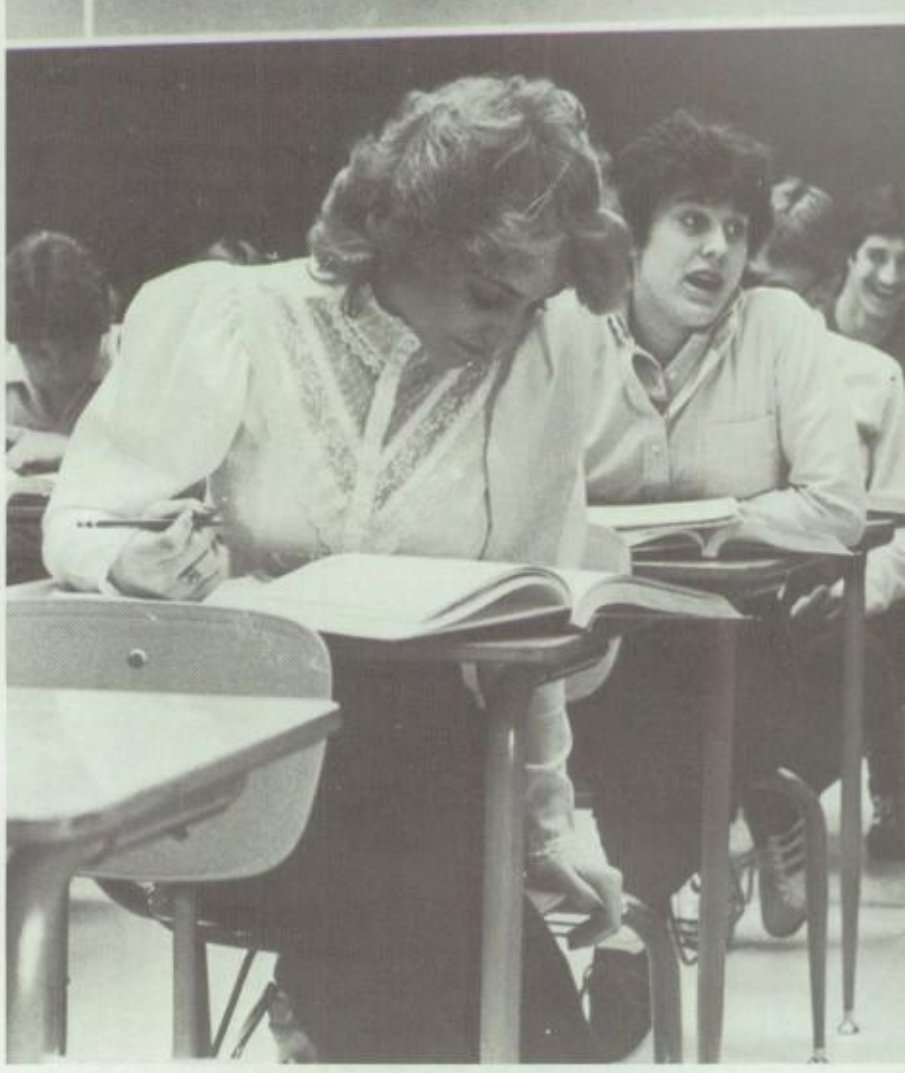
Oh, the agony of Beawulf. Cindy Dirig makes up for the joy of missing an English Lit test.—Lisa Shady

Check it out. Media Club member Ann Schlagenhauf helps out by stamping dates on student's books.—Lisa Konger

$A^2 + B^2 = C^2$?? Sophomore Laura Bracht completes a homework assignment in Geometry.—Lisa Konger

Media Club: Row 1: Becky Daniels, Kris Scott, Sheila Auld; sec., Amy Wilhelm; v-pres., Karen Nowak; pres., Michelle Blanton; treas., Darlene Linnemeier, Dave Wolf, Carl Niman; Row 2: Cindy Balser, Gina Wilson, Lisa Snider, Mrs. Biggs, Stephanie Rippe, Steve Swihart, Tammy Coil, Dennis Roembke, Randy Ballard, Mark Schlagenhauf, Rhonda Hunley, Mrs. Pepe, Tracie Stabler, Cherri Spurgeon.—Watters Studio





"Is that right?" Junior Jim Clifton puzzles over the answer in Algebra II as other students put their problems on the board.—Lisa Konger

Concentrating intently, sophomore Wendy Shipley proves a theorem in Geometry.—Lisa Konger

Readin', Ritin' and 'Rithmetic

From the time most of us are in grade school, we are constantly bombarded with the three R's—readin', ritin', and rithmetic—and we spend many long hours perfecting our skills in these areas. Once we reach high school we further develop our knowledge—by taking courses that deal with the basics, but in an advanced manner.

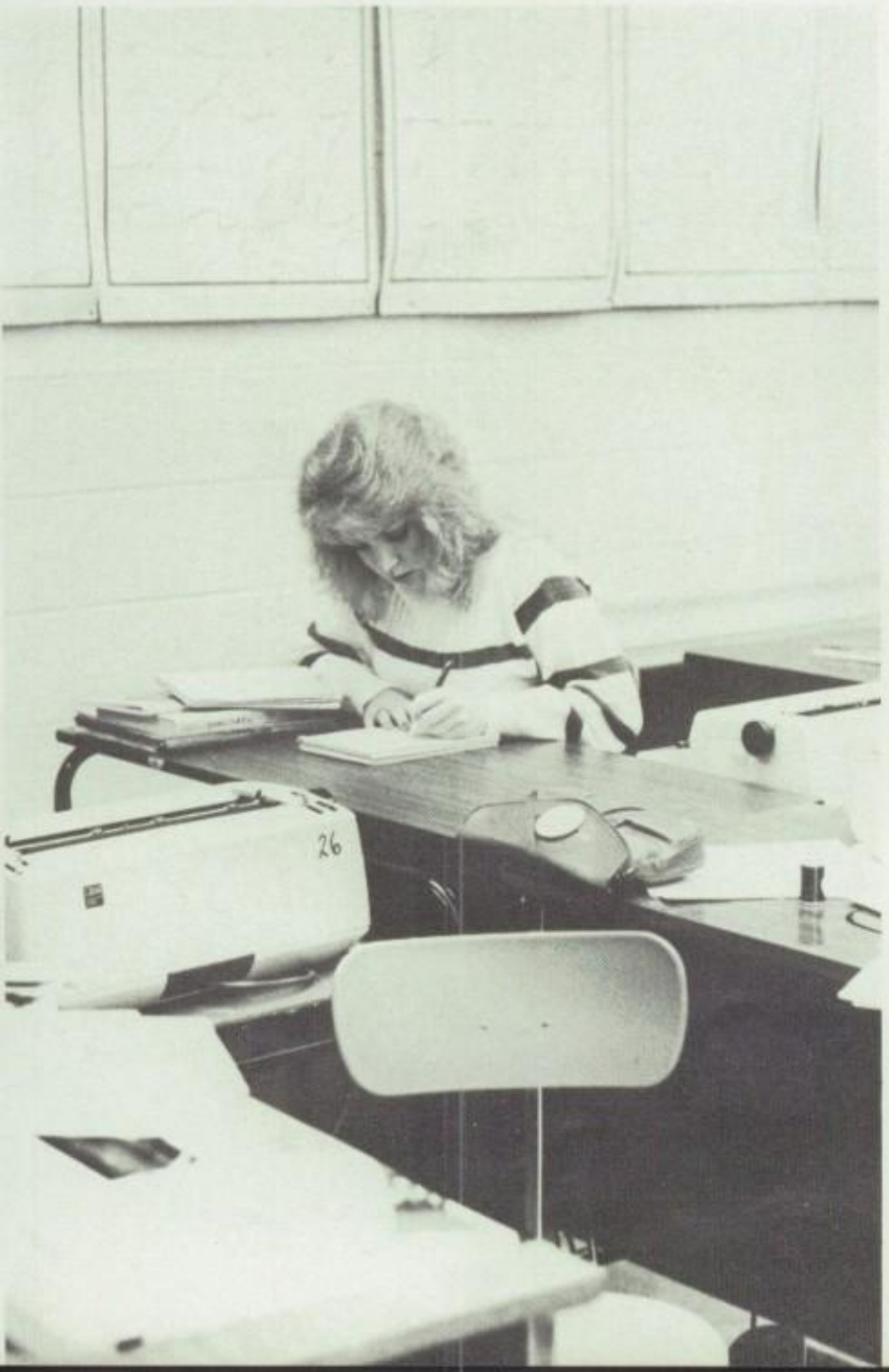
Algebra I and II and Geometry allow individuals to broaden their education in the area of math. Students are taught the use of variables and equations in problem solving, sets, linear and quadratic equations, logarithms, inductive and deductive proofs.

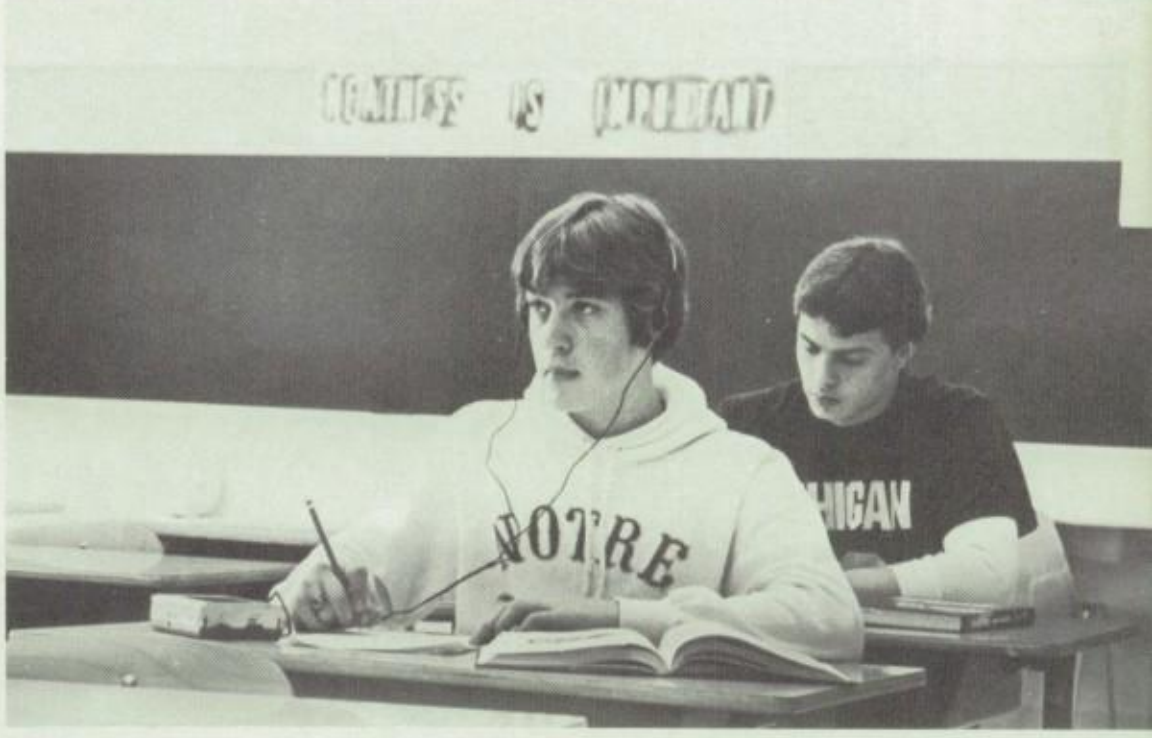
In Marketing and Sales, a course offered only to juniors and seniors, students deal with the area of sales promotion, advertising, and product distribution. "The class was fun and helpful," commented senior Matt Malcolm. "We wrote and videotaped our own commercials, made posters for imaginary products and made our own food in class and tried to sell it."

Through classes such as notehand and shorthand, students were able to expand their knowledge of reading and writing. Notehand emphasized acquiring good study habits, and shorthand prepared students for obtaining a stenographic job.

The Media Club continued in its role of helping out in the media center. Besides rearranging shelves and checking out books, members also found time for several parties and for a banquet at the end of the year. A new event they sponsored this year was the sale of all books which had not been checked out for the previous 10 years, which, coupled with the annual candy sale, provided funds for the purchasing of new materials. "It was both a fun and successful year," commented Karen Raines. "I really got a kick out of it."

—Susan Lowery

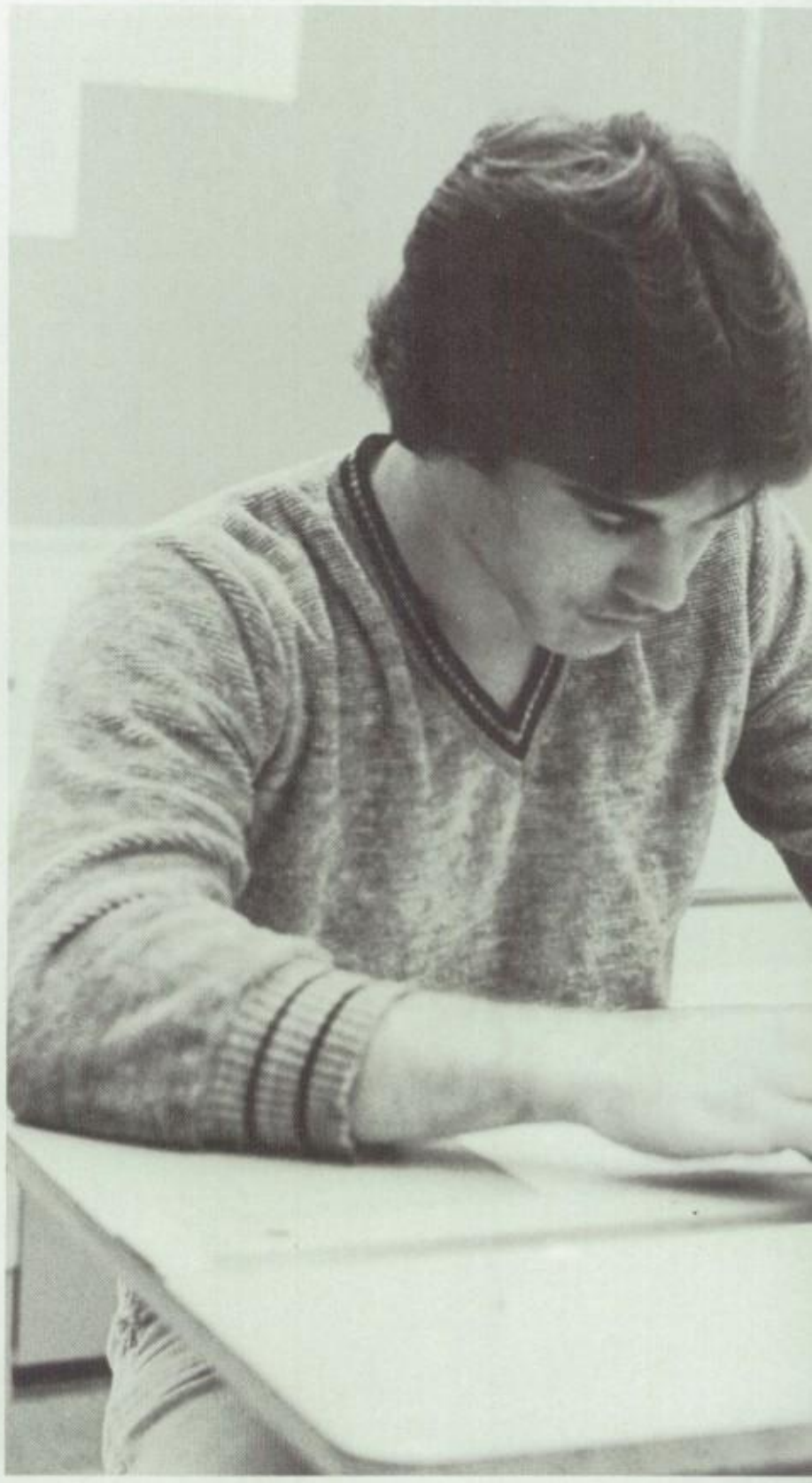




Listening to compact stereo cassette players was a popular way to pass study time. Junior Brad Stahl entertains himself in Marketing and Sales.—Lisa Konger

Polishing up her business skills, senior Julie Jacobs transcribes a letter in shorthand.—Lisa Konger

Mastercharger Staff: Row 1: Cherri Spurgeon, Tami Rice, Jane Bair, Sheila Auld, Matt Swihart; Row 2: Dave McEntire, Chris Frane, Mrs. Schaefer, Susan Lowery, Antonia Jones, Joan Gage, Lisa Shady; Row 3: Neil Carpenter, Todd Harrold, Julie Roe, Lisa Konger, Ross Rannels.—Watters Studio



"Give it some muscle," says Commercial Art student Sheri Gruber as Leslie McCoy tries to open a paint jar for a project.—Lisa Konger

Developing pictures is only one skill needed to be a photographer, demonstrated here by Dave McEntire.—Lisa Shady

"Oh please fit," begs Susan Lowery as she crops a picture for a yearbook spread.—Lisa Konger

A Well Laid Plan

An idea: that's how it all gets started. Well laid plans backed by layouts, hard work, and deadlines is what it takes for a few specialized classes here at CHS.

Drafting, Landscaping, Commercial Art, Yearbook, Newspaper, and Journalism students can vouch for that. These students begin with a rough sketch and then very carefully develop it into a perfected layout, making sure everything fits. Todd Bauserman talks enthusiastically about his landscaping course. "It was fun and interesting. We got to study plants and design our dream house (with a Jacuzzi). That was the coolest!" What else did your dream house have, Todd???

"In Commercial Art," commented junior Cathy Schmitt, "we plan newspaper and billboard ads and design magazine covers." Brad Miller, a Drafting III student added "I'd like to pursue drafting as a career. Mr. Hall does an excellent job because he works in a shop, so he trains us for what we'll need in real-life situations."

In Journalism students deal with mass communications, learn the basics of good journalism as well as writing stories.

One step further a student can enjoy advanced journalism by joining the newspaper of yearbook staffs. In these classes students hold positions such as editor, staff writer, or photographer, that deal with specifics like news, feature, sports, business, etc . . .

"I like Yearbook because we all work together to make one finished product," remarked Lori Johnson, **Cavalier's** Assistant Sports Editor.

Most of these students do agree on one thing, summed up by Joan Gage, **Mastercharger** Co-Business Manager, "The deadlines were really a pain!!"

—Ginger Florea

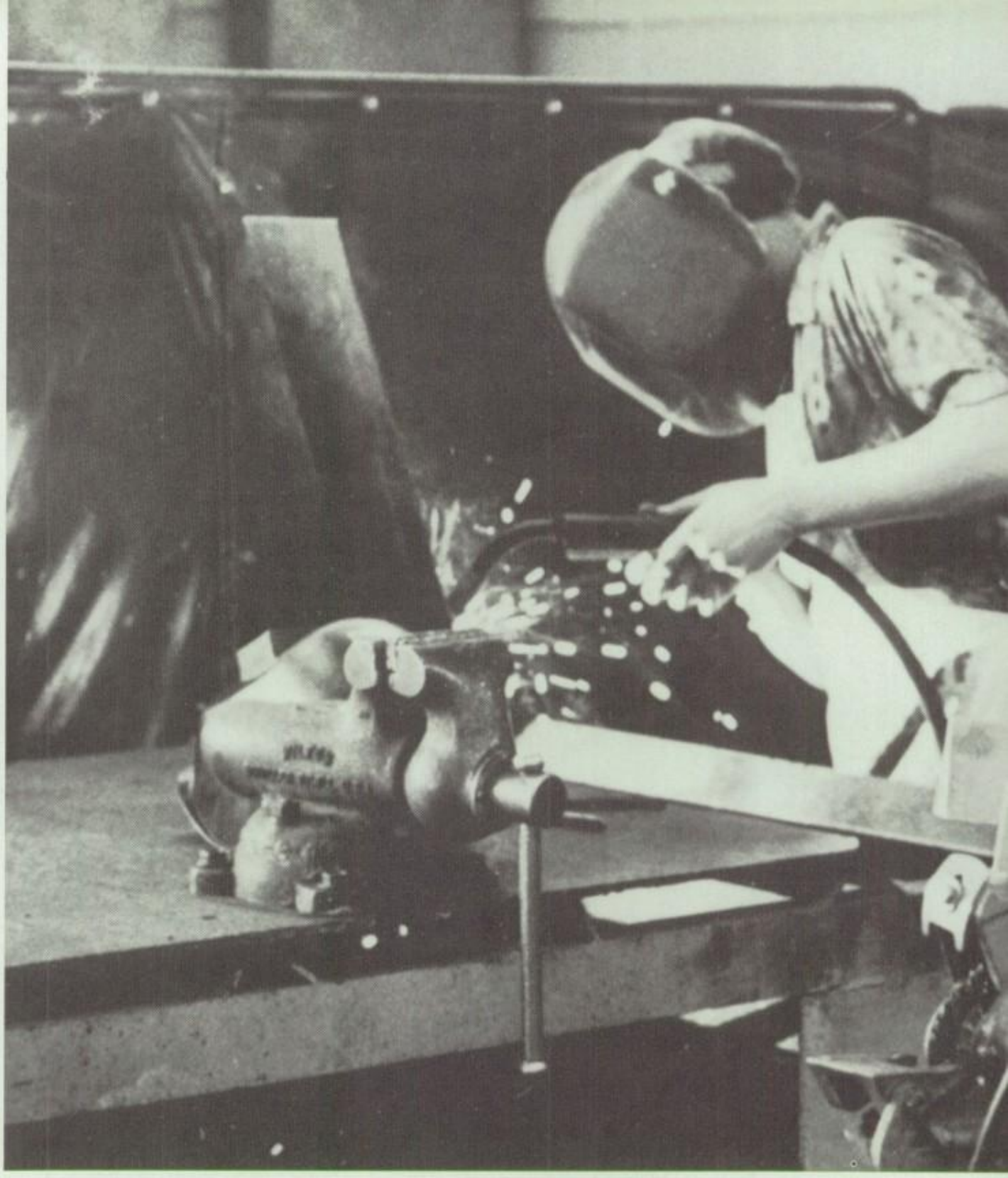
Drafting student Lee Kinley perfects a drawing with the help of "Mr. T." square.—Lisa Shady

Cavalier Staff: Row 1: Terry Meehan, Tammy Baker, Sylvia Gordon, Deb Wilhelm; Row 2: Carol Powell, Julie Kohrman, Lori Johnson, Kim Walcutt, Sue Underwood, Tammy Ginder; Row 3: Stephenie Kiess, Mrs. Schaefer, Lisa Shady, Sandy Stahlhut, Dara Felger, Terry Fonner, Carol Young, Ginger Florea; Row 4: Lisa Konger, Susan Lowery, Anna Bergstrom, Joe Rife.—Watters Studio

"Do ya like my figure?" asks Jennifer Guyer as she poses for photographer Brian Hoffman in Journalism class.—Joe Rife

Applying his knowledge learned in welding I, Jim Mohser works diligently on his gas tank carrier.—Deb Wilhelm

Novice welder Edward Stephens perfects his brazing ability; which requires steady hands and exact precision.—Deb Wilhelm.



Home Ec. Club: Row 1: Angela Johnson, Love Squires, Ann Strater, Kristi Liverance, Anita Byrd, Dawn Tatman, Cindi Mitchel, Bev Nicole. Row 2: Becky Mallot, Shelli Rorick, Michelle Blanton, Lynette Steinbarger, Cindy Weddle, Sheri Leas. Row 3: Kelly Stabler, Cathy Donges, Deanna Leas, Lisa Kell, Mrs. Reece; sponsor, Dindi Pearl, Stephanie Lynch, Jeni Troutner, Gerry Schwartz.—Watters Studio

Ingiting the Sparks of Creativity

"Sometimes the only way to really learn how to do something is to actually do it," explained Rhonda Hunley. "Just reading out of a book isn't as helpful as using your hands." Economic and vocational classes, as the motto goes, learn by doing.

Electricity classes master circuit board wiring along with spotting and preventing electrical hazards. "If I ever need any wiring done on my home," said Bill Felger, "I'll be able to do it myself."

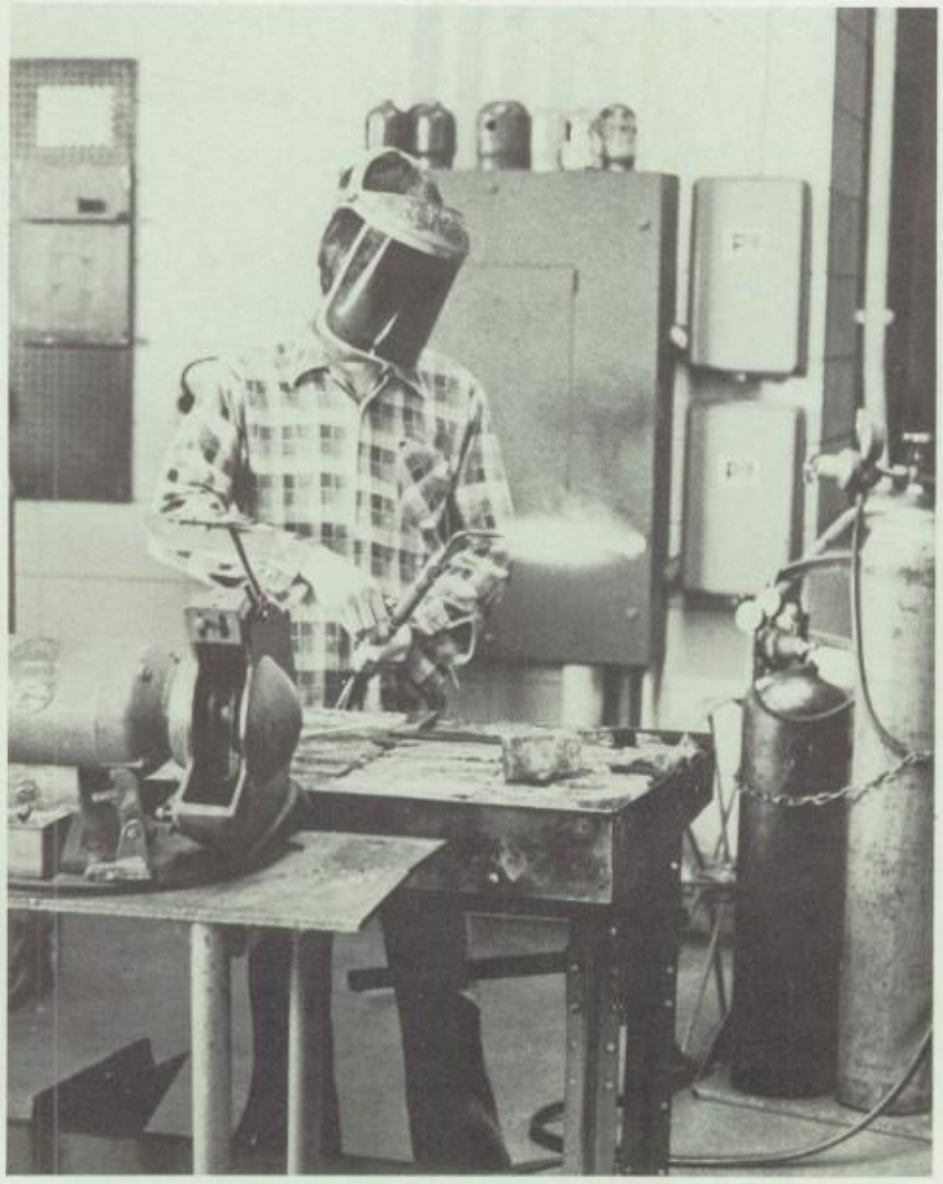
With that same electricity the Home Ec. department perfects their own techniques. Some of the students are also members of the Home Ec. Club. Besides serving all the food at the teacher's banquets, the club also makes the decorations and prepares the food themselves. Throughout the year the club sold cookbooks to raise money for a night out.

Welding class is not quite as glamorous, but it does give students a chance to make some things they can use. "I took the class so I could make things I need. I made a bumper for my truck and a picnic table for my mom," revealed Dennis Dunten.

Clothing class is similarly structured. "I already knew how to sew, but the class taught me a lot of things that made my clothes look better," commented Ruth Gilstrap. "I made myself a duffel bag, pants and a matching blouse."

—Sylvia Gordon

Using the old teacher-in-the-mirror trick, Mrs. Reece teaches her foods class how to make perfect breads.—Lisa Konger



Welding II students Dennis Dunten takes the 'flick of my bic' slogan too far as he eagerly flicks his torch.—Lisa Konger

Putting the sun back into the sky, Mrs. Reece helps Tina Putt hang her stuffed sun in Clothing I class.—Lisa Shady

Computers, one of the big changes at Carroll, are mastered by Barb Price and Patty Taylor.—Lisa Konger

With the use of new electric typewriters, typist June Burelison finishes her lesson.—Julie Kohrman

Choir: Row 1: Miss Van Nuis, Ann Waters, Wyetta O'Dell, Molly Knotts, Amy Wilhelm, Robin Refeld, Ginger Thomas, Rachel Garberich, Stephanie Rippe, Kathy Tierney, Susan Haskins, Theresa Lindsey, Sonja Bovie; Row 2: Cathy Tatum, Teresa Fulk, Sandy Barnett, Teresa Didion, Dave Wenk, Dennis Roembke, Arian Grimm, Sara Byerley, Tracy Braun, Tracie Stabler, Tonya Hilker, Dana Goldstone; Row 3: Sandy Ginn, Amy Smoots, Dawn Ries, Michelle Beck, Mark Hardiek, Dave Wolf, Steve Preston, Dennis Meehan, Tim Hoot, Dan Zehr, Rhonda Fritz, Myrah Bornkamp, Dana Fink Michelle Perdue, Christy Findley, Ju Burelison.—Watters Studio

Keys to Success

If you were asked for a quick definition of the word 'keys', your explanation could be completely different from a friend standing right beside you. What does this have to do with academic courses at Carroll? For one thing, several classes, not to mention extra curricular activities, can be associated with keys in one way or another.

For students choosing a career pertaining to the rhythmical keys of a typewriter, Typing 1, 2, 3, 4 and Personal Typing are offered. Not only do these courses provide basic skills for typists, but also provide a talent needed throughout so many other classes at Carroll.

For serious typists, Carroll has an active Business Club. This year, the club held a breakfast for all members and secretaries. The Business club consisted of twelve members who found that working together was a key factor to their success.

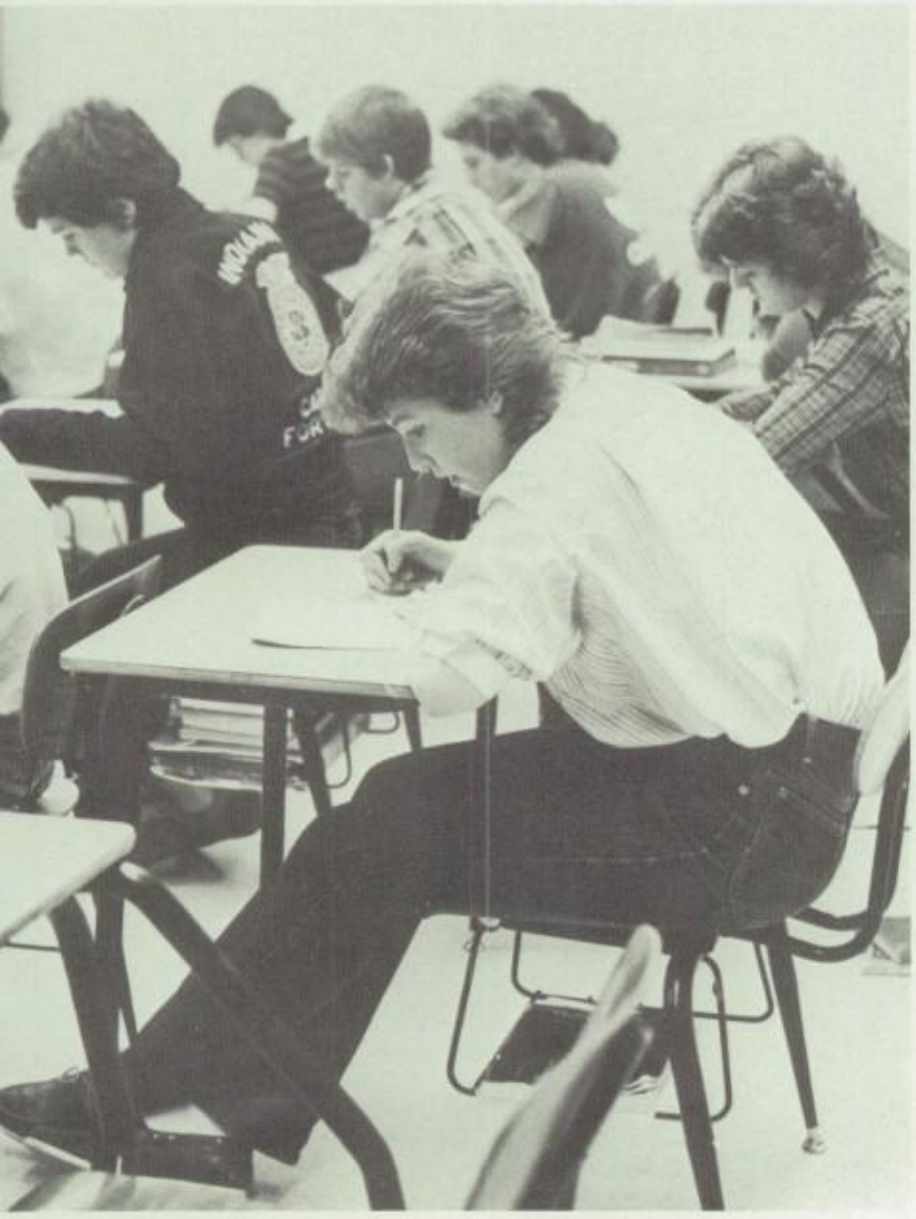
A new course added this year was Computers. Students enjoyed punching keys to create new games or do homework. Aspiring young people develop knowledge and skill to further their education with the help of these computers.

During fifth period all through the year, voices accompanied by the keyboard could be heard ringing through the front halls. The choir not only provided several concerts during the year, but also displayed an appreciation for the world of music as well as for the talents of classmates.

Students taking Drivers Ed during the school year became anxious to participate in Driver's Training during the summer months at Carroll.

From keyboards to keyrings, students at Carroll participated in a wide variety of classes which demanded talent.

—Deb Wilhelm



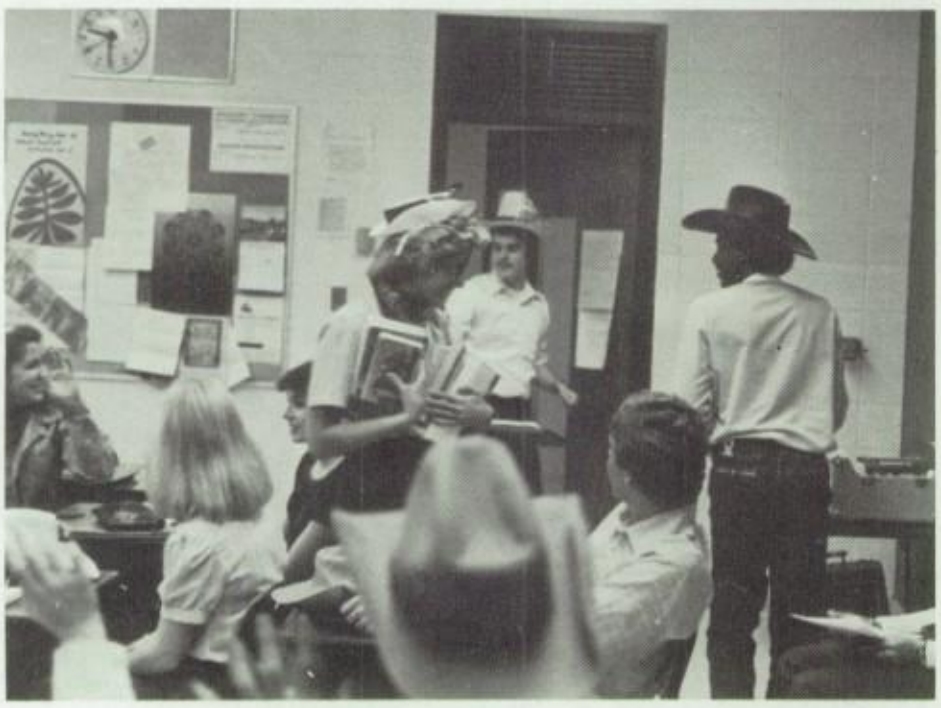
Business Club: Row 1: Mrs. Long, Julie Freeland, Dindy Perl, Darlene Linnemeier, Stephanie Rippe; Row 2: Ruth Gilstrap, Julie Brindle, Becky Steele, Teresa Didion, Steve Morris.—Watters Studio

Drivers Education student, Marti Roe, works diligently to finish an important 'rules of the road' test.—Lisa Konger

U.S. and World History students get comfortable as they prepare to watch Anne Frank.—Lisa Konger

"Step on the scale please." Student Council Representative Sue Underwood helps out with Focus on Health by taking students' weights.—Lisa Konger

Student Council: Row 1: Sandy Stahlhut, Dara Felger, Jon Zucco; pres., Chris Hoffman; vice-pres., Cindy Dirig; sec. Dave Bojrab; treas., Chris Frane, Barb Price, Jane Bair. Row 2: Steve Butzow, Robert Maldia, Jim Silkworth, Ginger Florea, Tami Rice, Stacy Atkin, Pam Wine, Janet Schreiber, Sue Underwood. Row 3: Troy Mounsey, Drew Anderson, Ron Sanders, Pam Fadden, Shelly Boxell, Julie Brincefield, Julie Walcutt, Amy Johns. Row 4: Tim Hoot, Dennis Meehan, Peter Jimenez, Melanie Krick, Kim Gorsuch, Julie Myers, Tammi Barker, Amy Smoots.—Watters Studio



"Stick em up." Senior Steve Simonson holds up the Folklore class as his partners help him rob the class of books.—Joe Rife

Stockbroker Beth Roe gets a taste of the real world as she deals with the stock market in U.S. History.—Joe Rife

Social Studies Help Prepare

In school, things seem rather casual, but what's to be expected once we're out? From our sophomore to our senior year, we take precautions for life after graduation, as social studies prepare us for the reality of what goes on outside the walls of CHS.

U.S. Government deals with the study of national, state, and local governments. The students also participated in a simulation game which was based on electing a presidential candidate to serve his or her term as president.

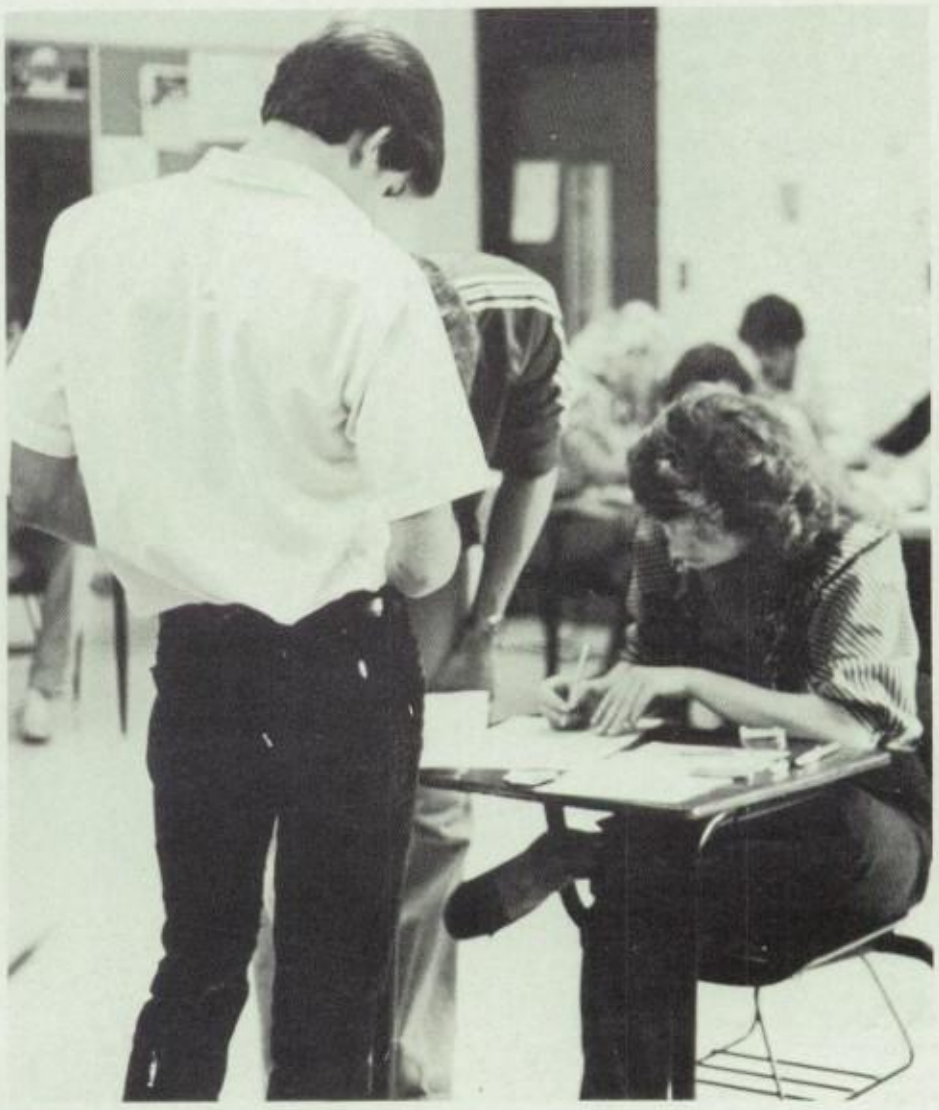
Primarily for juniors, U.S. History deals with the political, diplomatic, social and economic development of the U.S.

Similar to U.S. History is another helpful class, World History. This is a survey course of history, beginning with the prehistoric age through the early civilization of today.

Why does man make myths? This question and others leads to the study of folk heroes of various countries in the Mythology and Folklore English class. The contrasting and comparing of different cultural heroes provides the students an opportunity to understand his own and other cultures as well as his own perspective on life.

And finally, we're given a chance to experience the real world by being a Student Council representative. Throughout the year, the student council sponsored several different activities such as the blood mobile, focus on health, and many other various events. "We really accomplished a lot this year," commented Student Council representative, Sue Underwood. "We formed several different committees to get things done faster around the school."

—Kim Walcutt

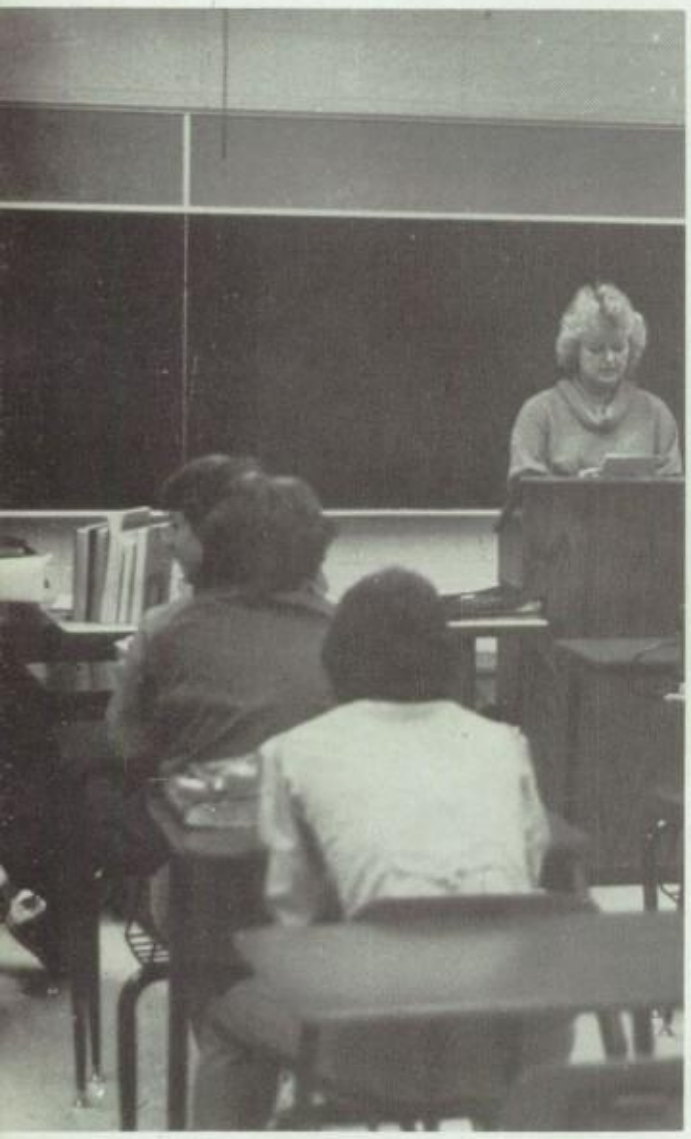


Researching bills, Senior government students receive help from Mr. McKinney in the library.—Lisa Konger

Reporter Lisa Konger writes down classmates scores during the simulation game in U.S. Government.—Julie Kohrman

Curtains Up! A dramatic scene from "Flowers in the Garden" executes Jeff Gump's and Cindy Balser's acting ability.—Tammy Baker

Scene 1, Take 1. The Maker of Dreams (Anna Bergstrom) consoles Pierette (Janet Schreiber) about a lost love.—Tammy Baker



Junior Florence Monk shares a piece of her bizarre imagination with the rest of the Science Fiction class.—Lisa Konger

It's a bird! It's a plane! The Astronomy class uses the hand sexton to measure the distance from sun to Earth.—Lisa Konger

Come and See the Stars Shine

I am sure you know stars are out during the day, but did you know they were alive and roaming the halls of our modest educational facility?

Well, to be perfectly honest, with the number of students participating in Drama, Drama Club, Astronomy, and Science Fiction, there probably isn't a day gone by you aren't involved with the heavenly body in one way or another.

Carol Powell comments about Astronomy, "I liked looking at the stars, and mapping constellations." Astronomy gives students a chance to see many things in space they can't see with the naked eye.

"Drama is fun because when you are having a bad day or something, you can escape into whosever life you are portraying," says Cheryl Balser. Drama class put on many different acts, ranging from pantomime to heavy dramatics, as seen when Sylvia Gordon played a scene from Romeo and Juliet—to a female Romeo.

This year's Drama Club was much more prevalent in the school. With the addition of a three act play, the drama department is stronger than ever.

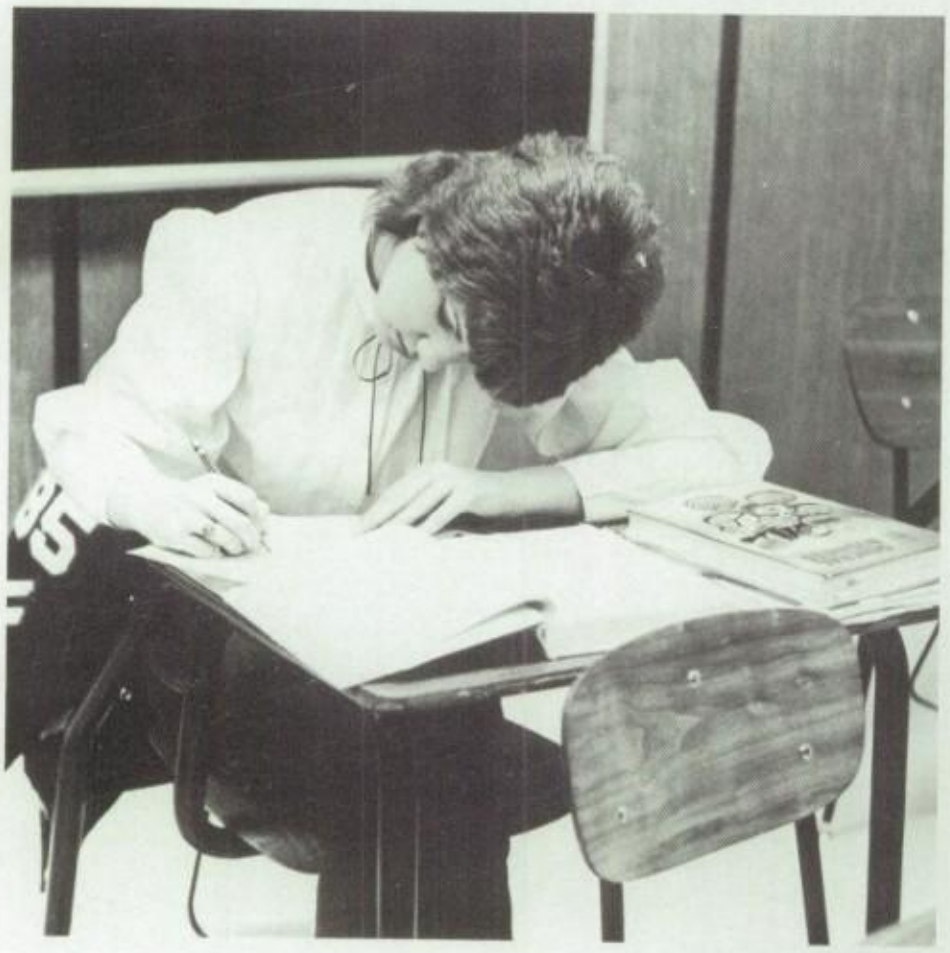
"We went on many field trips, and I got to see a lot of Indiana because of Drama Club," expressed Swedish foreign exchange student Anna Bergstrom.

Reading scripts and reading of someone's bizarre imagination. Science Fiction class studies the future, writes compositions with much imagination, and even puts together a newspaper. Mike Baldwin enjoys this class for the simple reason that "The things that could occur in the future interest me, I want to be prepared for whatever my generation produces, and what our lifestyle may consist of."

With the aid of these classes, students can prepare for the future, expect its many changes, and anticipate how to cope with them.

—Tammy Baker

Drama Club: Row 1: Lora Pawloski, Conni Shaw, Patty Byerley, Lisa Krick, Mary Isenhour, Bob Coffee, Sara Peterson, Cheryl Balser, Amy Goldstone; Row 2: Wendy Shipley, April Combs, Carol Young, Shellie Gynn, Angela Johnson, Cindy LeMaster, Joan Koontz, Janet Schreiber, Tammy Rauch, Connie Brunson, Sherri Gruber; Row 3: Christy Findley, Lisa Linnemeier, Heidi Hilker, Del Ventruella, Anna Bergstrom, Tami Pickard, Julie Cook, Karen Raines, Cindy Balser, Holly Ginn, Tammie Gruber, Phil Wopshall, Terri Ray, Georga Wilt, Amy Schwartz; Row 4: Sandy Ginn, Mark Hardiek, Deana Brugh; Row 5: Jeff Guthier, Tracy Braun; Row 6: Ron Sanders, Lana Kell, Shellie Creek, Tim Hoot, Ross Rannells, Mindy Stevenson, Mark Guthier, Tom Hatfield, Sara Byerley, Laura Ford, Dawn Ries, Joyce Walton. Not Pictured: Jeff Gump.—Watters Studio



Sophomore Ellen Herriott works diligently to get her homework done in General Business.—Lisa Konger

Two unknown Pom Pon members, disguised as wildcats, perform their routine for the sectional pep session.—Julie Kohrman

Dancing Through Business

m Pons: ROW 1—Roberta terson, Denise Doctor, Kim Ewing, lie Krempel, Tamy Lawrence, Robin nite, Stacy Atkin, Barb Dabill, Ellen lt, Carol Young, Sherri Blickendorf, rla Maldeney, Julie Brincefield, Mrs. ible. ROW 2—Amy Smoots, Julie eyers, Cathy Titus, Sandy Stahlhut, l Rosenberger, Cindy Dirig, Michelle rdue, Gina Rodriguez, Julie alcutt.—Watters Studio

It has been known to many students that Carroll contains many sorts of records. Whether it's in Accounting or General Business area, students are exposed to records ranging from worksheets to merchandising businesses. Records are not necessarily in the business area, but also pertain to a major source of music for the Pom Pon squad.

For many students, keeping records can become tedious and very fustrating. In Accounting I and II and Recordskeeping, students are given simulation packets to help aid them in understanding why records should be kept and the penalty of not keeping up with them. "Accounting really lets you know how a business operates and what kind of records that business uses," stated Cherri Spurgeon.

General Business is a class that exposes the students to different aspects of the business world. Whether it involves the background of business or the records involved in a successful business, students find ways of improving their business skills.

Belonging to the Pom Pon squad can be a true adventure for most girls. The thought of getting out in front of a crowd and dance to a popular record can naturally make many girls apprehensive of their duty. But with the help of practices, Pom Pon members are able to grind in their heads the beat of the record, along with the movements.

From music to business records, students are aware of both the enjoyment of dancing to records and the fustration of keeping records.

—Sue Underwood and Terry Meehan

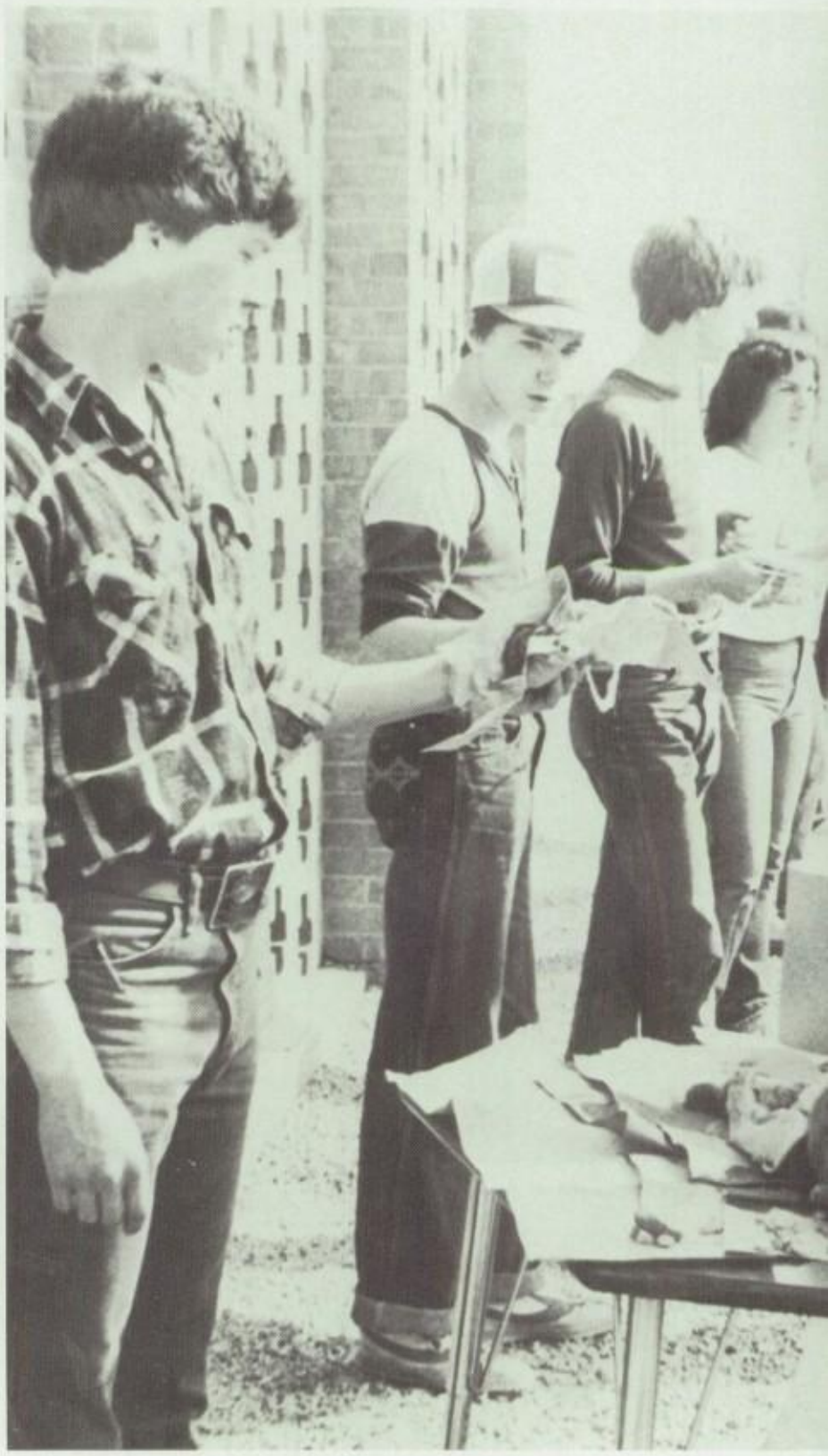
Making sure his debits equal his credits, junior Mark Butler double-checks his figures in Accounting I.—Lisa Konger.

Sophomores Lori Pace and Chris Hook take time-out from their Record-skeeping to conduct the first ever Alfred Hitchcock look alike contest.—Lisa Konger

Practicing up for judging comptition is Dawn Felger. The CHS forestry team captured fourth, bowing to Woodlan.—Sylvia Gordon

"Mmm that magazine looks good," thinks tempted Theresa Fulk, while Mr. Bordner helps her in consumer problems.—Lisa Konger

Stage crew: row 1: Dawn Ries, Shari Hanna, Molly Knotts; row 2: Arian Grimm, Tracy Braun, Sonja Bovie; row 3: Ross Ranells, Stephanie Rippe, Rhonda Fritz, Kristi Khun, Michelle Perdue, Todd Jensen; row 4: Jamie Gonzagowski, Melissa Retelle, Page Hoover, Christy Findley, Chris Perrn, Michelle Maldeney.—Watters Studio



"Uh, isn't it about time for lunch?" wonders Mark Burton as the vo ag class stretches out 27 ft. of pig intestine.—Sylvia Gordon

Seemingly in jail, office assistants Cheryl Balser and Joan Koontz sort all school mail and fill the mailboxes.—Sylvia Gordon

Helping Yourself While Helping Others

Like the saying that behind every successful man there is a woman, behind every prospering club or organization there are the 'little people' who make it all work.

Students who choose to be office asistants usually plan to go into some kind of secretarial work. "The girls have to be responsible and industrious to be chosen," commented Mrs. Herdman, CHS secretary. "Besides being fun, it also is a great experience," stated Joan Koontz, "I know I want to be a secretary so this is a good start." Office girl Cheryl Balser enjoyed the lighter side of office work, "We get to deliver all the passes, sort mail, and do odd typing." She continued, "Plus, I get a kick out of seeing all the people get in trouble."

The show choir's side kick is the stage crew. "I joined the stage crew so I would know what I was in for," said Wendy Shipley, who went on to make show choir (as most stage crew members do). "We got to move flats and props, and pretty much learn the ropes."

Students in business law, business english, ag production, and vocational agriculture learn with emphasis on projects rather than manuals; to say the least, sometimes the projects get a little strange. Ag production student Deb Wilhem explained, "We were studying swine for a week, and Miss Ruggles decided it would be easier if we could see the internal parts, so Chris Green brought in a baby pig and we 'disected' it. The funny part was when Mr. Seele came running out and almost got sick when he saw us holding twenty-seven feet of pig intestine."

Of course not all classes got that creative. Business law students performed 'mock trials' to give themselves a taste of our judicial system. "If I ever decide to go into law," stated Todd Robbins, "I'll know what to expect."

Business english students created radio, newspaper, and television advertisements. "The grammar I learned in that class really helped me a lot in other classes," commented Jeni Troutner.

—Sylvia Ann Gordon

Office Assistants: row 1: Renee Spade, Denise Bradtmueller, Joan Koontz, Lisa Barnes, Lori Johnson, Tammy Baker, Connie Brunson, Shellie Rorick, Cindy LeMaster, Alisa Gibson, Cheryl Balser, and Bob Gruettert.—Watters Studio

Labtime in Chemistry 1: Quietly and efficiently the young chemists work their way through the labyrinths of the periodical system . . ..

. . . with only an occasional break for less diligent occupations, such as making Janet Shreiber choke with laughter.—Julie Kohrman

With a mixture of horror and fascination, Jill Farrell writes down her observations of Jerry Elliot's frog dissection.—Julie Kohrman

"OK folks, let's get healthy." Mrs. MacAlexander knows how to captivate her Health students' attention.—Julie Kohrman

Grades, Backgrounds All Mixed Up

Most classes have a tendency to attract certain categories of students of similar grades and interests. There are college prep. classes, basic classes and classes that are manditory for some grades.

But then there are a group of classes where the students range from freshmen to seniors, with all different backgrounds.

Some of these classes are Health, Chemistry, Biology I, Stage Band, Foods I, English 9 and Family Relations.

"It's nice," says Jackie Smith. "There are a lot of Sophomores and seniors in my Chemistry class, so I have made some new friends from older grades. So now I can rely on them to answer questions . . ."

"Our Biology is pretty mixed, considering what we're doing," says Sarah Strassburger. "And it's not really hard, as long as you do your homework."

"We don't just read in the book," says Lisa Ronzo. "We do a lot of labs too. Mostly dissections: frogs, clams, worms and everything else."

"Stageband is a really neat experience," says Mindy Stevenson. "It's one of the few classes where you can be creative. Of course, I take it to learn more about music, but also it's fun just to play.

"The people in Stageband have all different reasons for taking it; some do it for the fun of it and others seriously cultivate their talent, maybe for a career."

—Anna Bergstrom

Looks like scene from "Fame", doesn't it? Carroll Stage Band gets into the music, attentively following every move of Mr. Matthew's.—Julie Kohrman

The freshmen are coming . . . with minds set on information, English 9 raids the vertical files.—Julie Kohrman

"Bravo, bravo, shout Mat Maids Renee Greene and Janet Schreiber as they quaintly clap for the grapplers.—Lisa Shady

FCA: Row 1: Jennifer L. Spade, Todd Gross; capt., Todd Bussen; treas., Wesley Davenport, Molly Knotts, Patrick Yant; Row 2: Brad Miller, Amy Schortgen, Rose Schortgen, Sherri Gross, Mr. Lochmueller; Row 3: Jeff Gloyd, Dennis Dunten, Mark Schlagenhauf.—Watters Studio

Gym Assistants: Row 1: Ed Woodward, Bruce Pace, Kelly Fosnaugh, Amy Schortgen, Marc Faylor, Leslie McCoy; Row 2: Tim Johnson, Kim Walcutt, Lisa Kruse, Martha Miller.—Watters Studio

Playing one of several table games in sports literature class, Noel Garcia learns the complexities of football.—Lisa Shady

Outside The Spotlight

After the rowdy pep sessions, under the roar of the crowd, and behind the frantic coaches, there looms the other side of athletics—outside the spotlight.

The Fellowship of Christian Athletes provides athletes with moral support. "I love the club, it's a mixture of religion and sports," commented Rose Schortgen. "Kinda like group therapy."

Similarly, the Mat Maids contingent really 'get into' wrestling matches. Debbie Schreiber confided, "Wrestling is in my blood. School wouldn't be the same without it." The Mat Maids attended seventeen matches. There they rallied support for the grapplers. "It really was exciting this year," stated Laura Pfafman. "Plus, I got to meet about three hundred wrestlers."

The literary aspects of athletics are covered in Sports Literature class. "I use several table games in my class to teach the complexities of sports in a competitive atmosphere," stated Mr. Bauserman.

In mandatory Frosh Gym a variety of skills are attempted. "It wasn't boring because we kept doing new sports," said Tammi Barker. "But, I could've done without the massive exercise before lunch."

When ninth grade is over some still want more gym in their lives. That's where Sophomore Gym comes in. "I'm glad I took it," stated Tonya Zern. "We went canoeing, bowling, and golfing."

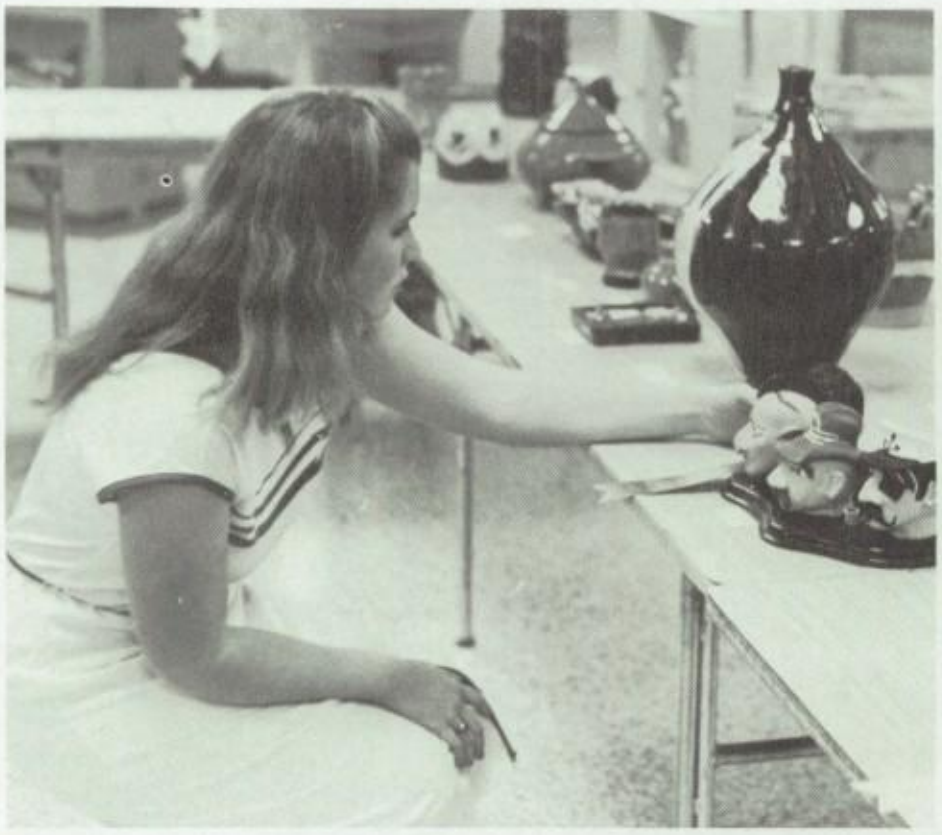
Gym Assistants must have already completed three semesters of physical education. Assistant Kim Walcutt revealed, "It helped break the monotony of the day."

—Sylvia Gordon

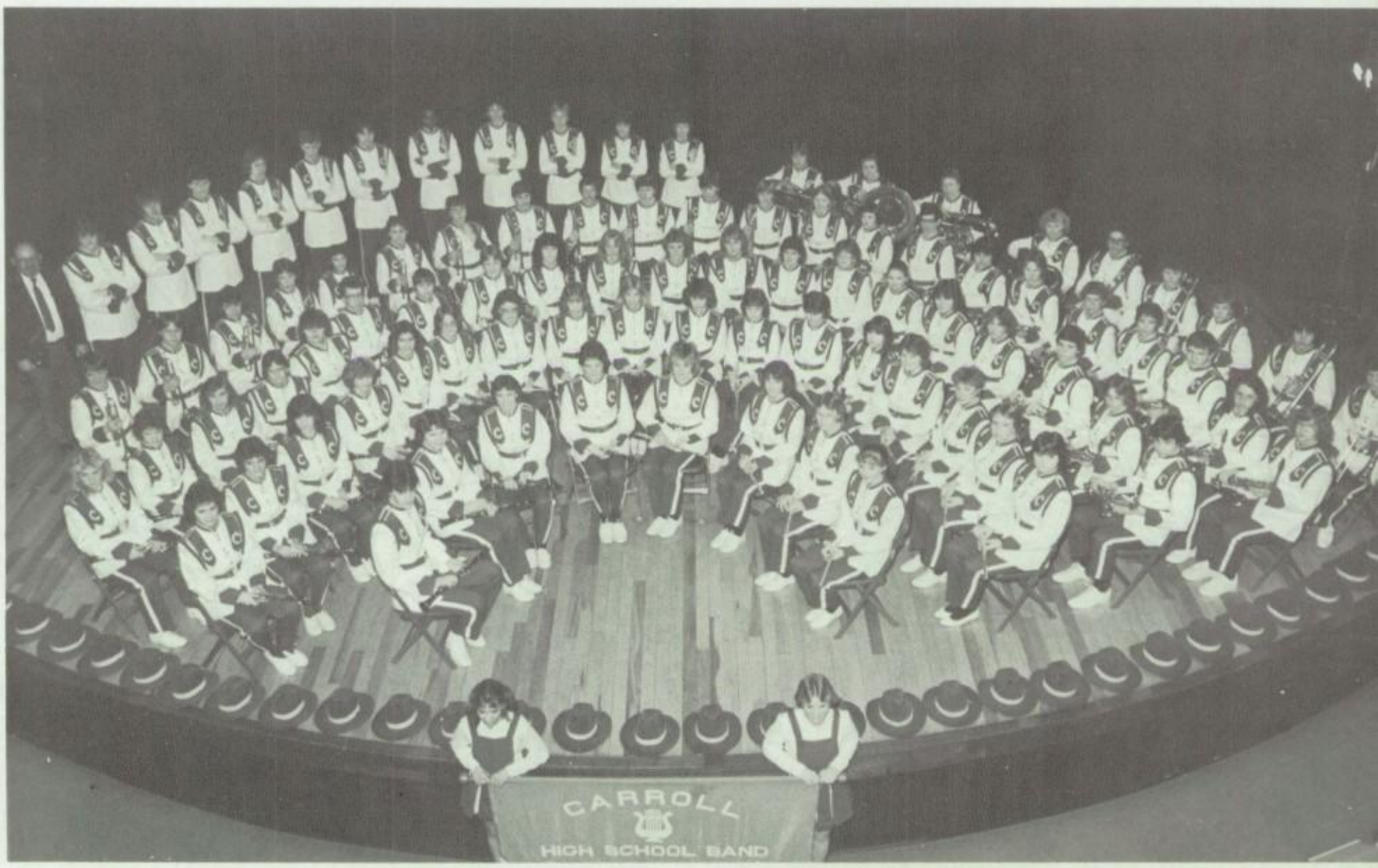
Mat Maids: Row 1: Renee Spade, Debbie Schreiber, Renee Greene; Row 2: Theresa Schmitz, Laura Pfafman, Stacy Atkin, Bev Maloney, Jennifer Guyer; Row 3: Shelvy Schaefer; pres., Kim Meeks, Karen Stabler, Sue Underwood, Ginger Florea; vice pres., Janet Schreiber; treas., not pictured: Barb Price; sec., Dara Felger, Barb Schaefer, Lisa Martin.—Watters Studio

. . .And he did it. Calvin Kreiger sets a new freshmen gym record in the notorious obstacle course.—Lisa Shady

Admiring the clay and pottery displays, Ginger Thomas seems to be captivated by a creative art piece.—Joe Rife



Putting the finishing touches on their routines for Luers, Show Choir members exhibit their determination.—Joe Rife



Band: Front Row: Janet Schreiber, Debbie Kersten; Row 1: Beth Roe, Laura Bracht, Pam Wine, Melanie Krick, Denise Freeland, Julie Brincefield, Tammy Ginder, Sonia Stewart; Row 2: Kim Gorsuch, Amy Goldstone, Dawn Felger, Tonya Hilker, Christina Bleakney, Dawn Cross, Monica Frazier, Diane Weddle, Lora Shoemaker, Carolyn Brown, Lora Cunliffe-Owen, Julie Myers, Mary Ginn, Lori Kimmel, Stephanie Worster, Julie Freeland, Laura Ford; Row 3: Vicki Boyd, Dana Goldstone, Jessica Tobolski, Michele Igney, Judy Easterly, Jeff Fadden, Bob Thomas, Beth Emrich, Tammy Ford, Heidi Hilker, Karen Stinnett, Amy Fredrick, Karen Bowers, Tracey Hoopengardner, Lisa Snavley, Michelle Parker, Patty Schenk, Jamie Gonzagowski, Lise Belot, Mike Muter; Row 4: Richard Bowman, Don Mimmick, Rachel Garberich, Keith Gongwer, Wyetta O'Dell, Erek Sherwood, Peter Jimenez, Mark Burton, John Williams, Bob Smith, Rich Snavley, Troy Mounsey, Georgia Wilt, Kolette Winstead, Tom Bleakney, Yvonne Carroll, Brad Thurber, Eric King, Pam Patterson, Dan Sattison, Angela Spurgeon, Brenda Beverly; Row 5: Luke Matthew—Dir., Kay Greener, Dale Bullion, Jeff Guthier, Scott Harrol Ron Sanders, Mike Snavley, Dumon Lowery, Steve Schmidt, Bra Stevenson, Nikki Graft, Mary Scot Curt Rainey, Terri Ray, Jeff Bishi Florence Monk, Ivan King, Aria Grimm, Clark Dawson, Brent Harri Mark Guthier.—Watters Studio

e artistic ability of Laura Bracht
n a first place for her pencil drawing
olay in the Art Show.—Joe Rife

Finishing Touches

"The grass is too wet to practice on the football field!"

"Not leg lifts, I just ate!"

"I used the wrong color of paint on my picture!"

Does this sound familiar? For Band, Show Choir, and Art students, practices become essential for a finished product.

Early morning practices can really put a person through a test of endurance. Band practices can range from drills on the field to a spring concert. "Practicing in the morning helped us put together our routines, but they also were a lot of fun!" stated Amy Goldstone.

Show Choir is a group consisting of students with many talents. With their talent, Show Choir members put a lot of effort and time into practices. "Practices are sometimes long, but everyone in Show Choir realizes that we wouldn't have made it as far as we did without them," commented Ginger Florea.

As school comes to an end, the fine arts department holds an annual Fine Arts Night. The evening consists of performances by the Show Choir, Concert Choir, Band and Stage Band, while industrial art and Art students display their most significant art pieces. "If it hadn't been for Mrs. Auble's enthusiasm, I don't know if I would have put that much effort into my art projects. She really put in a lot of effort into the Fine Arts Night," commented Janet Schrieber.

Whether it's a sketch or a routine, students practiced to make each finished product a work of art.

—Sue Underwood

ow Choir: Sitting: Jill Rosenberger, f Geller, Marti Bojrab, Mark Hardiek, dy Stevenson, Holly Churchward, a Gongwer, Julie Walcutt, Mary hour, Amy Johns, April Combs, bi Malott, Deana Brugh, Dumond Lowery, Kelly Allen. Standing: Todd Smoots, Steve Swihart, Barb Dabill, Todd Schweitzer, Lora Shoemaker, Bob Smith, Howard Fry, Lisa Linnemeier, Carla Doles; Dir., Dave Bojrab, Jon Zucco, Wendy Shipley, Tim Deck, Jim Clifton, Ginger Florea, Bob Coffee, Neil Carpenter, Sara Peterson, Tom Hatfield, Jeff Ashton, Susan VanNuis; Dir.—Watters Studio

With the aid of Mark Guthier, the Band practices for a Friday night home football game.—Julie Koherman

Cheerleaders: Row 1: Varsity: Lisa Barnes, Ginger Florea, Jill Heffelfinger, Jane Bair, Julie Koenig; Row 2: Reserve: Cindy Stenger, Becki Smith, Shelly Boxell, Tonya Zern, Carol Powell; Row 3: Freshmen: Denise Dice, Tammi Barker, Julie Guyer, Christy Findley, Jenny Koenig—Watter's Studio

The CHS cheerleaders get it together while they attempt to rally up the crowd at a home basketball game.—Lisa Konger

Flags: Row 1: Tammy Ford—Captain, Mrs. Beeson—Sponsor, Heidi Hilker—Co-Captain; Center: Jan Hite, Deb Wilhelm; Back: Stephenie Kiess, Tonya Hilker, Amy Fredrick, Michelle Parker, Jennifer Pettigrew, Darinda Perl, Jackie Smith, Darlene Linnemeier—Watter's Studio

Conehead Lora Shoemaker and punk-rocker Karen Bowers motivate the crowd for Carroll's comeback against New Haven.—Lisa Konger

Igniting Spirit

Many people may find it difficult to get up in front of a crowd and perform some kind of act. However, for the cheerleaders, flags, and rifles, performing in front of people is nothing new.

Each group dedicates their time during the summer, football, and basketball seasons. Learning, practicing, and perfecting routines are the key aspects to which much time is spent.

The cheerleaders worked very hard this year and portrayed their skills at camp where they captured second place out of approximately twenty-five squads. They also organized many activities which helped get the student and fans involved in the games. Their enthusiasm and pep helped motivate our teams to many victories.

The flags and rifles worked together to continue entertaining crowds at summer parades and half-time shows. With the help of Mrs. Beeson, they improved and began participating in more basketball halftime performances. Captain of the rifles, Lora Shoemaker, stated, "Mrs. Beeson was a great help. She gave us a lot of support and aided with the organization for both groups."

No matter whether it is the cheerleaders, flags, or rifles, each group makes it their goal to promote school spirit and enthusiasm to every CHS fan.

—Sandy Stahlhut

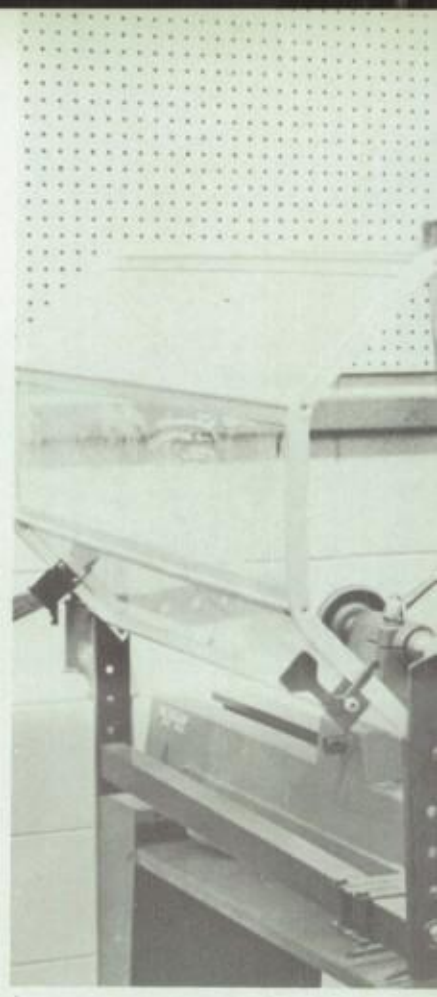
Washing their way to new uniforms the flag and rifle corp spent a Saturday afternoon working at the carwash fundraiser.—Joe Rife

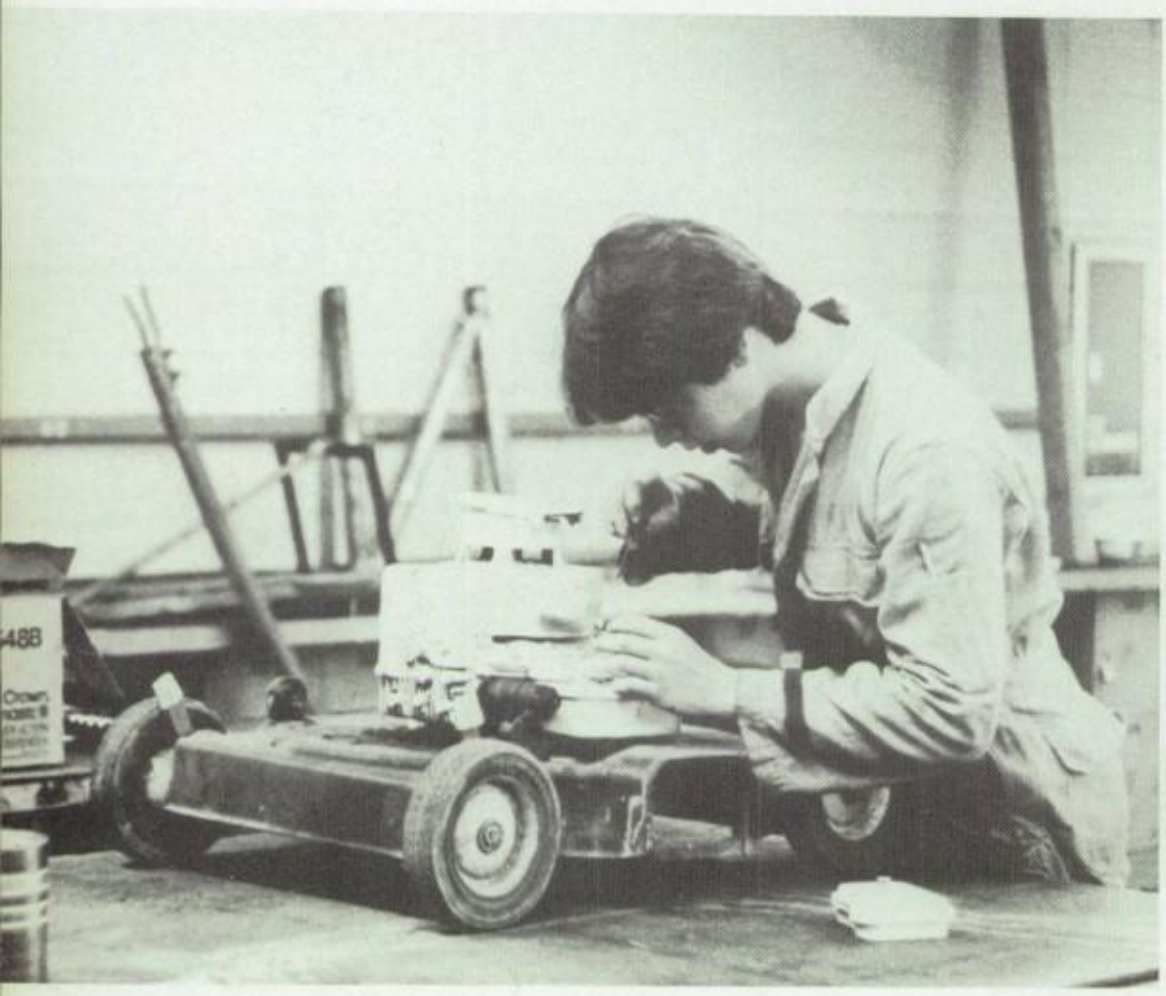
Rifles: Row 1: Lora Shoemaker—Captain, Ruth Gilstrap, Karen Bowers, Lisa Kurtz—Co-Captain; Row 2: Mrs. Beeson—Sponsor, Laura Ford, Dawn Ries, Shari Hanna, Karen Stinnett—Watter's Studio

Freshmen cheerleaders built up their tower of victory to support the freshmen football team.—Lisa Konger

While listening to the dictaphone, Tammy Baker tries to type the message into the computer.—Joe Rife

At the lathe, Junior Chris Green works carefully on a piece of wood in woodworking II.—Joe Rife





Concentration is a key aspect when working on engines, as shown by Dave Moessinger.—Lisa Shady

Senior Julie Jacobs and Rochelle Wilson get the feel of the business office in machines class.—Joe Rife

Keep Your Motor Running

Just as today's world is becoming mechanicalized, many students are finding it difficult to perform certain tasks without the help of a machine.

Many math students agreed that it would be very hard to compute trigonometry, math analysis, or calculus problems without the help of a calculator. These math classes prepare many students for college, including John Williams who stated, "They (the math classes) are preparing me for the mechanical engineering degree that I am aiming for at Purdue."

The main purpose of Office Procedures and the new class, Machines, is to acquaint students with secretarial machines such as typewriters, dictaphones, calculators, etc. Sandy Reese commented, "The things I learned from this class (office procedures) will benefit me whether or not I continue in a secretarial career.

Others who find machines very useful are those who participate in both Woodworking I and II. These students learn how to construct articles made from wood by the use of such equipment as a lathe, different types of saws, a sander, drill, and others that aid in the building of such an item.

Instead of using the machines, students in small engines spend much time fixing different types of machines. They work on motors ranging from chain saws to lawn mowers. "The class was interesting and it was fun to learn how to fix a motor," explained Shelvy Schaefer.

Therefore, no matter what the task involves, always keep your motor running.

—Sandy Stahlhut

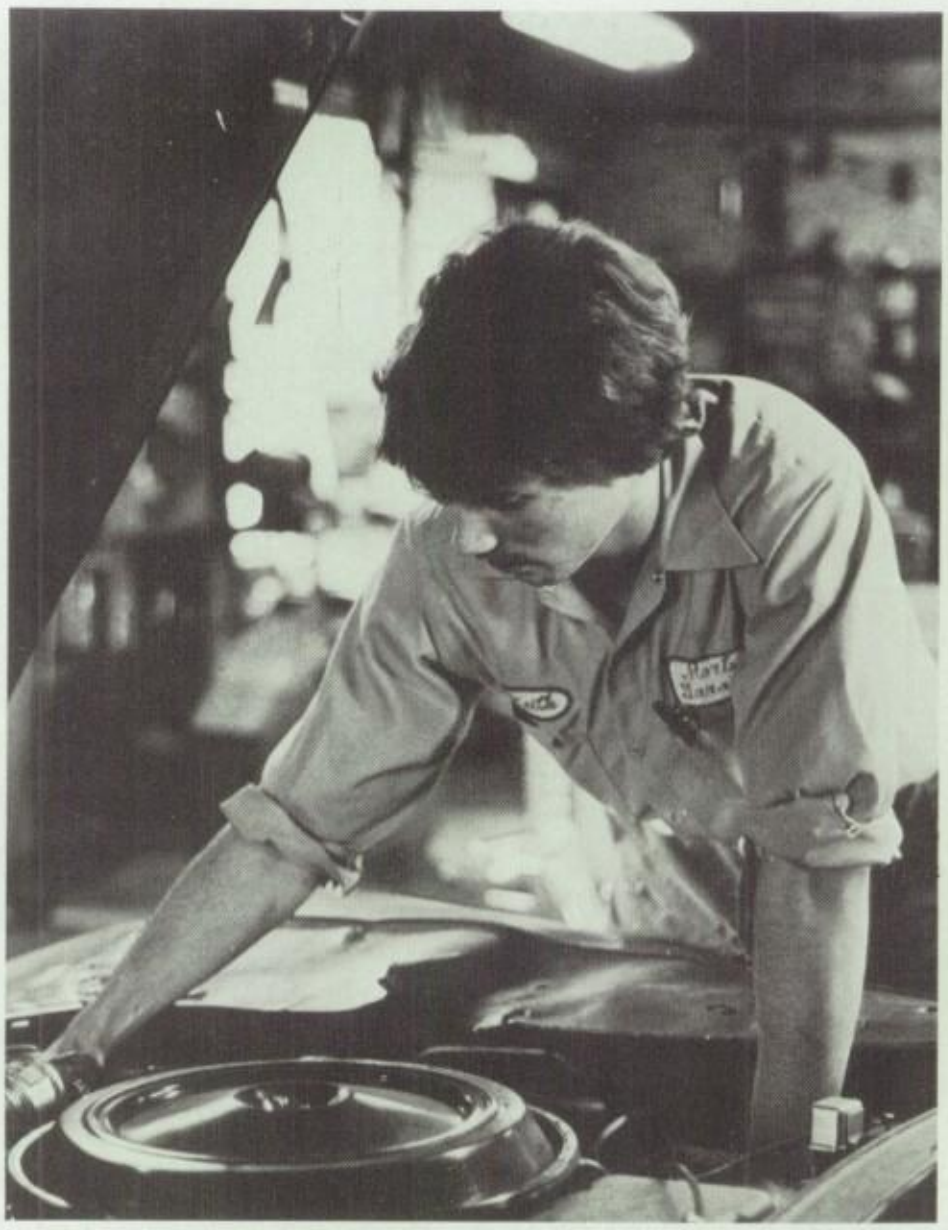
Junior Ed "Chuck" Woodward displays his mechanical abilities in small engines.—Lisa Shady

Concentrating on their own individual projects, Scott Parrish and John Eby put their skills to use in Woodworking I.—Lisa Shady

A calculator comes in handy for Roberta Peterson when she calculates problems in math analysis.—Joe Rife

As part of the ICE program, Keith Felger worked at Mort's Wayside Garage as part-time mechanic.—Lisa Shady

Hard at work, Freshman Brian Salmons sands wood in Dollar Skills as he completes his assignment.—Lisa Shady



At the annual FFA auction, alumnus Lowell Stahlhut auctioneers and gives a helping hand to the worthwhile project.—Deb Wilhelm

Anticipating The Future

Working for the future is what the students of vocational classes and clubs tackled this year. The preparation that they did will advance them farther into their careers and life. Even though they worked toward the days of their adult careers, they also had to stick with their present jobs and schooling and try to do the best they could.

Dollar Skills I and II, both providing educational and working experiences, teach students the value of working and the satisfaction it can radiate. The students' tasks included various areas in and outside the classroom.

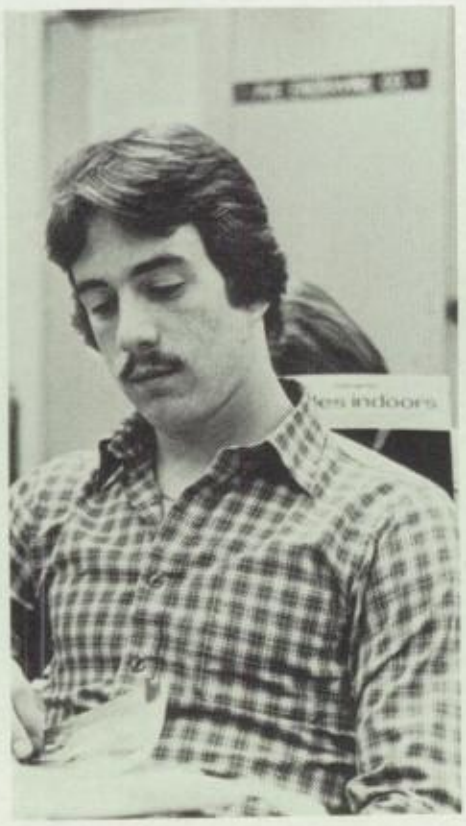
Gaining experience for her future career was Meg Alter as she helped people at Irene Byron Health Center.—Lisa Shady

RVC and ICE (Interdisciplinary Cooperative Education) provide much experience for the world of work, with Mr. Kent Lochmueller lining up the jobs. This early training will advance them in finding a job after high school or college. RVC classes are held downtown at the Regional Vocational Center where area students study farther into their desired trade areas such as Data Processing, Automotive, Beauty Culture, and many other fields.

ICE is a program that bridges the gap between school and work. This educational experience helps students explore their desired career area, start learning the essentials, and make some extra money in the meantime.

Just like everyone else, the FFA (Future Farmers of America) seems to get busier and better. As in every year, these members keep busy all year long with test plots, animal chains, judging, leadership contests, and state and national conventions. While learning about the various aspects of agriculture from Mr. Michael Gross and Miss Cindy Ruggles, they also always manage to have a good time. Working for the best in their future careers is an important aspect the CHS students are achieving.

—Dara Felger



"Don't work too hard, Shane!!!" In the ICE class, Shane Rodocker takes a break from the turmoil of daily work.—Lisa Shady

Monkeying around, FFA members gobble down bananas at the FFA Olympics.—Lisa Shady

FFA: Row 1: Cynthia Ruggles— Advisor, Doug Arnold— Parlimentarian, Dennis Felger— Historian, Deb Wilhelm— Secretary, Shelly Gynn— Treasurer, Shelvy Schaefer— Reporter, Keith Felger— Sentinel, Chris Thompson— Vice President, Mark Burton— President, Mike Gross— Advisor; Row 2: Darlene Linnemeier, Bob Gruettert, Brian McKinley, Jim Mosher, Russell Ott, Jeff Gloyd; Row 3: Loren Schaefer, Dawn Felger, Dave Till, Scott Adams, Dennis Dunten, Jeff Hibbs, Tony Koshurin; Row 4: Steve Malcolm, Tracey Smith, Cal Krieger, Treasa Burget, Mark Schroff, Tom Lahrman, Ted Shoudel; Row 5: Rob Durling, Jody Bingham, Sheri Gross, Joe Sarazen, Chris Green, Matt Butts, Ken Gates, Michelle Parker.—Watter's Studio

Fearless Tammy Music poses with a giant Izod during an art class field trip to a potters house.—Sylvia Gordon

Even the spirit and enthusiasm of Carroll Students was a big switch as the Chargers displayed sportmanship against Leo.—Lisa Konger

How long does he have, doctor? Eric King and Darlene Linnemeier practice taking Dayton Glover's blood pressure during Health.—Lisa Konger

Food for thought? Votes were often gained by exchanging food during the annual senior government class stimulation game.—Lisa Konger

PEOPLE

The Changemakers

Seniors 88
Juniors 98
Sophomores 102
Freshmen 106
Faculty 110

Beginning school this year was quite a different experience for students at Carroll High School. Who was responsible for all of the major changes? It wasn't just the School Board, or the fact that we had a new principal, it was every one of the students who made it possible and accepted the changes which took place.

As freshmen entered Carroll for the first time, they encountered the major switch from Jr. High to High School. Having a mostly predetermined schedule (science, math, English, health, P.E.) the freshmen delayed the responsibility of choosing electives.

Sophomores felt a change of freedom being able to choose the classes 'they' wanted to take, not just those required of them. They began to feel a sense of maturity as they looked forward to their next year as juniors.

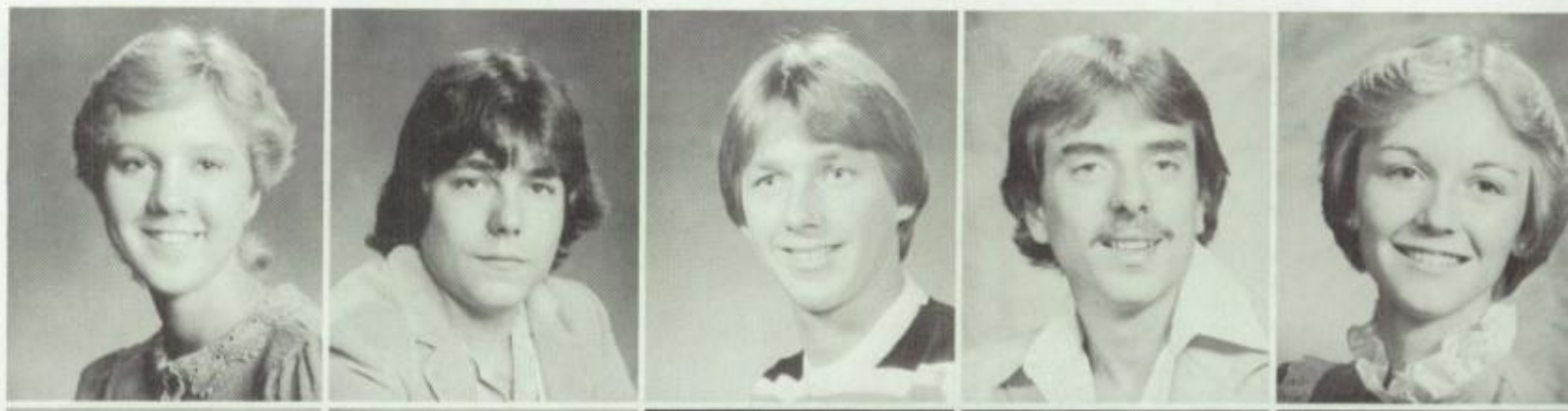
For juniors, the year seemed to go rapidly as they made important decisions about their future. Choosing and visiting colleges took on a new relevancy. One of the largest changes in the junior class was the preparation for the SAT test. Studying for this became a crucial part of the year as college approached.

After waiting three years, the seniors came down with a case of "senioritis." The usual Senior Olympics Day was eliminated and replaced with a day at Pokagon State Park followed by a senior trip to Cedar Point. The long awaited graduation was finally becoming reality as the seniors prepared to venture into the world.

Even though students were so often stereotyped according to their grade, the student body worked together to accomplish major changes. Together, we grew, changed, and expanded our minds in a way not so physically recognizable; we were the Changemakers.

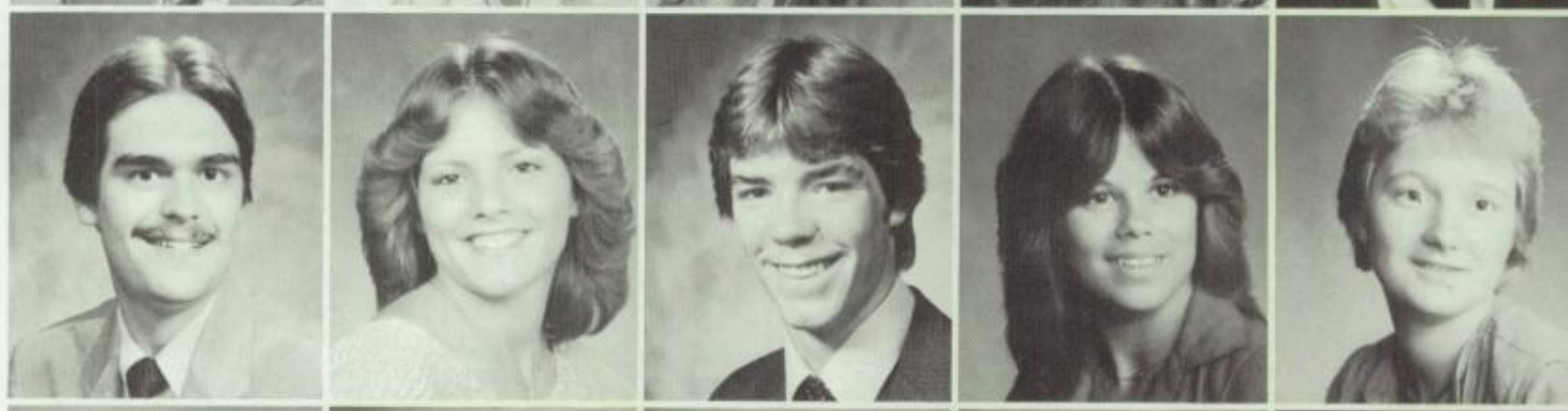
—Deb Wilhelm

Margaret Lorig Alter
Randy Anderson
Dave Archer
Curt K. Auld
Sheila Marie Auld



Keith Badders
Mimi Baermann
Jane Ellen Bair
Tamara Sue Baker
Michael Baldwin

Randy Ballard
Lisa Lynn Barnes
Todd Bauserman
Sherry L. Beam
Anna Bergstrom



Dave Bojrab
Bob Boxell
Deana L. Brugh
Gregory Dale Bullion
Mark Alan Burton

Randy Anderson: Football 1,2.

Sheila Marie Auld: NHS 3,4; Newspaper 4; Managing Editor; Media Club 1,2, Pres, 3, V. Pres. 4, Sect.

Mimi Baermann: Volleyball 1,2; Varsity "C" Club 1,2.

Jane Ellen Bair: Girls Golf 1,2,3,4; Cheerleader 2,3,4; Student Council 2,3,4; Class Treasurer, Sect. 2,3,4; JA 4; Varsity "C" Club Sect. 2,3; Homecoming Court 3,4; Track 2,3.

Tamara Sue Baker: Cavalier Staff 3,4; Office Assistant 4.

Michael Baldwin: French Club 1,2; Track 2; Science Club 1,2.

Randy Ballard: Media 2,3,4; Chess Club 3.

Lisa Lynn Barnes: Cheerleader 3,4; Student Booster 2,3,4; Pep Block 2,3,4; Office Assistant 3,4.

Sherry L. Beam: Volleyball I.

Anna Bergstrom: French Club 4, V. Pres; Arsenic & Old Lace 4; WOWO Career Exploring Program 4.

Dave Bojrab: Varsity Football 2,3,4, Capt; Show Choir 1,2,3,4, Treas; Musical 1,2,3,4; Powderpuff Coach 4; Student Council 1,2,3,4; Treas; NHS 3,4, Pres; Freshman Class Pres; Drama Club 1,2,3,4, V. Pres.

Bob Boxell: Spanish Club 4; State Golden Gloves Champ 1,2,4.

Deana L. Brugh: Musical 1,2,3; Gymnastics 1,2; Speech Team 2,3; Show Choir 4; Drama Club 4; Choir 2,3.

Gregory Dale Bullion: Band 1,2,3,4, Drum Major; Chess Club 3,4, Treas; Student Council 3; French Club 1,2; Musical 4; Cross Country 1.

Mark Alan Burton: FFA 1,2,3, Reporter 4, Pres; Band 1,2,3,4; Pit Band 1,2; Stage Band 2,4; Wrestling 1; Track 1,2,3,4; Pep Block 1,2,3,4.

Todd Bussen: Track 1,2,3,4; Cross Country 3,4; Football 1,2.

Angie Butler: Y-Teens 1,2; Home-Ec Club 4.

Tammy Byerley: Cheerleader 1,2; Gymnastics 1,2; Track 1,2; Pep Club 1,2.

Allen Caldwell: Track 2; Wrestling 3; Spanish Club 2.

Tracey Elise Carpenter: Girls Basketball 1.

Michael Allan Clarke: Basketball 1,2,3,4; Golf 1,2,3,4; French Club 1,2; NHS 3,4.

Tanja Crim: Office Assistant 3; Media Club 2; Art Club 2.

Rebecca Jo Daniels: Media Club 3,4.

Teresa D. Didion: Choir 1,2,3,4; Business Club 4.

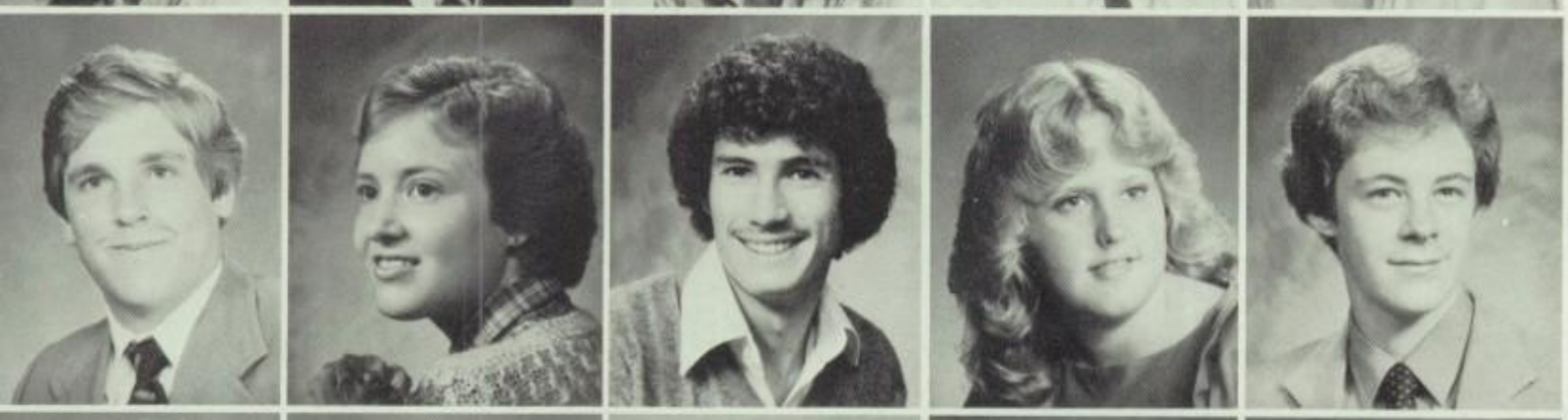
Cindy Dirig: Pom Pon Squad 2,3,4, Sect; Student Council 1,2,3,4, Sect; NHS 3, V. Pres 4; Homecoming Court 4; Student Leader Cabinet 4.

Cathryn C. Donges: Home-Ec Club 4.

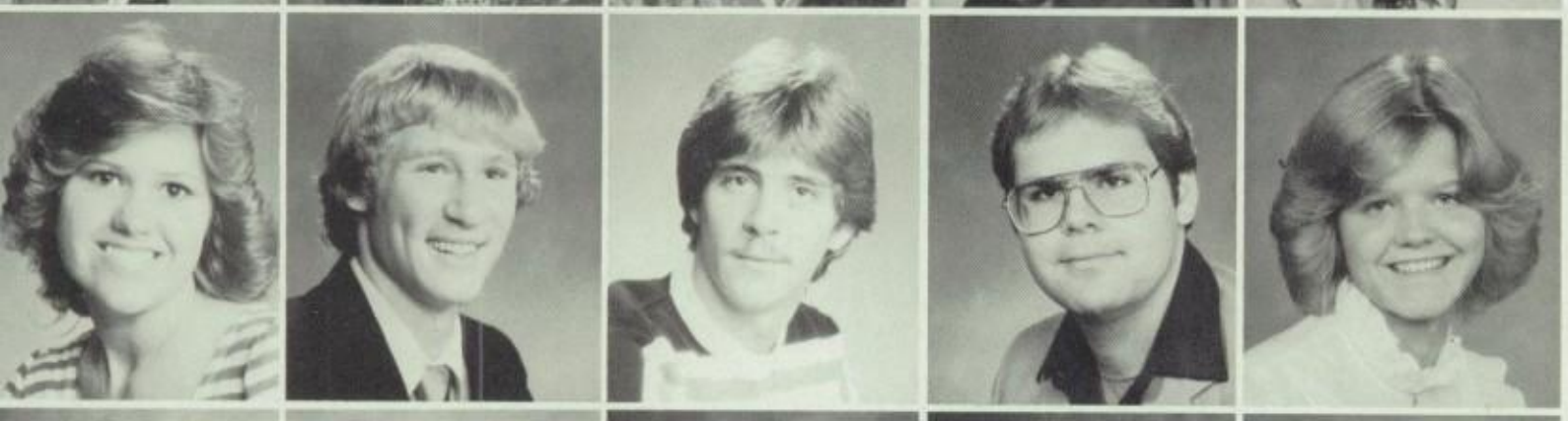
Beth Easterly: Basketball 1,2,3; Track 1,2; Home-Ec Club 4.

Douglas C. Elcock: Band 1,2,3; Track 1; NHS 3,4; Spanish Club 1,2,3,4.

Tracey Bush
Todd Bussen
Tammy Byerley
Allen Caldwell
Tracey Elise Carpenter



Michael Allan Clarke
Shelly Cook
Dan Crance
Tanja Crim
David J. Cunliffe-Owen



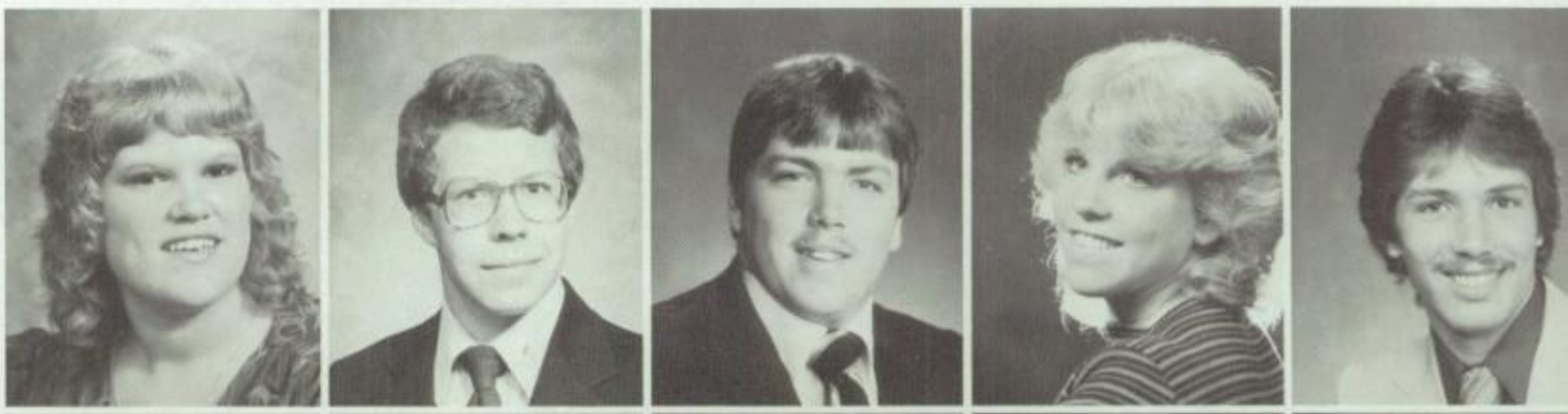
Rebecca Jo Daniels
Eric Dellinger
Mike J. DeMayo
Todd Dicke
Teresa D. Didion

Cindy Dirig
Cathryn C. Donges
Beth Easterly
Patrick Joseph Eby
Douglas C.Elcock

Don't they make a cute couple? Mr. McKinney and Julie Roe pose for a picture on Punk Rock Day.—Lisa Konger

While taking part in the annual simulation game, Tom Minder convinces Jeni Troutner to vote for him for President of the U.S.—Lisa Shady

Stephanie Kay Ellis
Jeffrey D. Fadden
Marc William Faylor
Dara René Felger
Keith Felger
Robin Lynn Fletcher
Terry L. Fonner

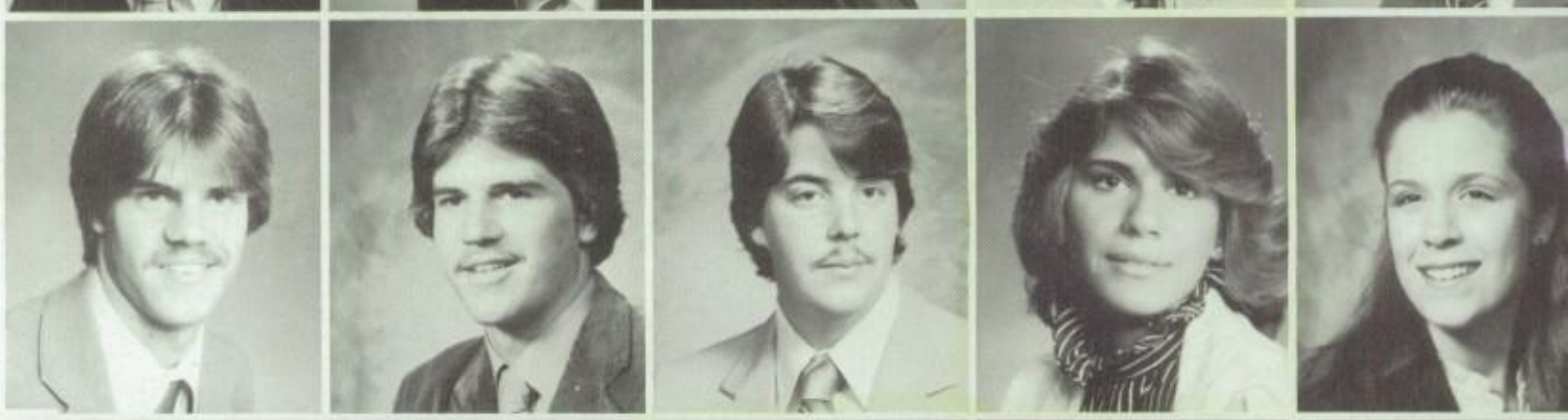


Christopher S. Frane
Howard D. Fry
Ken A. Gates
Tammy Geiger
Patrick M. Gibson
Scott Allen Graber
Angela Hope Greene

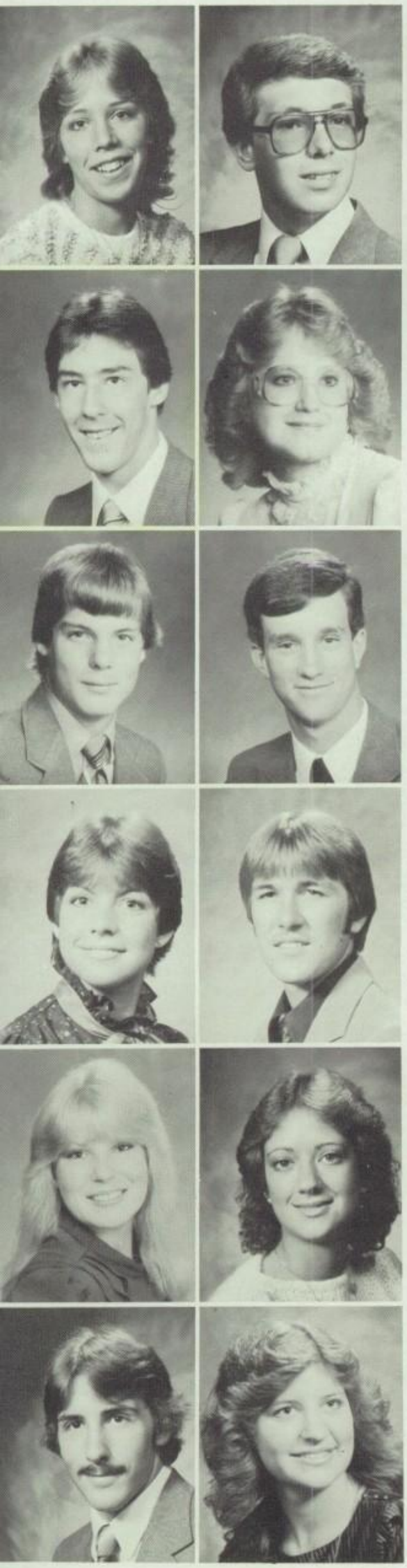
Kayleen Marie Greener
Anita Griffith
John Gross
Todd A. Gross
Sherri Gruber
Robert H. Gruettert
Mark Christopher Guthier

Stephen J. Haffner
Bruce Allen Hair
Kathy Hampton
Brian Hand
Mark A. Hardiek
Debra S. Harmening
Thomas A. Hatfield

David Hess
Dean A. Hille
Rick A. Hitzeman
Christina L. Hoffman
Mary J. Isenhour
Julie Lynn Jacobs
Barbara Janda



Jeff Jennings
Angela Mia Johnson
Lisa Ann Kell
Ray Keller
Stephenie L. Kiess
John Charles Kolb
Lisa Anne Konger



Composition students Jeff Jennings and Matt Lawrence gather research information on the Rolling Stones.—Lisa Konger

Stephanie Kay Ellis: Band 1,2,3,4; Choir 1,2,3; Follies 1; Musical 1; Powderpuff 4.

Jeffrey D. Fadden: Band 1,2,3,4; Science Club 1,3,4; French Club 2,3,4; Speech Team 3; Campus Life 3,4; Musical 1,4; Chess Club 3,4; JA 1,2,3, V. Pres.

Marc William Faylor: Football 1,2,3,4; Wrestling 3,4; Baseball 2,3,4; All Conference Football 4.

Dara Renè Felger: Student Council 4; Mat Maids 2,3,4; NHS 3,4; French Club 2,3,4; Varsity Band 1,2; Drama Club 1,2; Yearbook 4; Powderpuff 3,4.

Keith Felger: FFA 1,2,3,4, Sentinal; ICE 4.

Robin Lynn Fletcher: Media Club 2,3; Home Ec Club 3; Rifles 3; Powderpuff 4.

Terry L. Fonner: Equestrian Club 1,2,3,4, Officer; Spanish Club 1,2,3; Media Club 1,2; Yearbook Staff 4.

Christopher S. Frane: Student Council 1,2,3,4, V. Pres 1,2; Varsity "C" Club 3; Spanish Club 2; Newspaper 4.

Howard D. Fry: French Club 1; Baseball 4; Show Choir 3,4; Sr. High Youth Group 2,3, Pres; Campus Life 4.

Ken A. Gates: Football 1,2,3; FFA 1,2,3,4.

Scott Allen Graber: Football 1,2,3; FFA 1,2,3,4.

Angela Hope Greene: Powderpuff 4.

Kayleen Marie Greener: Band 1,2,3,4; Drama Club 1,2; Spanish Club 2; Powderpuff 3,4.

John Gross: Track 2,3; Cross Country 1.

Todd A. Gross: Golf 1, FCA 1,2,3,4, Capt.

Sherri Gruber: Track 2; Spanish Club 2,3; Drama Club 4; Campus Life 2,3,4; Choir 1; Graduation Committee 4.

Robert H. Gruettert: FFA 1,2,3,4; Office Assistant 4.

Mark Christopher Guthier: NHS 3,4, Treas; Varsity Band 1,2,3,4, Drum Major; Stage Band 1,2,3,4; Student Council 1,3; Spanish Club 3,4; Drama Club 4; School Musical 1,2; School Play 4.

Bruce Allen Haire: Baseball 1,2,4.

Debra S. Harmening: Cheerleader 1,2,3; Newspaper 3,4, News Editor; Track 1,2; Show Choir 4; Gymnastics 1,2,3; Homecoming Court 4; Student Council 1,2.

Thomas A. Hatfield: Cross Country 1,2,3,4; NHS 3,4; Track 2; Varsity "C" Club 2,3; French Club 1,2; Drama Club 4; Honor Roll 1,2; Honors With Distinction 3,4.

David Hess: Track 1,2,3,4; Cross Country 1,2,3,4.

Dean A. Hille: Football 1,2,3,4, Capt; Basketball 1,2,3,4; NHS 3,4; FFA 1,2,3; Powderpuff Coach 4.

Rick A. Hitzeman: Football 1.

Christina L. Hoffman: Track 1,2,3,4, MVP; Basketball 1,2,3,4; Volleyball 1,2,3,4; Class President 3,4; NHS 3,4; Student Council 1,2,3, Sect. 4, V. Pres; Homecoming Court 4.

Mary J. Isenhour: Swing Choir Stage Crew 1; Swing Choir 2,3,4; Drama Club 1,2,3,4; French Club 3,4; Follies 1,3,4, Student Director; Musical 3,4; Play 4, Student Director.

Julie Lynn Jacobs: Secretarial Business Club 2,3; Show Choir Stage Crew 2; Spanish Club 2; Powderpuff 4.

Barbara Janda: Gymnastics 1,2,3.

Angela Mia Johnson: Home Ec Club 2,3; Drama Club 4; Media Club 1; Senior Committee.

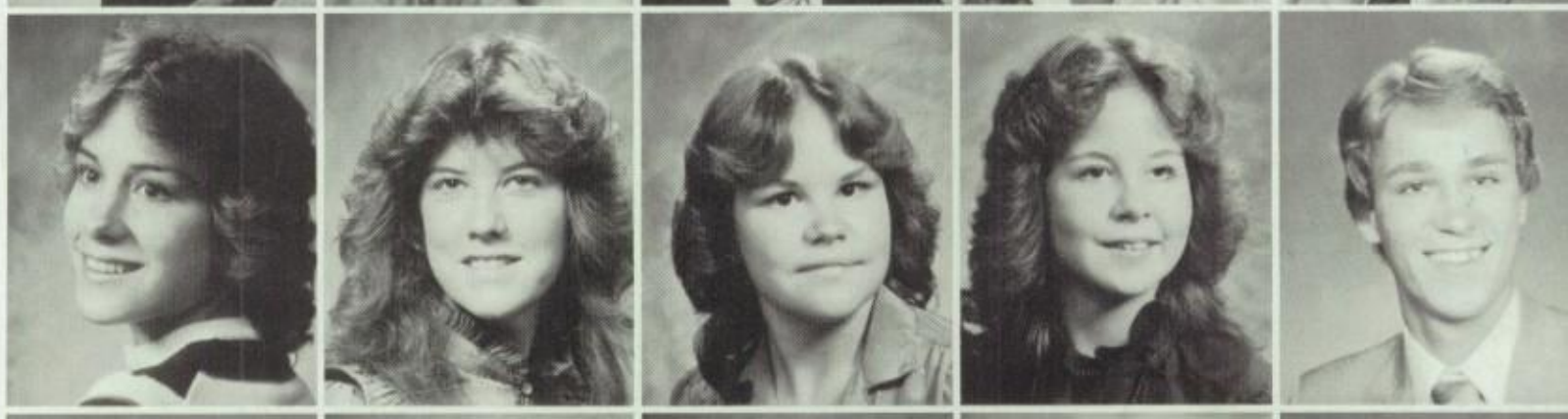
Stephenie L. Kiess: Band 1,2,3; Flag Corps 3; JA 2,3; Cavalier Staff 3.

John Charles Kolb: Football 1,2,3; Art Club 3; Track 2; Wrestling 1.

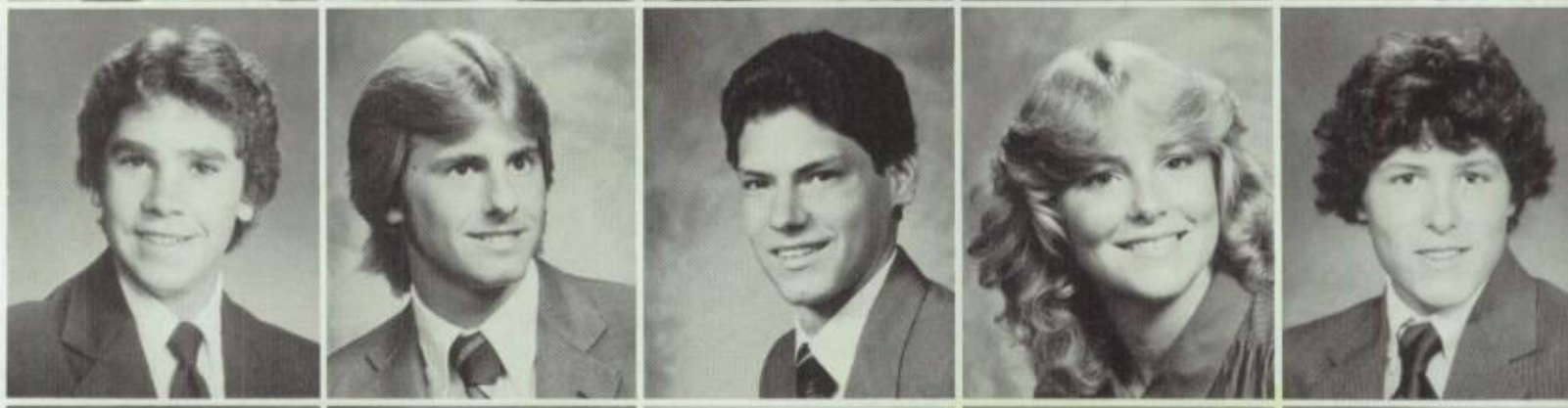
Lisa Anne Konger: Art Club Pres. 3; Cavalier Staff 3,4, Photography Editor; Newspaper Design Editor 4; French Club 1,2,3; Biology Club 1,2; Powderpuff 3; Pep Club 2; Who's Who 3.

Lisa M. Kruse
Donna-Renee Lane
Matthew Lawrence
Deanna Leas
Arthur Leighton

Kari Lerch
Whitney Ann Lonergan
Susan M. Lowery
Laura Lynch
Matthew David Malcolm

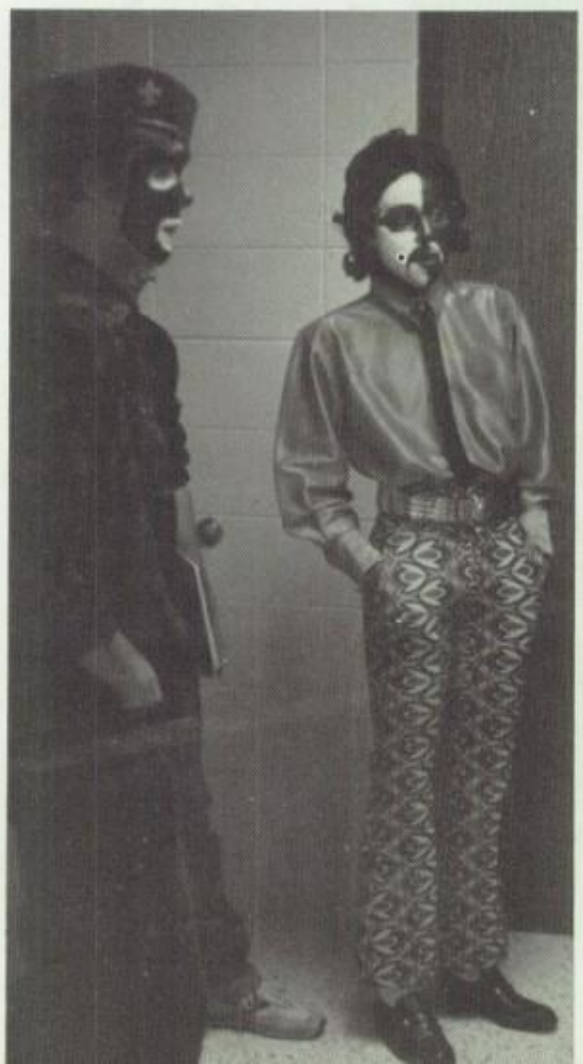


Phil Malcolm
Donald J. Maldeney
Todd Maldeney
Beverly Ann Maloney
Bill Maloney



Bobbi Sue Malott
Douglas Mann
Lisa M. Martin
Scott E. Martin
David McEntire

Seniors Chris Pawlowski and Allen Caldwell on Circus Day, doing their best to prove that seniors **are** crazier than others . . .



Lisa M. Kruse: Track 1,2,3,4; Basketball 1,2,3,4; "C" Club 2.

Kari Lerch: Drama Club; Home Ec. Club 4.

Whitney Lonergan: Track 1,2; Senior Will Comm. 4; Powderpuff 3,4.

Susan M. Lowery: Yearbook 3, Club Editor, 4, Editor-in-chief; Newspaper 4; NHS 3,4; Spanish Club 1,3; Drama Club 3; Powderpuff 3.

Laura Lynch: Home Ec. Club 1,2.

Matthew David Malcolm: Baseball 3,4.

Phil Malcolm: FFA 1,2,3; Baseball 2,3,4; Football 1,4; Basketball 2,4.

Donald J. Maldeney: Senior Gift Committee.

Beverly Ann Maloney; Cheerleader 1,2,3,4; Mat Maids 3,4; Gymnastics 1,2; Class Officer 1,2,3; Assistant Sec., Treas.; Follies 1; Homecoming Court 1,2,4; Homecoming Queen.

Bobbi Sue Malott: NHS 3,4; Spanish Club 3; Drama Club 4; Show Choir 4; Arsenic & Old Lace 4; Once Upon a Mattress 2.

Lisa M. Martin: Track 1,2,3,4; "C" Club 1,2; Mat Maids 3,4.

Scott E. Martin: Cross Country 1,2, "C" Club 1,2; Track 1.

Paul Vincent McGinnis III: Football 3,4; NHS 3,4; Spanish Club 1; Basketball

Terence Andrew Meehan: Yearbook 4; Football 1,3,4; Basketball 1,3,4; Track 1,3,4; Spanish Club 4.

Martha Miller: Media Club 1; P.E. Assistant.

Thomas L. Minder: Cross Country 1; Wrestling 1,2,3; Spanish Club 1.

This Is It!

It's over. These four years that seemed so endless as a freshman—they are gone. Finally, the crucial moment is close, when nobody but you decides what to do with your life.

So how does it feel to be a senior, these last trembling months before graduation? High expectations of the awaiting freedom, or fear of what is out there, far away from the sheltered, secure routines of Carroll High?

"It's the greatest relief . . . of anxiety . . . ever," exclaims Dave Cunliffe-Owen with emotion. "I mean, let's face it, everybody in school has one thing in common—they wanna get out of it. And now this longing has built up for twelve years—no wonder it's going to be great."

"It's just terrific, but scary still," says Kay Greener. "Soon I'll be standing on my own two legs, going to college. But I'll miss Carroll, especially my senior year—it's been the greatest. All my friends, getting crazy in the corridor . . . I guess it's time to grow up now that high school is over."

Jill Rosenberger thinks it's scary to know nothing about the future. "But on the other hand, it's really going to be exciting to be on my own. Until now, we've always been told what to do, how to behave and now we're turned loose. Independence, freedom and responsibility. But still, there's a lot I'm leaving behind in this building. Friends, memories . . . we had to be here, but it was worth it. Now's the time to prove ourselves . . ."

Well, the feelings are mixed, and why shouldn't they be? Nobody can tell how the future is going to be.

But beyond all the questions there is an unmistakable feeling of enthusiasm. High school is over, it's time for a new phase. And if this phase isn't as secure as the past, it is also freer, and how it turns out to be depends on you.

Life is waiting.

—Anna Bergstrom

Seniors Officers

Chris Hoffman, President
Barbara Price, Vice President
Jane Bair, Secretary
Jon Zucco, Treasurer

Paul Vincent McGinnis III
Terrence Andrew Meehan
Mike Merrill

Martha Miller
Thomas L. Minder
Tina M. Molargik

Thomas R. Mollica: Biology Club 3.
Dean Mowan: Basketball 1,2.
John Nicklin: Spanish Club 3; Wrestling 3.
Hope Nixon: Office Assistant 3.
Nancy Lynn Olson: Basketball 2,3,4; Track 2,3,4; Band 2,3; NHS 3,4; "C" Club 3; Powder Puff 3,4; Office assistant 4.
Keith Orlinski: Wrestling 2.
Sara Jane Peterson: Show Choir 2,3,4; NHS 3,4; Drama Club 4, V. Pres. 4; Choir 1; Spanish Club 2.
Steven R. Preston: Football 1,2,3; Wrestling 1; Golf 1; Track 2.
Barb Price: Student Council 1,2,3,4, Treas. 4; Class officer 1,2,3, Sect., 4. V. Pres.; Basketball 1,2; Track 1,2; Mat Maids 1,2,3,4, Sect.; "C" Club 1,2,3; OEA 4; Volleybll asst. 1,2.
Karen Raines: Home Ec. Club 1,3,4; Drama Club 4; Media Club 4; Pep Club 1,2.
Kurtis Avery Rank: NHS 3,4; Football 1,2,3,4, Academic All State 4; Track 1; "C" Club 2,3; Spanish Club 2,3,4; Powder Puff Coach 3,4.
Ross Rannells: Newspaper 3,4; Drama Club 1,2,3,4; Biology Club 1,2,3,4; NHS 3,4; Show Choir stage crew 2,3,4; JA 2; Boy's State 3; Who's Who 3,4.
Amy Joann Ransbottom: P.E. Assistant 3; Volleyball 1,2,3,4, Co-Captain 4; Powder Puff 3,4; Poll Worker 4; "C" Club 4.
Nanette Marie Raupfer: Student Council 1; Gymnastics 1; Pom pon Squad 1,2,3; Follies 1,2.
Terri S. Ray: Drama Club 1,2,4; Band 1,2,3,4; Stage Band 4.
Stanley J. Reed: Track 1; Cross Country 1,2,3.
Sandra K. Reese: Spanish Club 2,3,4; Powder Puff 3,4.
Kathy Reinking: Choir 1,2,3; 106 Club 3.
Cindy Jo Retelle: Show Choir stage crew 1,2,3; Spanish Club 4; Powder Puff 3.
John Richards: Football 1,2,3; Basketball 1; Golf 1,2; "C" Club 3.
Connie Lynn Roberson: NHS 3,4; Spanish Club 1; Powder Puff 3,4; Big "C" Boosters 1,2,3.
Brian Robertson: Wrestling 1; Track 1,2; Student Council 1,2; Spanish Club 1; Science Club 1,2.
Shane Rodocker: Football 1,4; Basketball 2; Track 2.
Julie Ann Roe: Golf 2,4; Newspaper 3,4; Spanish Club 1; Track 2.
Shellie Rena Rorick: Library Assistant 1,2; Office Assistant 3,4.
Jill K. Rosenberger: NHS 3,4; Show Choir 3,4; Pom Pon Squad 1, Propsmanager, 2, asst. sect./treas. 3, sect., 4 asst. sect./treas.; Homecoming Court 4; French Club 2; Pep Club 2; Choir 2.
John L. Schaefer: Chess Club 3.
Shelvy Jane Schaefer: FFA 1,2,3, reporter 4; NHS 3,4; Drama Club 1; Band 1; "C" Club 2,3; Mat Maids 3,4, Pres. 4; Volleyball mgr 1,2; Track mgr 1.
Ginger Kay Scheele: Volleyball 1,2,3,4; Basketball mgr 1; Powder Puff 3,4; Poll worker 4; "C" Club 4.
Mark D. Schlagenhauf: Cross Country 3,4; Track 2,4; FCA 2,3,4; Spanish Club 3; Media Club 2,4.
Theresa Schmitz: Pepblock 2,3; Track 3,4; 106 Club 3; Mat Maids 1,2,3,4; Powder Puff 4.
Stephanie Lynn Schroff: NHS 3,4; Spanish Club 1,2,3,4; Pep Club 3; Powder Puff 4.

The rowdy class of '83 show underclassmen how school spirit is really supposed to be presented.—Lisa Konger

And in the center ring Senior Deb Harmening receives help from classmates as she performs on the unicycle.—Julie Kohrman

Thomas Mollica
Jim Mosher
Dean Mowan
Todd Muncy
John Nicklin
Beverly Nicole
Hope Nixon

Karen Renee Nowak
Nancy Lynn Olson
Keith Orlinski
Chris Pawlowski
Sara Jane Peterson
Ed Peverly
John Porter

Steven R. Preston
Barb Price
Taya Price
Keith G. Pund
Karen Raines
Kurtis Avery Rank
Ross Rannells

Amy Joann Ransbottom
Karen Michelle Raue
Nannette Marie Raupfer
Terri S. Ray
Stanley J. Reed
Sandra K. Reese
Cindy Jo Retelle

John Richards
Connie Lynn Roberson
Brian Robertson
Shane Rodocker
Julie Anne Roe
Dennis W. Roembke
Shellie Rena Rorick

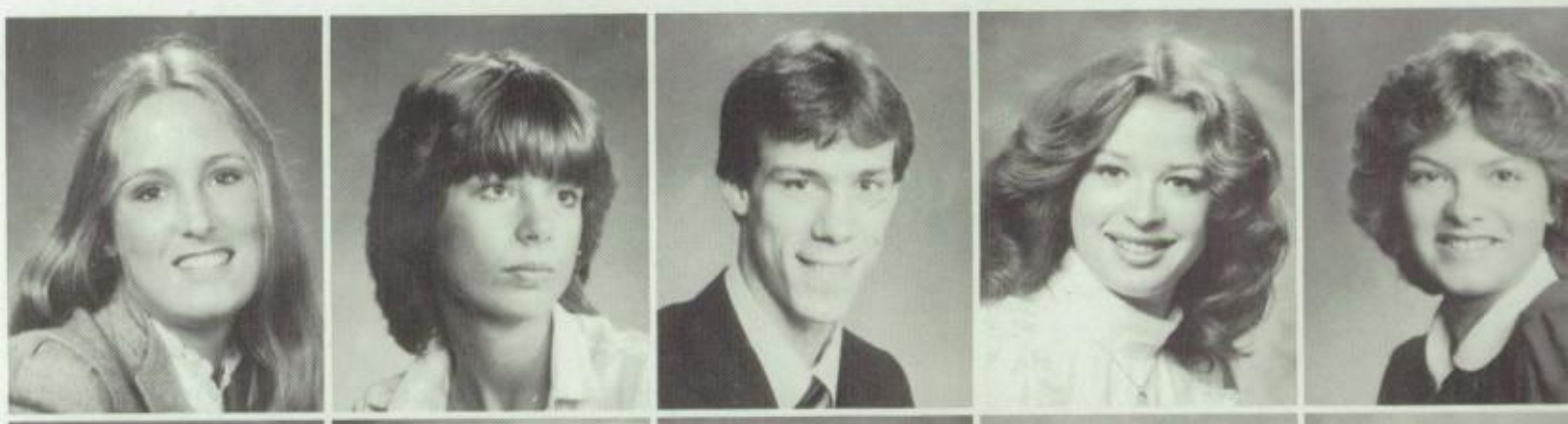
Jill Rosenberger
John L. Schaefer
Shelvy Jane Schaefer
Ginger Kay Scheele
Mark Schlagenhaf
Theresa Schmitz
Stephanie Lynn Schroff

Jeffrey C. Schwartz
Cynthia A. Scott
Lisa Shady
Linda Shank
Kevin R. Shipe

Lora Rachele Shoemaker
Bob Smith
Darren Smith
Richard Snavely
Lisa Renae Snider

Jeffrey C. Schwartz: Football mgr. 4.
Cynthia A. Scott: Pep Club 1,2; French Club 1,2,3; Yearbook 4; Powder Puff 3.
Lisa Shady: Art Club 2; French Club 2; Master Charger 3,4; Yearbook 3,4; Powder Puff 4; Girls' Golf 3,4; NHS 3,4; Art Assistant 2.
Kevin R. Shipe: Science Club 1.
Lora Rachele Shoemaker: Drama Club 1; Spanish Club 2; Band 1,2,3,4; Follies 2,3; Musical 1,3,4; NHS 3,4; Rifle Corp 1,2,3,4, Captain 2,3,4; Show Choir Sect., 4, Pres.
Bob Smith: Cross Country 1,2,3,4, Captain; Track 1,3,4; Basketball 1,2; FCA.
Darren Smith: Baseball 3,4.
Richard Snavley: Band 1,2,3,4; Stage Band 3,4.
Lisa Renae Snider: Home Ec. Club 1; Media Club 3,4.
Jennifer L. Spade: Golf 1,2,3,4; Basketball 1,2,3; Student Council 1; pep Club 1,2; "C" Club 1,2,3,4.
Robin Marie Spade: Track 1,2; Spanish Club 1,2,3; "C" Club 2,3.
Kelly Anne Stabler: Home Ec. Club 3,4; Art Club 2.
Sandra K. Stahlhut: Pom pon Squad 1,2,3,4; NHS 3,4; Student Council 4; Yearbook 4.
Maureen Anne Stevens: Volleyball 1,2; Media Club 1.
Chris Thompson: FFA 2,3, V. pres. 4.
Rod A. Trahin: Wrestling 2,3; Boy Cheerleader 33.
Christine Mildred Triplett: Art Club 2; Senio Will Comm. 4.
Jeni Troutner: Gymnastics 1,2; Track 1; Hom Ec. Club 4.
Steve L. Weddle: Wrestling 1,2,3,4.
Amy Wilhelm: 106 Club 1,2; Drama Club 2,3 Media Club 3,4, V. Pres. 4; Cheer block 3; Follie 1,2,3; Concert Choir 2,3,4.
John Williams: Cross Country 1,2,3,4; Trac 1,2,3,4; Student Council 1,2; NHS 3,4; Band 1,2,3,4 Stage Band 2,4; Basketball 1; "C" CLub 1,2,3.
Tammy L. Wilt: Band 1,2,3; Campus Life 3.
Paul William Wolf: Football 1,2; Basketball 1 Track 1,2; Spanish Club 1,2,3.

Jennifer L. Spade
Robbin Marie Spade
Tom Spencer
Kelly Ann Stbler
Sandra K. Stahlhut



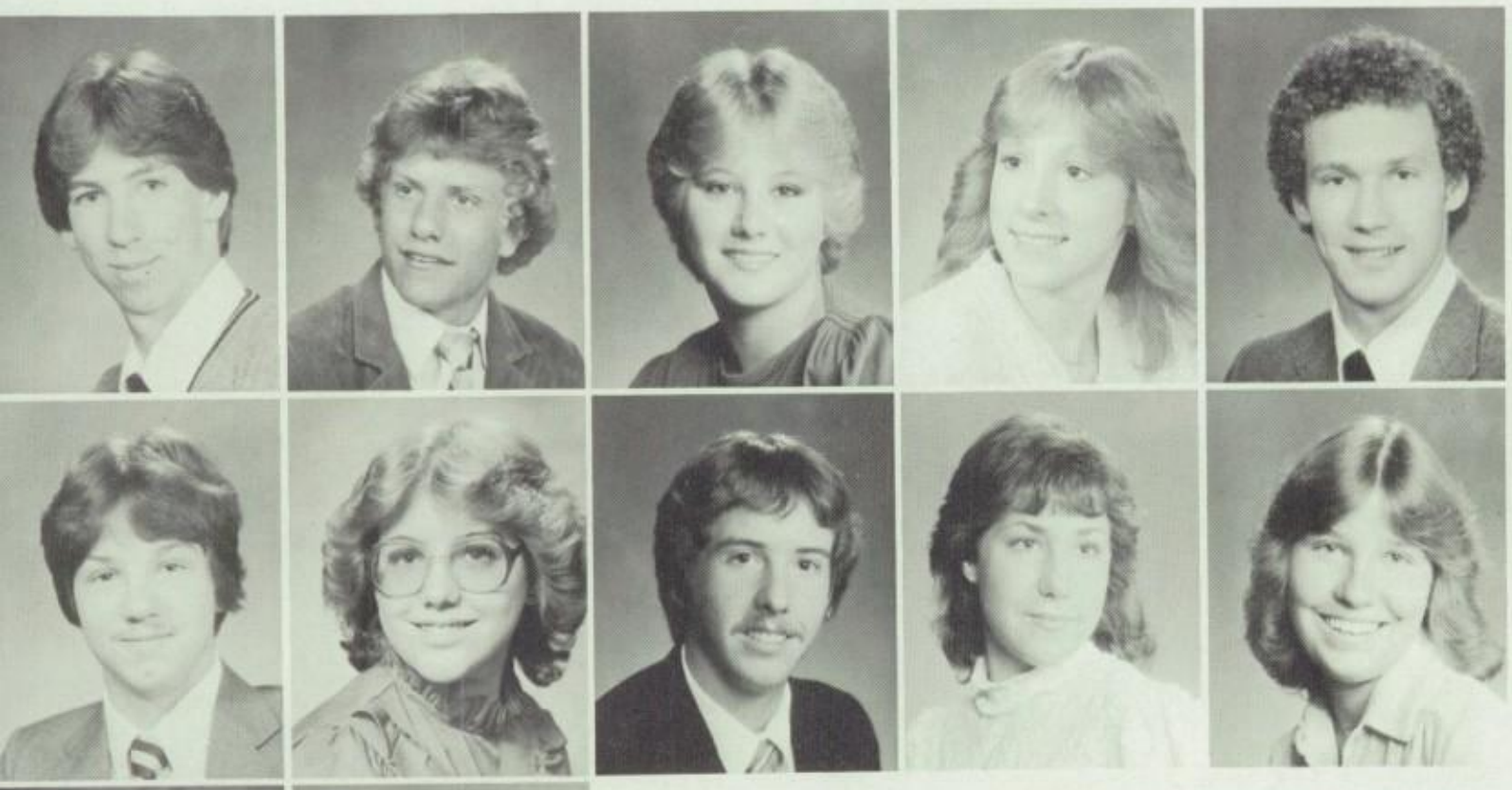
Maureen Anne Stevens
Stacey J. Summers
Tony Sutton
Matthew Scott Swihart
Patty Taylor

ya Big Boy. Senior Anna Bergstrom shows off her nkish behavior on punk rock day.—Lisa Shady

Looking Back . . .

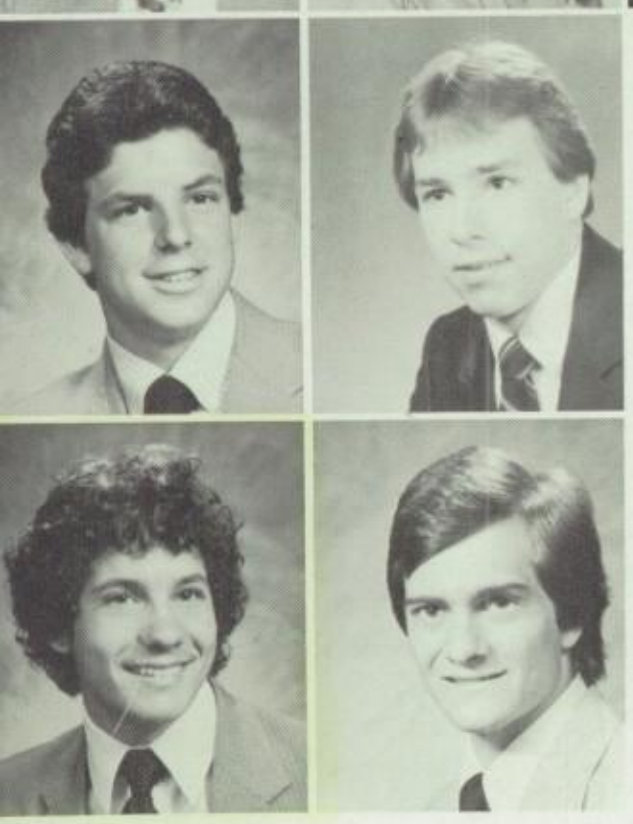
As Freshmen looking ahead . . . our tomorrows were many New faces and challenges, the opportunities were plenty.
Through classes and activities, new faces became friends;
Some drifted, some remained close . . . with us to all ends.
As Sophomores, the thought of future plans rose faster than before;
We found ourselves trying harder, our spirits continued to soar.
As Juniors preparing for what lay ahead, we met opportunities face to face.
Our friends had laid the cornerstones with a certain patience and grace.
As Seniors looking back . . . how time flew by;
Echoing shouts of hurray! Some of us laughed, some of us cried.
As our last year rushed by, we saved precious souvenirs.
We have taken with us friends, and memories of four great years!
As we look with anticipation of what newer things approach . . .
We turn our sights outward and look to the future with hope.

—Debra J. Wilhelm



Chris Thompson
Rod S. Trahin
Christine Mildred Triplett
Jeni Troutner
Brian Underwood

Jeff Vandeputte
Amy Wilhelm
John Williams
Rochelle Wilson
Tammy L. Wilt



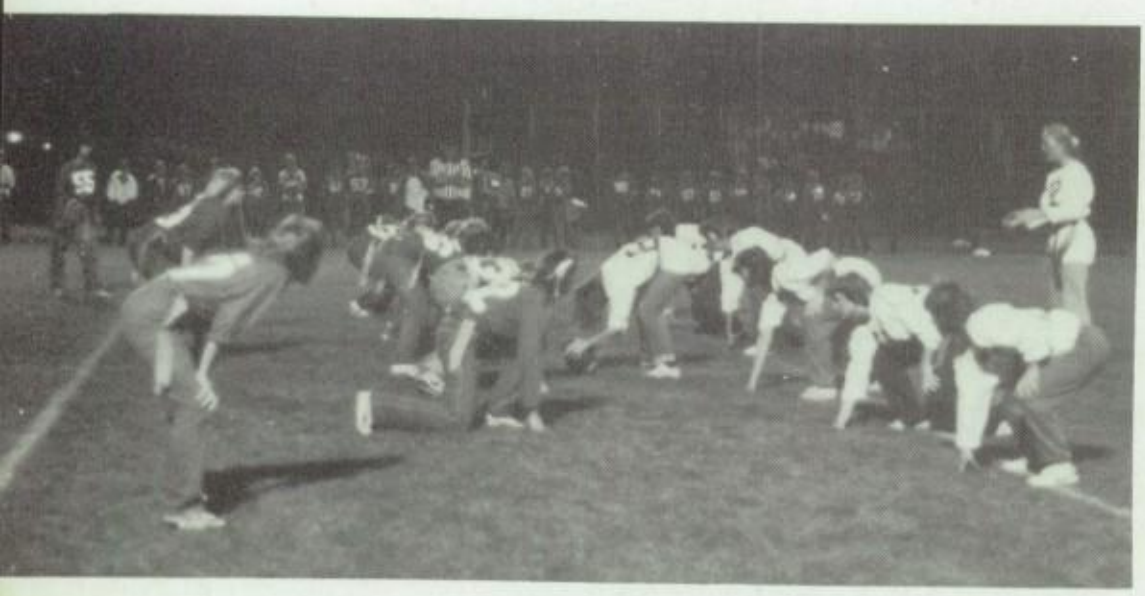
Paul William Wolf
Kurt Wright

Joel Young
Jon Zucco

NOT PICTURED:

Dave Abels
Luke Bilger
Kim Byrd
Tommie Clark
Lloyd Clem
Dennis Coblentz
Debra Deck
Russell Hampshire
Susan Haskins
Curtis Jones
Steve Kindler
Larry Lane
David Latour
Earle Moffitt
Kim Sherouse
Steven Simonsen
Dave Tester
Tim Thomas
Steve Weddle

Junior girls dominate



With a powerful defensive line, the Junior Powderpuff team gets ready for the oncoming Seniors.—Sylvia Gordon

What is it like to play on a powderpuff team at Carroll High School? The Junior girls find out for the first time.

"We worked together as a team, and not so much as individuals," commented Junior, Julie Kohrman. "Our coaches made it worthwhile."

The Junior Powderpuff team began practicing about three weeks before the big game. The practices were fun as well as 'interesting' while the coaches tried to explain their famous football plays.

"There was a feeling of unity when we practiced football," said Junior Jennifer Pettigrew. "I'm looking forward to playing next year."

Students could feel the intensity of the rivalry between the Junior and Senior teams by reading the posters put up by both groups all around the school. Such signs as "Juniors Will Win!" were literally torn down and thrown away by angry Senior mobs.

The girls who played on the awesome Junior team will have pleasant memories that will linger on forever.

—Deb Wilhelm

Julie Abel
Scott Adams
Tim Adelsperger
Jeannie Aikmn
Kelly Allen
Doug Arnold
Stacy Atkin
Brad Badders

Cheryl Balser
Cindy Balser
Tim Barker
Michelle Beck
Troy Bercot
Dennis Berlin
Mitch Birt
Michelle Blanton

Tom Bleakney
Marti Bojrab
Randy Bowers
Denise Bradtmueller
Bob Bruick
Connie Brunson
June Burelison
Jeff Burkhart

Troy Bussen
Angie Butler
Mark Butler
Matt Butts
Steve Butzow
Matt Byerley
Patty Byerley
Neil Carpenter

Jim Clifton
Bob Coffee
Andy Colchin
Julie Cook
Barb Dabill
Wesley Davenport
Annette Davis
Tim Deck

JUNIORS

Say cheese! Lee Kinley takes his turn as the underclassmen get their pictures taken for the yearbook.

Showing off her talent as assistant drum major, Denise Freeland prepres the band for another home football game.

1984

Ben Drerup
Steve Duff
Dennis Dunten
Jim Eckert
Jody Feasel
Kara Felderman
Bill Felger
Dawn Felger

Angie Ferckel
Ginger Florea
Tammy Ford
Kelly Fosnaugh
Amy Fredrick
Denise Freeland
Scott Fritz
Joan Gage

Tim Galloway
Noel Garcia
Ralph Garman
Jeff Geller
Brian George
Alisa Gibson
Tammy Ginder
Holly Ginn

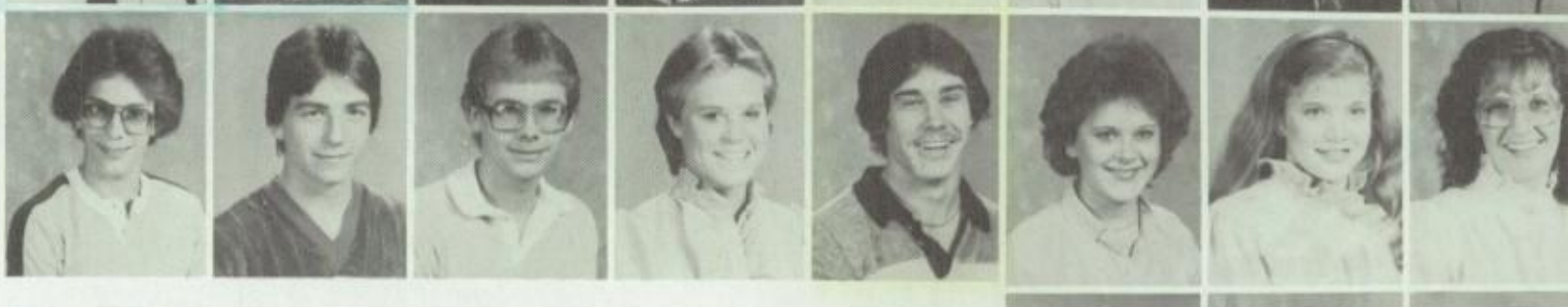
Amy Goldstone
Lisa Gongwer
Leisha Gonzagowski
Jeff Gordon
Jeni Gradley
Todd Graft
Chris Green
Sheila Grimmer

Sheri Gross
Tammie Gruber
Jeffrey Gump
Jeff Guthier
Shelly Gynn
Debbie Hall
Darwin Hand
Scott Harrold

Todd Harrold
Jill Heffelfinger
Steve Heitger
Tom Hermanns
Jeff Hibbs
Heidi Hilker
Steve Hoopengardner
Sue Hoopengardner

Barb Hoot
Bryan Jackson
Latonya Jackson
Lori Johnson
Tim Johnson
Mike Johnston
Antonia Jones
Harry Jordan

John Jorgensen
Jim Justice
Tom Kennelly
Debbie Kersten
Lee Kinley
Colleen Kleber
Julie Koenig
Julie Kohrman



Making executive decisions are Junior class officers, Sylvia Gordon, Jim Silkworth, Steve Butzow, Kelly Allen, and Robert Maldia.—Julie Kohrman

Joan Koontz
Lisa Krick
Tami Lawrence

Kim Lehman
Cindy LeMaster
Kristy Liverance

Stephanie Lynch
Robert Maldia
Thresá Martin

Rob McComb
Leslie McCoy
Brian McDaniels

Brian McKinley
Todd Meek
Kim Meinzen
Mark Merryman
Brad Miller
Stephanie Miller

Cynthia Mitchell
John Moffett
Flo Monk
Steve Morris
Tammy Music
Mike Muter

Not Pictured:
Tracey Bush
Cindy Dearduff
Tony Eckert
Angie Johnson
Robert Mikesell
Bev Nicole
Rusty Ott
Leslie Yaney

Mike Ostrowski
Bruce Pace
Duane Padgett
Scott Parrish
Pam Patterson
Roberta Peterson
Jennifer Pettigrew
Rich Pettyjohn

Tami Pickard
Randy Pippert
Carol Powell
Tammy Rauch
Charlie Ray
Ron Reed
Kathy Reinking
Tami Rice

Lance Richards
Joe Rife
Todd Robbins
Beth Roe
Darren Salmons
Barb Schafer
John Schey
Cathy Schmitt

Amy Schortgen
Janet Schreiber
Kris Scott
Chad Secrist
Donna Shaw
Eric Sheehan
Cathy Shull
Jim Silkworth

Brent Sloffer
Becky Smith
David Snyder
Renee Spade
Cherri Spurgeon
Love Squires
Brad Stahl
Lanette Stienbarger

Randy Stout
Dawn Strassburger
Ann Strater
Roxane Surface
Steve Swihart
Dawn Tatman
Leanne Tester
Bob Thomas

Kathy Tierney
Cathy Titus
Craig Titus
Tammi Trahin
Sue Underwood
Del Ventruella
Chris Wageman
Jeff Walcutt

Kim Walcutt
Bill Walters
Joyce Walton
Jim Wert
Jeri Whitenack
Deb Wilhelm
Eric Wilmer
Pam Wine

Dave Wolf
Brad Wolfe
Ed Woodward
Tina Woodward
Carol Young
Ellen Zelt
Mike Zumbaugh

Drew Anderson
Mark Andreasen
Jeff Ashton
Brian Badders
Vicki Ballard
Molly Banister
Richie Barile
Devlin Barnes

Sandra Barnett
Lise Belot
Jeff Bendle
Brenda Beverly
Jeff Bishir
Christina Bleakney
Myrah Bornkamp
Tracy Bosler

Halfway to the top

Ummm, ummm, good—Sophomore Jackie Smith displays her school spirit on Circus Day during Homecoming Spirit Week.—Lisa Shady

Looking back on the year before, the sophomore class of '85 realize that high school wasn't as viscious as the wild rumor tellers had led them to believe.

But now, after their second year, the sophomore class glances toward yet another uneasy scene: facing life out of high school. Suddenly those first horrifying days of high school seem to be "kid stuff", now the class of '85 is ready to become adults. "The economy doesn't show much hope for us getting a decent job in the future." commented sophomore Chris Boyd, "But I still have a couple of years before it really concerns me."

Although graduation is just around the corner for the soon-to be juniors, they still have two more exciting and enjoyable years to decide their futures.

—Kim Walcutt

How low can ya go!—Brian Emrich, Mike Frisch, and Karen Stinnett show the finer points in doing the limbo.—Watter's Studio

Sonja Bovie
Brian Bowers
Shelly Boxell
Chris Boyd
Laura Bracht
Tracy Braun
Julie Brincefield
Julie Brindle

Treasa Burget
Bruce Butler
Anita Byrd
Sherry Carpenter
Brent Chalfant
Jodi Chalfant
Holly Churchward
Doug Clark

Robert Clark
David Clarke
Brian Clifford
Tina Coblentz
Tammy Coil
April Combs
James Corrao
Shelli Creek

Dawn Cross
Brian Daniels
Regina Denny
Cindi Derrow
Sandra Didion
Jim Dincoff
Rick Disler
Denise Doctor

Rob Durling
John Eby
Brian Emrich
Jim Englehart
Kim Ewing
Pam Fadden
Lori Fannin
Dawn Felger

SOPHOMORES

Set it up!—Sophomore Jim Meshberger takes control in the Charger gym at the Carroll vs. Wawasee game.—Julie Kohrman

Gathering around the Christmas tree are sophomore class officers, April Combs, Ron Sanders. Amy Johns, Troy Mounsey.—Watter's Studio

1985

Dennis Felger
Dana Finkel
Vince Fletcher
Laura Ford
Scott Frane
Julie Freeland
Mike Frisch
Rhonda Fritz

Tonja Fry
Teresa Fulk
Julie Geiger
Chuck Gensel
Ruth Gilstrap
Sandy Ginn
Jeff Gloyd
Lynda Goodson

Jana Griffith
Jennifer Guyer
Tom Haire
Angie Hammons
Brent Harris
Rob Hawk
Kelly Heck
Don Heitges

Lori Herf
Ellen Herriott
Rod Hicks
Dan Hintz
Jan Hite
Bryan Hoffman
Chris Hook
Rhonda Hunley

Amy Johns
Scott Johnson
Tammi Johnson
Joseph Johnston
Jovan Jovenski
Lana Kell
Lori Kimmel
Rick Kemp

Brian Knapp
Tony Koshurin
Julie Krempel
Lisa Kurtz
Steve LaBundy
Matt Lauer
Amy Lawrence
Sharri Leas

Theresa Lindsey
Darlene Linnemeier
Lisa Linnemeier
Leeanne Listenberger
Maria Listenberger
Bill Logue
Brian Lonergan
Dumond Lowery

Peter Magsam
Becky Malott
Don Malott
Brad Martin
Robin McDaniel
Kim Meek
Chris Meeks
Jim Meshberger

Jeff Meyer
Dave Moessinger
John Moher
Tammy Molargik
Lisa Mollica
Lisa Mosshammer
Troy Mounsey
Mike Mrak

Michele Murphy
Chris Newman
Tom Nicklin
Brenda Ohlwine
Todd Oliver
Daniel Ostrowski
Lori Pace
Lora Pawlowski

Dindy Perl
Laura Pfafman
Jennifer Pops
Chris Raue
Mike Reynolds
Judith Richhart
Kenneth Richhart
Dawn Ries

Stephanie Rippe
Randy Roberts
Kim Rodocker
Byron Ross
Kelli Roy
Chris Rudolph
Ken Rutledge
Ron Sanders

Joe Sarazen
Loren Schaefer
Pat Schenk
Tamera Schinbeckler
Steve Schmidt
Mike Schmitz
Rose Schortgen
Debbie Schreiber

Mark Schroff
Amy Schwartz
Gerry Schwartz
Todd Schweitzer
Chris Shady
Cindy Shank
Melanie Shipe
Wendy Shipley

Steve Shlater
Ted Shoudel
Angie Sible
Ron Smethers
Becki Smith
Dawn Smith
Jackie Smith
Todd Smoots

Mike Snavley
Mark Sordelet
Martin Sordelet
Tracie Stabler
Becky Steele
Cindy Stenger
Ed Stephens
Mindy Stevenson

Jay Stewart
Sonia Stewart
Karen Stinnett
Chad Stonestreet
Mark Stout
Traci Stroh
David Sutter
Wayne Thomas

Jill Thompson
Brad Thurber
Mike Thilbury
David Till
Mitzi Trahin
Chris Trigg
Mark Unger
Bryan Ventruella

Craig Von Deylen
Julie Walcutt
Todd Walker
Jerry Ward
Scott Warren
Ann Waters
Lauri Wearley
Dave Wenk

Robin White
Ryan Wilmer
Georgia Wilt
Mike Winchester

Not Pictured:
Lori Burda Mike Lemke

Kolette Winstead
Phil Wopshall
Tonya Zern
Chris Zumbaugh

Steve Able
Todd Ables
Debbie Allison
Brad Anderson
Andy Arney
Jackie Arney
Jason Baker
Tammi Barker

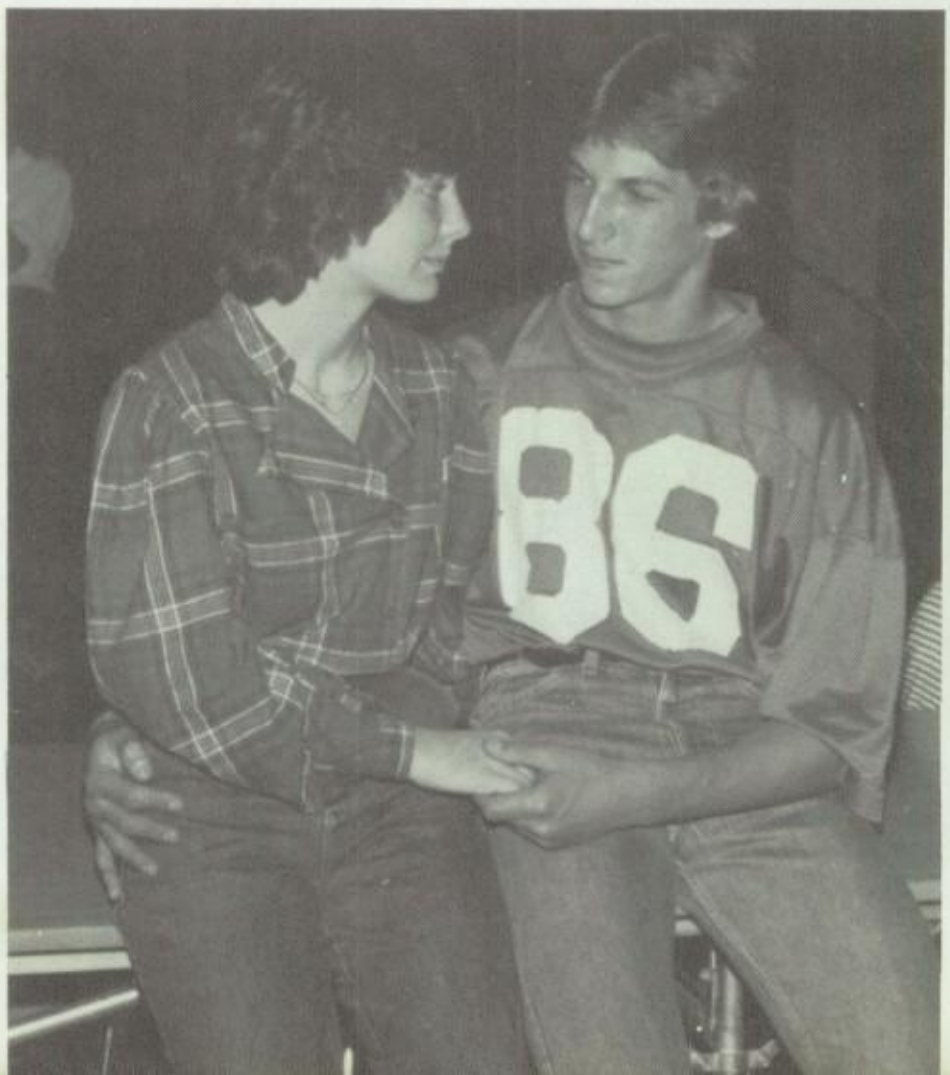
Shawn Barnes
John Beatty
Jody Bingham
Sherry Blickendorf
Pauline Boggs
Karen Bowers
Richard Bowman
Vicki Boyd

Sue Branning
Melissa Brockmyer
Carolyn Brown
Mike Buckhardt
Amy Bush
Sara Byerley
Paul Caldwell
Mark Carboni

Kristen Carlson
Yvonne Carroll
Molly Clemmer
Jenny Cole
Wendi Cole
Joe Collins
Kevin Cook
Tammy Cox

Lora Cunliffe-Owen
Chris Dalman
Robert Daugherty
Jeff Davis
Paul Davis
Clark Dawson
Kelly Dellinger
John Denny

Romance was in the air for freshmen John Denny and Debbie Allison during the Homecoming dance after the game.—Joe Rife



The crowd was fired up at the Homecoming pep session by cheerleader Denise Dice.—Sylvia Gordon

Freshmen were off to a good s with class officers Anna Mann, Chr Findley, Tammi Barker, and presid Julie Myers.—Sylvia Gordon

David Deventer
Denise Dice
Troy Dicke
Lisa Didion
Robert Diffenderfer
Chris Dunn
Todd Dunne
Judy Easterly

Beth Emrich
Jil Farrell
Joe Faurote
Mitzi Ferrell
Christy Findley
Rick Floyd
Barb Foster
Monica Frazier

Todd Gallaway
Rachel Garberich
Heidi Geiger
Scot Geller
Teresa Gerding
Mary Ginn
Dayton Glover
Traci Gochenaur

Dana Goldstone
Dennis Goldstone
Keith Gongwer
Jamie Gonzagowski
Sherry Gordon
Kim Gorsuch
Nikki Graft
Renee Greene

Arian Grimm
Janelle Gross
Grant Gumbert
Julie Guyer
Violet Hafner
Shari Hanna
Michelle Hart
April Hatung

Ken Hess
Tonya Hilker
Fred Hite

LeeAnn Holmes
Tracey Hoopengardner
Tim Hoot

Page Hoover
Lanee Hunt
Tim Hutchings

Michele Igney
Jim Jackson
Mike Jackson

FRESHMEN

1986

Making the switch to the big time

Even now in our day and age, freshmen still have their different expectations concerning the leaving of junior high and heading toward high school.

"I though it would be hard, and the teachers would be hard on you. High school isn't what I expected, it's easy and the teachers are really nice."

Michelle Hart

"Harder work, more fun, and many great challenges! You're more independant in the way you go about things."

Shari Hanna

"High school is what I expected, I just didn't expect some of those guys to be so big!"

David Maxwell

Many of the incoming freshmen were already informed about high school by friends, older sisters and brothers, and neighbors. The most worried about wasn't a swirly by an upper classman, but not having a pair of Calvin Klein or Jordache jeans. It was fairly obvious to detect the freshmen from the seniors because most of the freshmen were preppies. Just look down a crowded hall and there you'll see Zena, Calvins, and Jordache in one group and a number of sorted brands in another.

One thing the freshmen brought with them from junior high was a lot of school spirit. They generated a lot of heat at the football and basketball games and made the Homecoming dance very successful.

Although many of the freshmen had undecided ideas on the switch from junior high to high school, Carroll's most liked aspect was the many activities and enthusiastic people!

—Carol Powell

Todd Jacobs
David Jacoby
Rita Jenkins
Todd Jensen
Don Jewett
Peter Jimenez
Tony Johnson

Keith Johnson
John Justice
Jeff Keever
Angela Kiess
Mindy Kikly
Eric King
Ivan King
Molly Knotts

Todd Koeneman
Jenny Koenig
Sheila Konger
Melanie Krick
Darlene Krider
Cal Krieger
Kristie Kuhn
Scott LaBundy

Tom Lahrman
Lisa Lemmon
Lesa Lewis
Tim Loe
Melinda Loveday
Joann Magsam
Steve Malcolm
Karla Maldeney

Tina Maldeney
Michelle Maldeney
Caroll Manley
Anna Mann
Jamey Marino
David Maxwell
Michael Mayden
Lora McDaniels

Dennis Meehan
Michele Meinzen
John Melton
Brian Merryman
Steve Meyer
Chris Michael
Kris Milleman
Matt Miller

Randy Miller
Cindy Minnick
Don Minnick
Scott Moore
Roben Mudrack
Kelly Muter
Julie Myers
Tom Newton

Carl Niman
Wyetta O'Dell
Michelle Parker
Kevin Pawlowski
Michelle Perdue
Karla Raines
Curt Rainey
Peter Ransbottom

Lance Recht
Joe Recker
Robin Refeld
Jeffery Reinking
Melissa Retelle
Joe Rice
Jim Rife
Gina Rodriguez

Marty Roe
Lisa Ronzo
Kevin Rutledge
Brian Salmons
Dan Sattison
Ann Schlagenhauf
Mary Ann Scott
Lenny Shady

Susan Shady
Mike Shaffer
Erek Sherwood
Chris Shively
Julie Shumaker
Shawne Simpson
Steve Sink
James Smith

Jeff Smith
Tracey Smith
Amy Smoots
Lisa Snavley
Lisa Spicer
Karen Stabler
Brad Steveson
Sarah Strassburger

Jim Strater
Chad Sutton
Greg Sutton
Suzanne Sweet
Cathleen Tatum
Mark Tester
Denise Throckmorton
Jim Tilbury

Kim Tirpak
Jessica Tobolski
Jackie Trahin
Robyn Waggoner
John Waggoner
Diane Weddle
Michele Wilber

Tracie Willms
Gina Wilson
Stephanie Worster
Pat Yant
Dan Zehr

Not Pictured
Leeanna Bradfield
Jerry Elliott
Kevin Morrow
Lisa Pearce

Taking a break from it all

Fulfilling the role of a guidance counselor, Mr. Jim Mallers advises a student on his schedule.—Lisa Konger

At the closing of the school year, each of us eagerly awaits those luxuriously long summer days of fun and relaxation. But what about those teachers one leaves behind on the last day? What do teachers do when the kids are gone? What Carroll teacher do during the summer is diverse, some vacation and others work.

Teachers often get a bad case of cabin fever after being surrounded for 9 months by stacks of papers and mounds of books. Some search for outdoor jobs. Mrs. Bonnie Yates, English teacher, had such a wish, and discovered a job picking strawberries. She describes the shortlived discovery as "an interesting venture."

Then there are those teachers who can't seem to get away from us rascals. Mr. Joh Bechtelheimer, busines teacher, worked at a you church camp, cooking u meals rather than assignment

What would you expect biology teacher to do durir the summer? Well, Mr. Stev Moran spent the last five sur mers as a horticulturist for th Fort Wayne Parks and Recre tion Department.

Some teachers want a tot break from their typical scho year routine. Mr. Clark Stahl history teacher, began buildir houses three years ago in h brother's construction firm.

If these are typical e amples, the summer brea might provide a change of pac for teachers, but I sur wouldn't call it a vacation!

—Carol Your

Richard Wood
Dean Gorsuch
Mark Seele
Leonard Johnston
Virginia Clark
Adeline Pepe

SCHOOL BOARD

James Geller, Pres.
Richard Fritz, V. Pres.
Kathryn Walleen, Sect.
Ronald Felger
Loyal Yoder
Thomas Combs, Supt.

Jennifer Auble
Jay Baumgartner
James Bauserman
James Beard
John Bechtelheimer
Jill Beeson
David Bordner
Susan Buttermore

Cynthia DiGregory
Donna Duff
Mary Etzler
Linda Evarts
Edward Fox
Patricia Fridley
Linda Gaff
Nancy Gorsuch

Michael Gross
Cyril Hall
Richard Holderman
Maxine Jacquay
Thomas Keefer
Kent Lochmueller
Mary Ann Long
Luke Matthew

Faculty & STAFF

Returning from a semester maternity leave, Mrs. Carla Doles began immediate Show Choir practice for the Luers Contest.—Lisa Konger

Whistling while they work, Norm Bojrab and Chris Arnold put their brooms to work after a Varsity basketball game.—Lisa Konger

Elsie McAlexander
George McKinney
Karen McLellan
Eugene Merkle
Dean Merryman
Vaughn Miller
Steven Moran
Herman Moyer

James Potter
Rebecca Reece
Harry Richie
Cynthia Ruggles
Linda Schaefer
Kathleen Sherman
Clark Stahly
Susan Thompson

Susan Van Nuis
James Wright
Bonnie Yates
Dolores Herdman
Donnabelle Becktell
Rose Biggs
Charlene Hall
Mardell Messman

Ann Plummer
Henrietta Marsh
Mary Blevins
Dorothy Faurote
Susan Schamberg
Jeffry Arnold
Julio Garcia
Judith Schaubschlager

"Keep the line movin' folks," says the cafeterian at the Chili Supper. This supper was sponsored by the school before a basketball game to gather the community.—Lisa Konger.

"Twoallbeefpattiesspecialsauce" Did you get all that Barb? McDonalds still prevails amongst all others in the fast food business.—Lisa Konger.

Fact or fiction? If the story of Oscar is true or not doesn't matter to the residents of Churubusco. He is a very important part of the little town's morale.—Lisa Konger.

Watch out for that . . .! Putt Putt Golf and Games proved to be a favorite place of CHS'ers. Susan Lowery stops by before going to take her driver's license test.—Lisa Konger.

COMMUNITY

Changing Hands

Rising to a Challenge 125
A Fairy Tale Come True 131
McKinney vs. Keefer 134

"What are you going to do this weekend?" one friend asks another.

"Oh, I don't really have that much money. I'll probably stay home and clean my room."

As International Harvester closed its doors and moved to Springfield, Ohio, times were rough. But, as the saying goes, when the going gets tough, the tough get going. That's just what we at Carroll did.

We put our imaginations in motion and produced many costless activities. Kelly Allen says she and her friends just went to the mall or the Electric Circus and boywatched on the weekends when funds were less than bountiful. Others were content with a picnic in the park or a bicycle ride.

This year's winter was practically a metamorphisis from that of last year's. Snowing seemingly only five or six days, the dreams of escaping to Michigan and attacking the slopes somewhat melted. Also shattered was the notorious "Snow Day."

In hopes of decreasing the amount of fund-raising projects, the "Senior/Faculty Basketball Game" was introduced. No longer will you be threatened in the hall to buy anything from candy to candles. This year we saw much of the community involved in the game also.

Even though the economy and the short-lived winter left much to be desired, CHS'ers pulled together and successfully withstood the changes. We changed the lack of money into an abundance of enthusiasm.

—Tammy Baker

Churubusco STATE BANK

Drive Up:
Weekdays 8:00-8:00
Saturday 8:00-1:00

DEPOSITS INSURED BY
FDIC TO $100,000
FOR EACH DEPOSITOR

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Churubusco, In.

Blessing Farms

Top Brown
Swiss Dairy
Cattle

R.R. 5, Arcola Road

HALL'S HOLLYWOOD RESTAURANT

Bring The Whole Family

—Thick Juicy Steaks
—Delicious Onion Rings
—Scrumptious Mouth Watering Desserts
—Famous Curb Service

4418 LIMA ROAD
482-1113

I SAW HIM . . . I THINK

Until about 30 years ago, Churubusco, diana, was not unlike hundreds of small wns spread placidly across the country. ut now there is a difference. Drive down ain Street and the uniqueness leaps at ou with every turn: a picture or replica of turtle everywhere. A sign proclaims you e entering "Churubusco, Turtle Town, SA."

The turtle ("Oscar") was first sited in 949 by a brother and a son-in-law of Gale arris. From then on, life was never the same at Fulk Lake. Gale Harris, now living in Ft. Wayne because of the confusion caused by Oscar, states, "After the newspapers started printing the story about Oscar, people started coming to our farm from everywhere." Stories were in papers as far away as Indianapolis.

The pursuit for the 400 pound reptile, with "a head as big as a child's", was on. Traps were built, dives went down, and Gale even threatened to drain the lake. There are supposedly pictures and films of the "Beast", but these unfortunately were sold around 15 years ago.

When Cheryl Balser was asked if she found any truth in the tale, she replied, "At first I didn't believe it, but everyone in 'Busco does, so you sort of get convinced after a while."

Lori Johnson's dad was a friend of a man who helped Gale Harris drain his lake. I've thought it was true ever since I was a little girl."

Nevertheless, if one believes or not, the turtle brought much fame to the town. Along with fame, Oscar brought Turtle Days and a fine park.

So, the next time you are in Churubusco, eliminate any landmarks concerning a turtle and see if it doesn't resemble Anytown, USA.

—Tammy Baker

Although Oscar has moved on, Fulk Lake is still a part of Churubusco. The channel is where Oscar supposedly got stuck and died.-Lisa Konger

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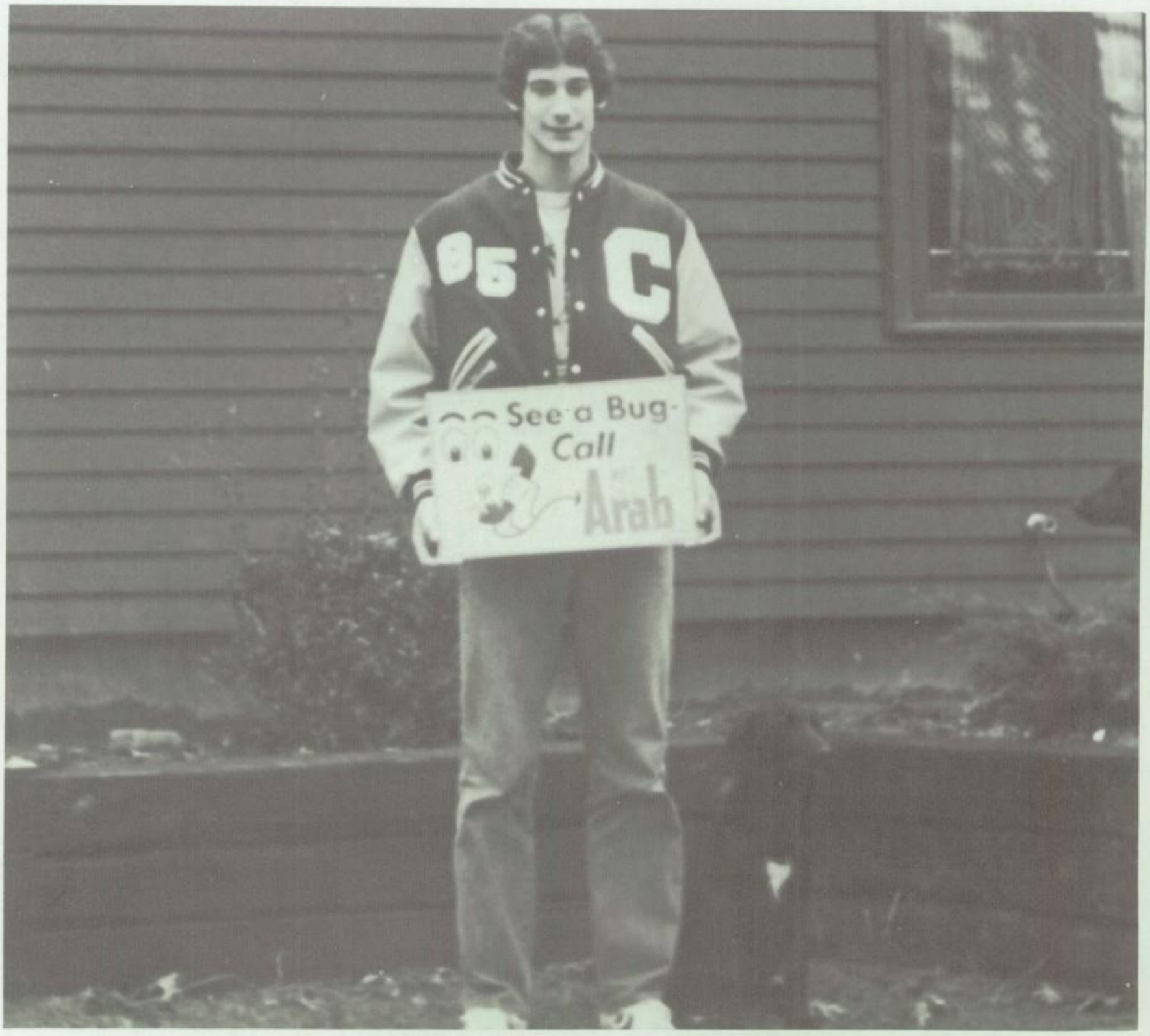

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How would you like to teach 32 kids, ast 5 years younger than you, how to ance? Kelly Allen and Mary Isenhour ave choreographed for the Huntertown wing Choir for the entire year. They are nly paid $100, but feel the rewards are nuch greater than that.

Both girls are members of the Carroll how Choir. "I've found the experience ve gained in the Show Choir and the Drill eam here at Carroll has helped tremenously when trying to think up new moves or the kids," commented Allen, who pends at least two mornings a week at luntertown.

This year's group contains thirty-two tudents selected from the junior high They're good kids and they try hard. I think I'm going to be proud of them," said Isenhour before their performance at the Harvest Supper. The group entertained the audience with a fifties medly entitled "Rock around the Fifties".

Allen and Isenhour have worked with the group since the beginning of the year. The Swing Choir has done various shows, such as a Christmas show at Glenbrook, and other shows for private organizations.

Their sponsor for the past three years has been Jay Blouser, who also teaches choir at Huntertown.

—Terry Fonner

Dance Fever!! Mary Isenhour shows the girls a new step.—Tammy Baker

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CARROLL'S SUPER FANS

If there were any Super Fans at Carroll these two people would have to get the award. Mr. & Mrs. John Bosserman have been going to every basketball game since their freshman year in high school, which was 1953. Ever since then they have only missed two games, one when her brother died and the other when his mother died.

When asked what they thought was the most exciting game or games, they recalled the Garrett game when we were down by twelve points with only three minutes to go, and we came back to win. This occured when Carroll won the County Tourney in triple-overtime beating Leo.

The reason they go to every game is that they "just enjoy the game of basketball." They don't go to the basketball games to criticize anyone. When asked about the coaches they replied that they respected all the coaches past and present.

How long have they been going to Carroll Basketball games? They have been doing this for thirty-nine years and plan on doing this for as long as possible.

—Terry Meehan

As the last few minutes of the game go by, Jean and John Bosserman anxiously await the outcome.—Lisa Konger

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NEW FACES . . . NEW PHASES

To most of the readers, Carroll High is uite familiar and maybe connected with a eling of daily routine. But there is one oup of people that has a very different rception of this school. Who? The eighth aders of Perry Hill and Huntertown, of urse.

After talking to a group of students from th schools, it's clear that the feelings out coming to Carroll are mixed.

Naturally it's all very exciting: meeting w people, having new classes, and after hool activities. But still, it's a great ange, and all great changes are a bit ary.

"Gosh, just to find my way to all the asses will be hard", says Kim Heider.

"You have to take so much more responsibility there," says Adam McComb.

Susan Hand relates, "My brother says that they have to make speeches in FRONT of the class."

"The other kids are bigger," states Chris Schultz, "they'll probably pick on us 'cuz we're smaller."

"So much is different, people seem friendly there, at least my brother's friends," says Heidi Wilmer.

"The teachers seem to be nice too", stated Kim Heider. "Maybe it's because it's such a small school, people are more like friends."

"Yes, when it's a small school, it's easier to get to know everybody", says Eric Hollen. "And another good thing with Carroll is that it's not really hard to get into sports and other activities."

"There are so many new things there, I just can't wait! exclaimed Kim Gloyd. "New friends, new teachers, new everything."

"It might be a little hard in the beginning, but in the long run it will be much more fun," concluded Adam McComb.

—Anna Bergstrom

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PRINCIPAL HONORED

The Northwest Allen County community was quite proud in 1982. One of the principals, Mr. Gil Baumgartner, received the Principal of the Year Award from the Indiana Association of Elementary School Principals.

Mr. Baumgartner, Huntertown's principal of eleven years, was chosen out of some one hundred elementary school principals. The recipients were considered after parents, teachers, and members of the community recommended them to the I.A.E.S.P. board. These principals are then looked at closely and confidentially before a winner is decided upon.

Mr. Baumgartner has started several highly praised programs including the ECRI Reading Readiness, Peotone for percepial motor skills, the yearly sixth grade musical, and a thirty-two member Junior High Show Choir. At the present he is involved in establishing a Mastery Learning curricular program for Huntertown and Northwest Allen County Schools.

What was Mr. Baugartner's reaction to being chosen as Principal of the Year? "I was estatic," he declared, "I really felt anyone could have received it," he added, "This award is actually a reflection of the entire school community; the building has a warm, positive atmosphere."

Mr. Baumgartner does not recall any single incident that sticks out in all of his years in education, but feels that, "When I see a student get back on the right track or just successful in life, I know I'm in the right place."

—Ginger Florea

Teddy Bears made by Huntertown student dance around Mr. Baumbartner, recipient of principalship award.—Julie Kohrman

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RISING TO A CHALLENGE

While we are asleep, perhaps on one late eptember night, a few daring seniors are sy 'decorating' a silver structure located ar the school.

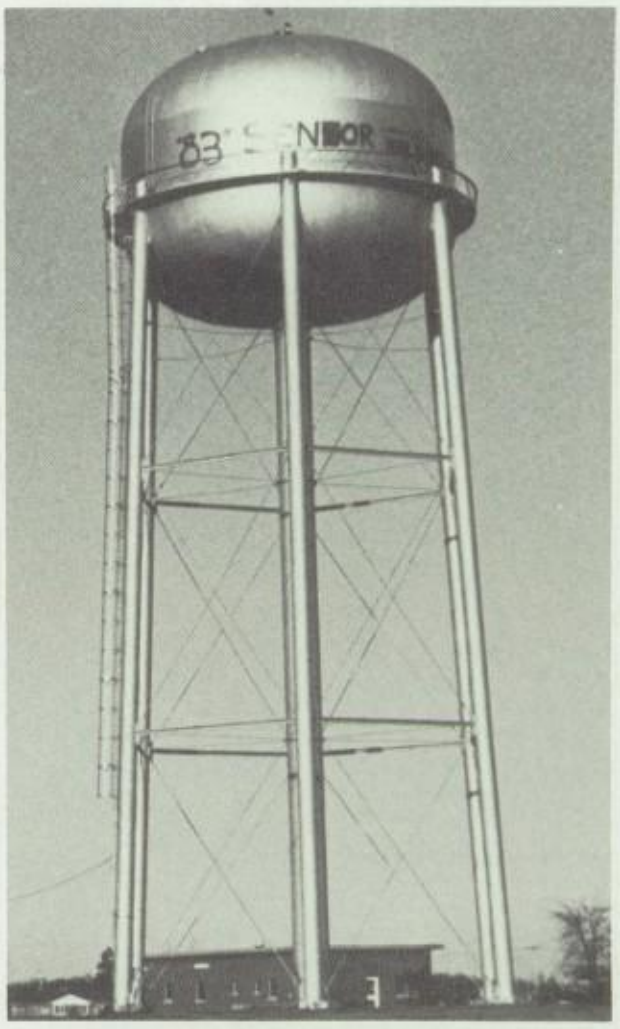
This structure on Carroll Road is the ell-known Water Tower which is famous ound the school because of the graffiti itten around its top. "It's tradition," says 81 Carroll graduate Tammy Robertson, can remember as freshmen we always lked about 'painting the tower.' "

Water tower superintendent Steve uber says, "This began six years ago-it's ry irritating!" So why has this remained popular tradition? Believes Mike Tillbury, a sophomore, "It's a challenge, and I suppose when you are a senior you want to act a little bit crazy."

To climb the tower is not only a challenge, but seemingly an impossiblity. It's 139 feet high, and the only way to the top is the narrow ladder suspended way above the ground. Remarked Huber, "I don't know how they got up." He then recalled how two years ago some students managed to scale the tower, but faced some unfortunate circumstances once they got down: a 200 dollar fine!

After hearing this, Keith Pund remarked, "It sounds dangerous," and then offered some clever insight to any person attempting the feat, "You cannot be afraid of heights, that is for sure!"

—Carol Young



hough the tower artists are anonymous, it's ap- rent from this revealing clue that each has strong ass spirit.—Carol Young

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A CHANGE OF PACE

Most Teen-agers spend their weekends roaming around Glenbrook or challenging the gorilla in Donkeykong, but Sunday, Nov. 7, eight Carroll students used their weekend to participate in the Allen County Bank and Trust 10,000 meter road race in Huntertown.

One hundred and twenty runners completed the 6.21 mile course. Shawne Simpson, Kelly Muter, and Melanie Krick, all freshmen, captured the top three places in their age division. Mindy Stevenson, a sophomore, placed third in her age group as the only non-cross-country runner from the Carroll participants, while freshman Eric Sherwood took third in his age division. Bob Smith, a senior, broke his personal record to seize second place in his age division and fifth overall, and junior Jeff Geller placed third in the same age group and tenth overall. Mindy sums up the runners' sentiments of rivalry by saying, "I guess I'm just a competitor at heart, an athlete."

This race comes just two weks after the Home Loan and Savings 10,000, which attracts over 2,000 runners. Running conditions differ in the two races. The Huntertown course is more hilly with more curves than the H and L, and the roads have more potholes. Changing weather conditions also affect a runner's time. It was colder and much windier at the ACBT run, making times generally slower.

This was the first year of the race with this sponsor. Last Year it was called the Huntertown Merchants' 10,000 and was a Turkey Run. Each participant registered to win one of many prizes donated by local businesses. Bob Smith would like to see the ACBT race continue annually because "The race is good for Huntertown. It brings some recognition and pride to our community."

—Terry Fonner

Always on the move. Shawne Simpson, freshman, sprints to the finish line. Shawne is also Carroll's Cross Country team.—Julie Koehrman

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Scene: Any place a volunteer of the Huntertown Fire Department might be when needed. This includes bed at 3:00 in the morning, the dinner table only hours after getting home from one's daily occupation, or even a supposedly lazy Sunday afternoon during a Viking's game.

You must be thinking, "A doctor can be called away from his humble abode anytime, too." But the key word here is "volunteer". It does not mean they work when there is free time or when they feel like it. It is defined by Webster as: "A person doing or ready to do things without being compelled by another or guaranteed of a reward."

When asked if he was ever a part of a similar situation as depicted on television, (you know, the big, brave firefighter dashes madly into the blazing structure, and just as he falls onto the grass with the infant in his arms-the night is suddenly lit up by the overwhelming flames), Duane Dickes answered, "No, nothing real dramatic . . . but there was a time when one of our men caught a baby thrown from a second story by its mother." He said most of their calls were for either people trapped in cars or just a matter of smouldering a fire after everyone is out of the building.

Most of the funds needed are obtained through taxation. The volunteers also sell Christmas cookies come Yuletide.

Maybe a volunteer is not compelled by another. But no person of sound mind and body would commit themselves to the hard labor and uncertainty as 20 men in Huntertown do, without some compelling reason. Robert Bremer, Fire Chief for 24 years, analyzes it in this way, "I just wanted to help people any way I was able. I also like to be a part in solving community problems."

—Tammy Baker

I can see myself! exclaims Volunteer Fireman Sherm Rorick as he diligently polishes one of the many trucks. They usually work from 6 to 9:00 p.m. three nights a week.—Tammy Baker

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A FAIRY TALE COME TRUE

Once upon a time, a very long time ago, 1959 to be accurate, something very markable happened. From the Senate me the declaration that the high schools Indiana had to have a minimum size, or ey would have to be consolidated.

When the trustee and advisory boards of ake, Perry and Eel River heard this, they ecame very worried. So they had reason to be, because the schools in their areas were far too small, wasting money in the most disgraceful way.

But, finally they found the solution. A new, beautiful school was to be built in the middle of the three townships, replacing the high schools of both Huntertown and Arcola. Such a wise decision; the people rejoiced and everybody was happy.

Now, that was the beautiful story of how our school was started. But, of course, it wasn't as easy as that, turning two old, well-established schools into one new, without any complications.

Well, there were some anxious moments, when the decision first was made, says Mr. Jim Mallers, who has been at Carroll since the start, presently as a counselor.

Some feared that they would lose their school identity in favor of the other school. But in spite of all apprehensions, the transference went very smoothly.

This was very much because of the way the different advisory boards handled the situation. All the people concerned were informed in advance, so they would be prepared for the change. A lot of effort was also made to make the students feel part of the new school and avoid any Huntertown/Arcola rivalries. In 1968, one year before the school was finished, the Arcola students moved to Huntertown, to enable the students to get used to each other.

It became very crowded, since Huntertown school already ranged from kindergarten to high school. Therefore, the kindergarten temporarily moved into the new school. The first students who actually used Carroll were children from kindergarten.

During this time, the school symbols were selected; the name, colors, etc. Since the students took part in these decisions, that probably helped build up a school spirit. Anyone who wanted could contribute with their own suggestions, from which the boards chose.

Finally, when the school was started, the students were not altogether strangers to it. Gradually the differences between the former Arcola and Huntertown students emerged and soon everybody felt themselves a part of Carroll High School with a profile of its own.

—Anna Bergstrom

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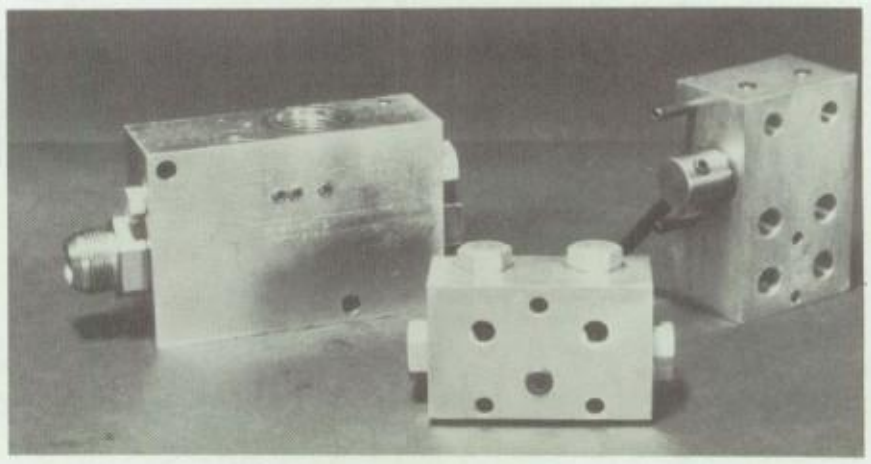

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VIDEO FEVER

In the past few years video games and deo arcades have become very popular. ne one that has become the most popular r school kids around this area is Putt-Putt olf and Games, located behind Arby's on peedway Drive.

When you go to Putt-Putt, you will see kinds of people. The ages range from rents to children. But why do these peo- e play these video games? Some of the eople play for enjoyment. Others have an tari System at home, or some other kind video system, and would like to get out th their friends and challenge them at rtain games they have mastered at home.

When talking to Duane Padgett, who frequents Putt-Putt often, he said, "Putt-Putt is like a second home for me, because I go there every weekend."

Jeni Gradley replied, "I like the sounds the games make."

When students were asked how much money they usually spend there, they are uniform to reply "too much." But how much is too much? Brad Stahl, a junior, puts out "three to five dollars a weekend."

But what is the main reason these people go to Putt-Putt? The guys said to pick up women, and what did the girls say?, you got it, to pick up men. Actually, I think that is just a flimsy excuse to go there and play the games.

So, if you ever get the urge to be a race car driver, commander of a starship, or fight the Galaxians, go to Putt-Putt and let yourself go.

—Terry Meehan

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McKINNEY vs KEEFER

Little Tommy Keefer gets a lift while feuding with "Spācial" George McKinney—Lisa Konger

What feud has been going on longer than the "Family Feud"? You guessed it, the McKinney-Keefer battle of cutdowns. It seems as though everywhere you turn at Carroll, the newspaper, halls, etc . . ., they are trying to burn one another. When asked how this all got started, Mr. Keefer commented, "You know I don't even remember." (It's alright Mr. Keefer, the memory is always the first to go!) He does recall, however, what the battle is over.

"Everything! He's tall, I'm short, he teaches social studies, I teach math and . . . He always picks on me and makes fun of me." Little Tommy Keefer cried.

Mr. McKinney had his memory going and stated, "Back in Jr. High is where things got started. Because I was taller than the little runt and I think he realizes he's inferior. I'm also much better looking (this really bothers him). Most teachers get chalk on their waists, but not Keefer, H gets it on his shoulders", explained M McKinney. "I was really glad to see he go some new brand name clothes fo Christmas; the tag hanging out sai "Cinderella".

McKinney only has one more commen for the record, "Math teachers are onl frustrated social studies teachers." M Keefer quickly comes back and in a polit manner, "I refuse to knock the way Mr McKinney dresses. I feel sorry for anyon who has to buy his clothes from "Oma the tent-maker".

So far who is winning? Well, we'll leav that for you to decide. Because the scor goes unrecorded. And in the meantime Mr McKinney, why don't you pick on so meone your own size . . . if possible.

—Ginger Flores

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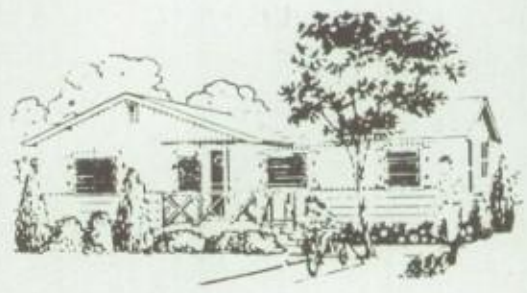

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WOMEN IN WELDING

Women in Welding? You better believe it because the trail is being blazed right here at CHS.

Miss Ruggles, a new addition to the teaching staff this year, is teaching in a field which is predominately male. Her classes include Electricity, Agriculture, Welding I and II, and Small Engines. Miss Ruggles adds "I feel like a grease monkey." She is also a co-sponsor of the FFA.

Miss Ruggles grew up on a farm with horses and sheep. She continued in agriculture and graduated from Purdue University. "I wanted to teach a little of everything, so I got a degree in Production," explains Miss Ruggles. College is also where she became interested in Welding, which by the way, only took her two months to master.

When asked if the guys give her a hard time about being a woman in a man's business she laughed and said, "They give me a hard time about everything."

She graduated at the top of her class so her fellow students didn't feel she would have a hard time finding a job. This wasn't the case though. "Most places said I wouldn't fit in, and I wouldn't be accepted." As for being a female in Welding, she says, "I have some girls in my classes and the top student in one is probably a girl."

"I really like it here at Carroll" says Miss Ruggles. When she first got here she was, however, mistaken as one of the kids: "I was walking down the hall on the first day of school and one of the cafeteria ladies asked me if I was a new freshman!" Others thing Shelvy Schaefer, a senior, has a double.

Earlier in the year Miss Ruggles and Mr. Gross had a student teacher and some of the students electrically wired him. Miss Ruggles smiles and adds, "They've threatened that they are going to electrocute me, but so far nothing has happened!"

We're very glad that Miss Ruggles feels welcome here at Carroll, and let's hear three cheers for Women Welders!!!

—Ginger Florea

Heavy Metal seems to be Miss Ruggles thing! With her blond curls tumbling out of her helmet, she demonstrates her welding skills.

—Wilhelm

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HE HAS DONE IT ALL

f you have ever visited the north end of ntertown, Indiana, you could not bypass e tempting fruit stand that sits there. Nor uld you resist the warm personalities of ose who own it—Mr. and Mrs. Taft ffelfinger.

Besides putting out a delicious crop of me-grown strawberries every summer close to fifty years, Taft Heffelfinger nazingly occupies his time with untless other hobbies.

When Huntertown was making a place itself on the map, Mr. Heffelfinger in- nted a device to measure out the tances between boundaries. This device uld have possibly boosted Taft into other tax bracket, but he decided to pa- nt the invention. Because of all the procedures required and the cost involved, he nearly broke even.

Mr. Heffelfinger could not be satisfied with producing inventions of all sorts, he had to find something else. So, using his creative mind, he came up with the novel idea of apricot pit sculpturing. He designs refrigerator magnets and jewelry from various fruit pits, and also sculpts larger objects from wood.

After he mastered that facet of his talents, he had to have another challenge. He then discovered his musical talent. He doesn't blow a horn, or tickle a baby grand, or even rhythmize on the drums, that leaves only one thing, the bones of course. Yes, you read correctly, b-o-n-e-s. For you more citified folk, the bones are two sticks that when tapped either on the hand or leg can produce quite a foot-stompin' beat, much like the tunes danced to by Ellie May and Jethro.

Mr. Heffelfinger, now in his 70's, has experienced close to everything in his lifetime. You may be thinking, "Yeah, sure, but what about painting?" Okay, so he doesn't stroke and sweep his powerful brush on an eager canvas. But, wait, his wife does. Together, the Heffelfingers have supplied their own home and their familys' with original creations of all sorts.

Taft feels if you keep active and imaginative, you never get bored and you never run out of things to do. Needless to say, the Heffelfingers never run out of things to do, and they don't ignore their sense of adventure.

—Tammy Baker

ft whittles the hours away in his own workshop his house. After mastering a piece of wood he lpts a pit.

Carroll Music Dep't.

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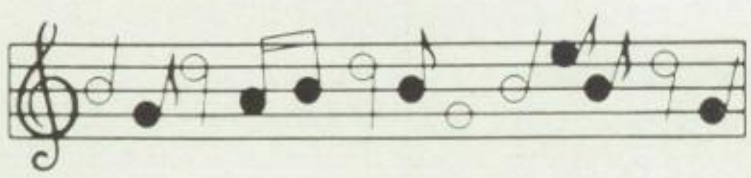
Music Director

Pegasus



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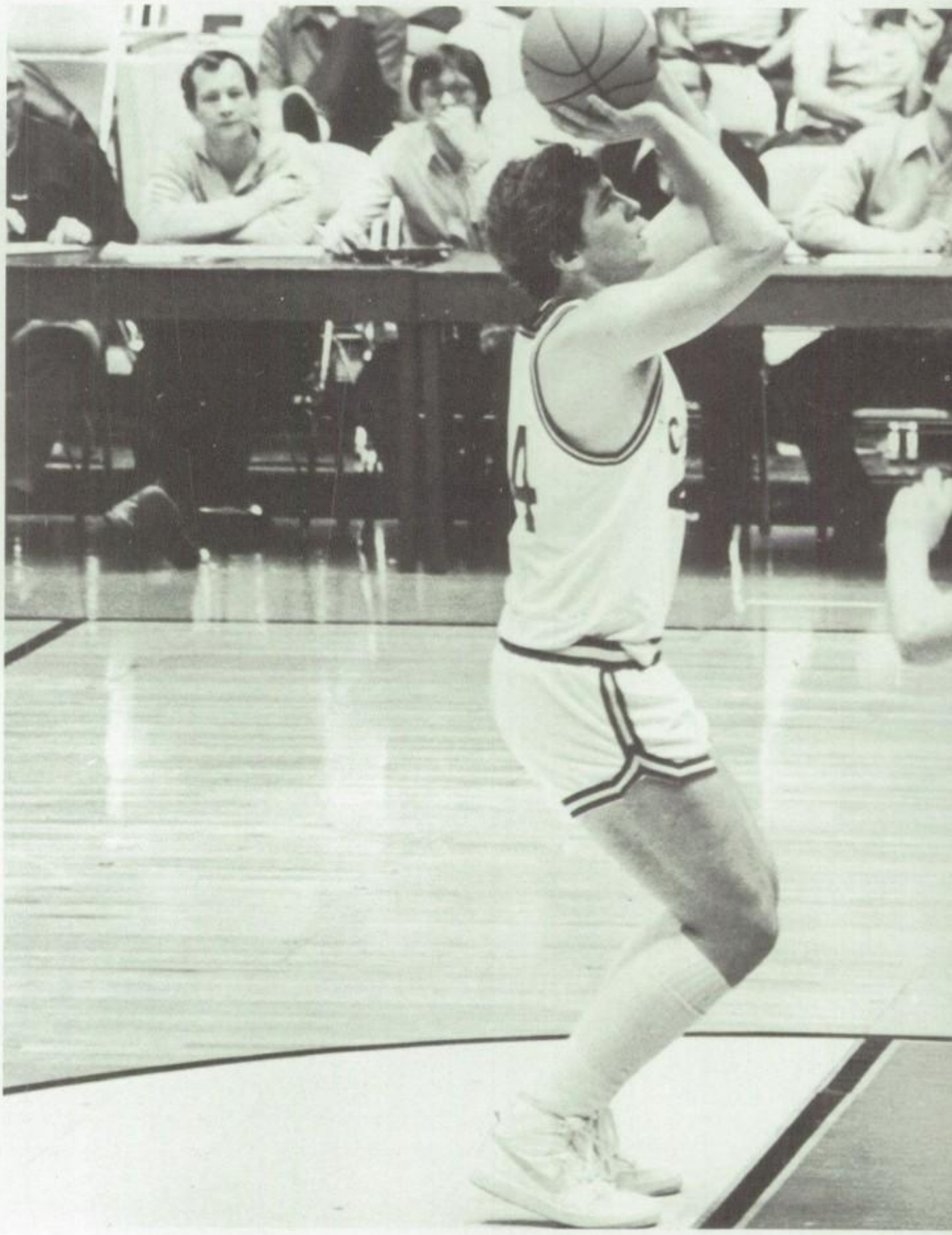
Freshman Kelly Muter plays tough defense in front of a full house against state ranked Heritage.—Julie Kohrman

In the opening game of the ACAC tourney against Adams Central, Mike Clarke attempts a free throw.—Julie Kohrman

In the meet against Dwenger, Jessica Tobolski anxiously waits for the starter's gun to fire.—Julie Kohrman

Discussing their strategy before the Goshen match are Jennifer Spade, Leisha Gonzagowski, and Julie Roe.—Lisa Shady



SPORTS

A Change of Pace

Boys Cross-Country 144
Tennis 148
Wrestling 160

Athletes spent hour after hour before and after school, on weekends and even during vacations practicing and perfecting the necessary skills. Goals were set and dreams were waiting to become reality, and everyone knew it would take hard work.

With the addition of girls cross-country, boys tennis and girls tennis, Carroll's athletic program expanded to offer a wider variety of athletic competition. Nine girls made up the first cross-country team. Together they made it through a tough year.

Although the boys tennis season was short due to late organization, several matches were scheduled and the guys made a fine showing. Since girls tennis wasn't until spring, they were organized for a complete season. Twelve girls comprised the team—just enough for a varsity squad.

The year was highlighted by the state ranked boys cross-country team, which won several invitationals and competed at the semi-state level. The girls golf team also did exceptionally well and sent two representatives to state competition. The Charger volleyballers captured the ACAC title and the boys basketball team shared co-ACAC honors. Five wrestlers competed at regionals and one went to state.

Every goal wasn't attained, every game wasn't won, but we never quit trying. With the addition of the new teams, the successes and even the failures all added up, and this year truly was a change of pace.

—Tammy Ginder

The thrill of victory

The sweet thrill of victory was felt many times this year, as the Cross-Country team had an outstanding season. The Chargers, rated as high as 14th in the state, finished with a 115-14 record.

Team spirit was high as the Chargers came home with many ribbons, trophies, and plaques. They finished 1st or 2nd at every invitational entered, being defeated only by Norwell, another state ranked team. In dual meets, the harriers had a perfect score of 15 in seven out of eleven meets, being defeated only twice by other state ranked teams.

By placing in the top ten in the ACAC meet, four team members were named all-conference runners. John Williams raced to a 16:05 school record and second place on the 5,000 meter course. Bob Smith, Jeff Gump, and Dave Hess also ran excellent races placing 8th, 9th, and 10th respectively.

Mile after grueling mile was run in hopes of making it to the state meet-their ultimate goal.They knew it wouldn't be easy, but they were all ready to work. In the week before sectionals a couple of injuries threatened the team. They turned out to be minor and the Chargers went on to capture 2nd place. Competition at regionals was tougher, but the guys ran well and placed 3rd. The final hurdle before state was the semi-state meet. Semi-state proved to be the toughest race of the season. The guys finished a respectable 6th, but 6th wasn't good enough. And, oh, did they ever feel that bitter agony of defeat.

—Tammy Ginder

BOYS CROSS-COUNTRY: Row 1-Mgr.Tom Hatfield, Erek Sherwood, Todd Walker, Keith Johnson, Scott Frane, Mark Schlagenhauf; Row 2-Jeff Gump, Jeff Geller, John Williams, Bob Smith, Dave Hess, Todd Bussen, Coach Dan Green.—Watters Studio

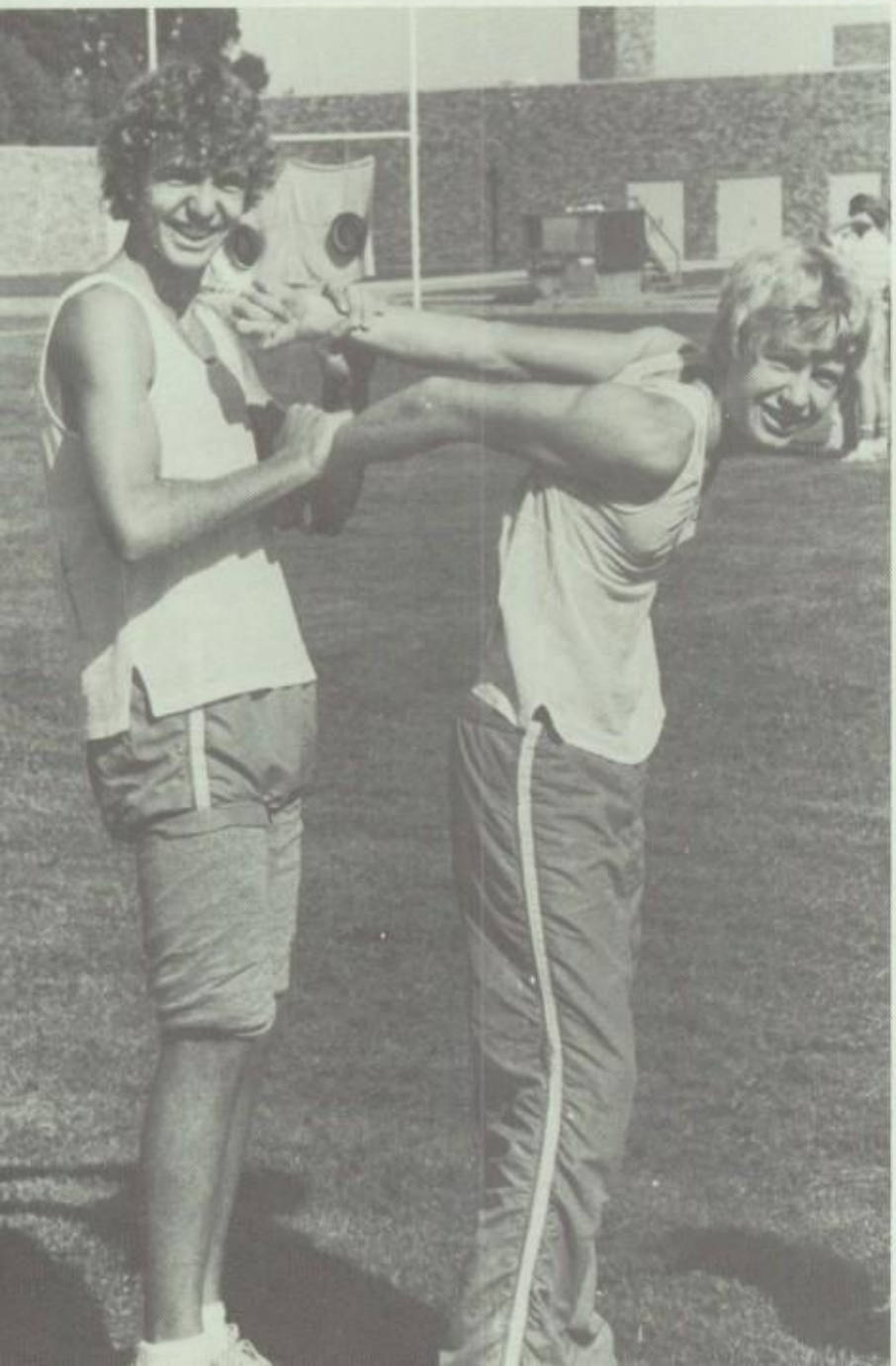
CROSS-COUNTRY
Statistics

CHS		OPP		
47	DeKalb	16	Heritage Conditioner	1st
17	Columbia City	42	Busco Invitational	2nd
15	New Haven	43	West Noble Invitational	1st
15	Northside	48	Harding Invitational	2nd
15	Heritage	50	Manchester Invitational	2nd
15	Adams Central	50	ACAC	2nd
19	Leo	44	Sectionals	2nd
15	Woodlan	50	Regionals	3rd
37	Norwell	18	Semi-state	6th
15	Churubusco	50		
15	Southern Wells	49		

Concentrating on keeping up pace, is Bob Smith in the semi-st meet.—Julie Kohrman

Seniors Todd Bussen and Dave Hess attempt a perfect handoff in the Heritage Conditioner.—Park Ginder

Determination shows on Jeff Geller's face as he struggles to beat his opponent at semi-state.—Julie Kohrman



While working on his tan, Jeff Gump helps Todd Walker stretch before a meet.—Park Ginder

Well done! Cindy Dirig gives John Williams a congratulatory hug after winning the race.—Julie Kohrman

Mile after mile

The first year of a complete girl's cross country team proved to be a sport that will be even more competitive in the coming years. Their unending stamina and terrific will to win gave them the potential of great athletes.

Their performances as a team showed in the invitationals they participated in, such as their 11th place in the Northrop Invitational, 9th place in the West Noble Invitational, and 5th place in the Manchester Invitational. Under the direction of Coach Dan Green, the Charger girls ran to an impressive 4th place A.C.A.C. finish.

This was a successful year in many areas, but for the girl's individual accomplishments, the succees was highly measured. MVP Shawne Simpson got a fantastic 5th place in the conference and broke the old school record with a time of 11:31, while teammate Kelly Muter was not far behind with an 11th place finish. These sprinters proved they are not quitters by placing 11th in Sectionals with Freshman Shawne Simpson once again leading the Chargers with a 20th place out of 140 runners. Voted as Team Captain was Sylvia Gordon: "Even though our scores didn't show it, we really worked hard and we had a lot of fun." Each team member's support was felt by each and every runner throughout the season.

This young team which now possesses experience will hopefully lead to a bigger and better team in the future. Coach Dan Green gave his outlook: "If this team returns intact next year, Carroll will have a winning season and before the freshmen graduate hopefully an A.C.A.C. title as well as a shot at a state meet."

—Dara Felger

Girl's Cross Country: Row 1-Kelly Muter, Melanie Krick, Tammi Barker, Kim Gorsuch; Row 2-Rhonda Hunley, Shawne Simpson, Tammy Music, Tammy Ginder, Coach Dan Green—Watter's Studio

GIRL'S CROSS COUNTRY
Statistics

CHS		OPP
40	Northside	15
31	New Haven	25
21	Heritage	37
32	Adams Central	23
42	Leo	19
47	Woodlan	16
30	Churubusco	25
Northrop		11th
West Noble Inv.		9th
Harding Inv.		8th
Manchester Inv.		15
A.C.A.C.		4th
Sectionals		11th

Learning from experience can be difficult at times but Junior Sylvia Gordon and Freshman Kim Gorsuch show how to survive.—Julie Kohrman

"Ready, set, go." The Charger girls are ready to lead the pack at the Manchester Invitational.—Julie Kohrman

The last bit of effort that can mean the difference between winning and losing is put in by Tammy Music.—Julie Kohrman

"Is it cold outside, Kelly?" Freshman Kelly Muter shows her Charger spirit at Sectionals in her original Carroll hat.—Julie Kohrman

Just another stroll in the park for Freshman Shawne Simpson since she proved her fine qualities as being voted MVP.—Julie Kohrman

Across the Net

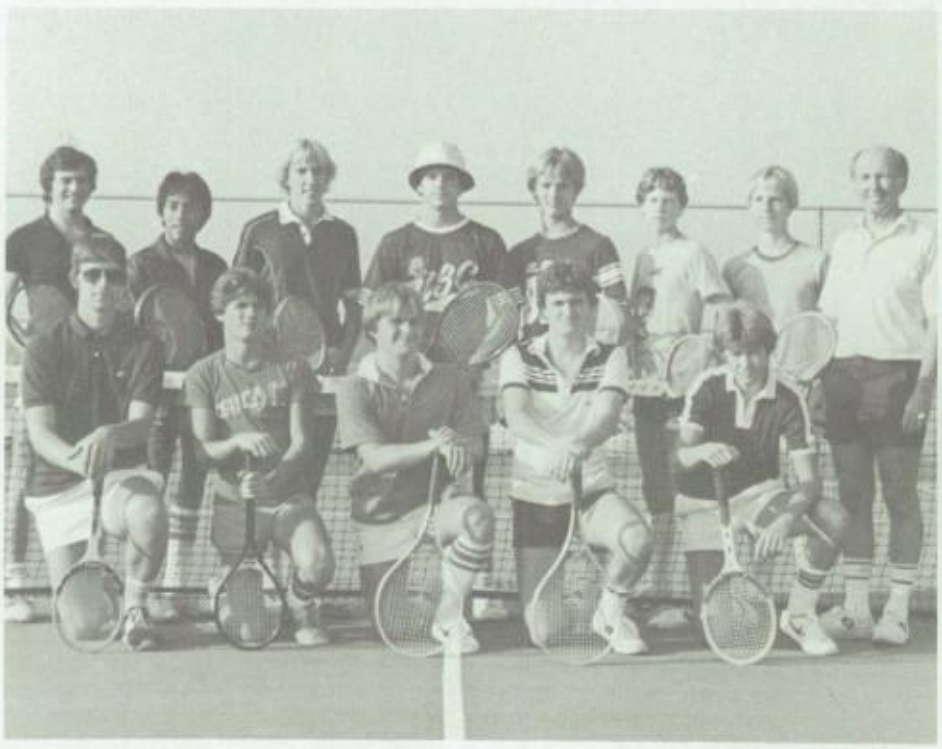
A new sport hit the courts here at Carroll High this year. Under the direction of Mr. Bruce Butzow, both the boys' and girls' team proved their existence to the other high school's tennis teams.

The boys' team, starting rather late in the season, squeezed in two seasonal matches, against Leo and Norwell. At both matches Carroll was defeated, but their experience should prove differently next year. Although there was only one senior, Jon Zucco, he helped the team a great deal and was the only winner at Sectionals. Junior Steve Butzow's and Jon Zucco's contribution showed as both of these players won the Sportsmanship and Mental Attitude Award. The Varsity team was composed of Steve Butzow, Jon Zucco, Tim Adlesperger, Robert Maldia, Brad Stevenson, Craig Titus, and Todd Smoots. The players composing the Reserve team were Doug Arnold, Rick Disler, Jody Feasel, Chris Newman, and Tim Barker.

Being the first year for a girls' tennis team, they did not obtain an excellent record but they gave every opponent a competitive race. With twelve girls on the roster, eight received a letter and three received their numerals. As the season went by the team improved in both skill and sportsmanship which showed that next year they will be back to improve their record.

The hours of hard work and dedication were continuous, but to most players, they were worth it.

—Dara Felger



BOYS TENNIS: Row 1—Doug Arnold, Chris Newman, Tim Barker, Jody Feasel, Rick Disler. Row 2—Jon Zucco, Robert Maldia, Steve Butzow, Tim Adelsperger, Craig Titus, Todd Smoots, Coach Bruce Butzow.—Watters Studio

BOYS TENNIS
Statistics

CHS		OPP
2	Leo	3
0	Norwell	5
	Sectional	
1	Angola	4

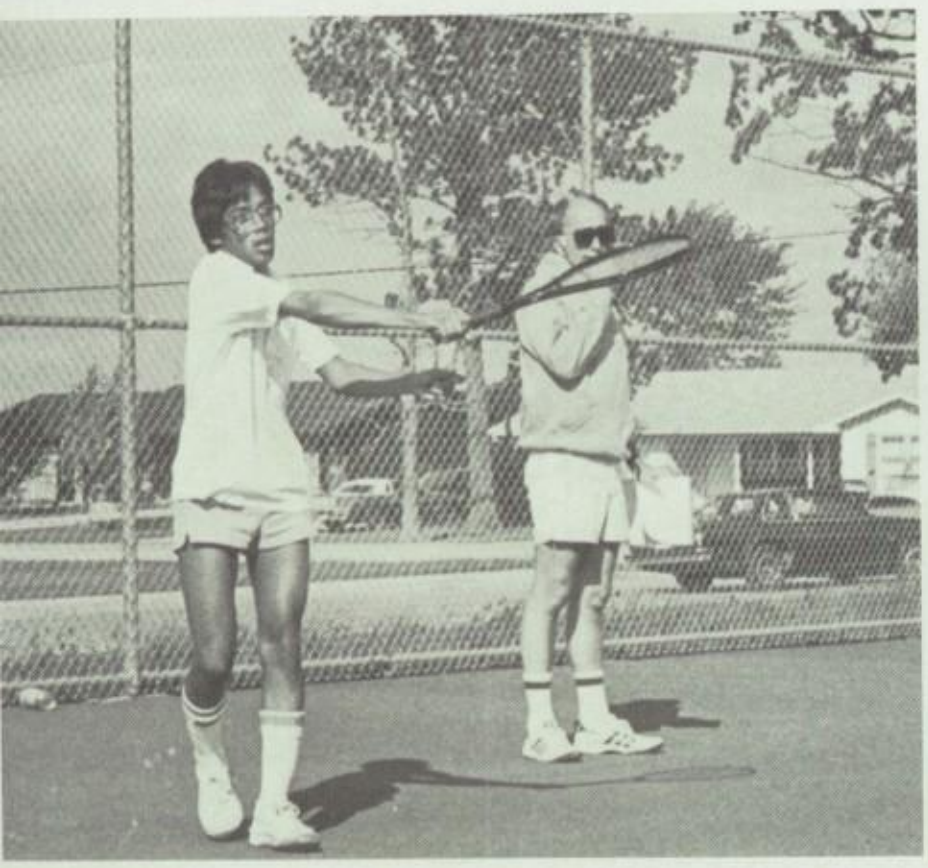
Improving his form, varsity single player Steve Butzow follows through with his forehand proving he is a bright hope for next year's team.—Lisa Konger

In the air, Senior Tammy Wilt strives to meet her racket with the ball and return with a volley.—Lisa Shady

GIRLS TENNIS
Statistics

CHS		OPP
0	Adams Central	5
0	East Noble	5
1	Leo	4
1	Norwell	4
0	Dwenger	5
0	Elmhurst	5
0	Dekalb	5
	ACAC	
0	Leo	5
	Sectional	
0	Angola	5

GIRLS TENNIS: Jennifer Guyer, Lisa Krick, Tammi Gruber, Wendy Shipley, Marti Bojrab, Lisa Belot. Row 2: Coach Bruce Butzow, Vicki Ballard, Rhonda Hunley, Rosario Pereira, Cheryl Balser, Tammy Wilt, Georgia Wilt.—Watters Studio



Playing deep in the backcourt, Junior Marti Bojrab prepares to return the ball on the Carroll home courts.—Lisa Shady

"It's all in the swing, Robert!" Coach Bruce Butzow gives pointers to Junior Robert Maldia on his game.—Lisa Konger

"Lookin' good, Jon!" Sole senior Jon Zucco serves his wicked serve. Jon was also Carroll's only winner at Sectionals with 6-2, 6-1.—Lisa Konger

Coach Bruce Butzow gives the whole girl's team some words of encouragement before a tough match.—Lisa Shady

Ending on a high note

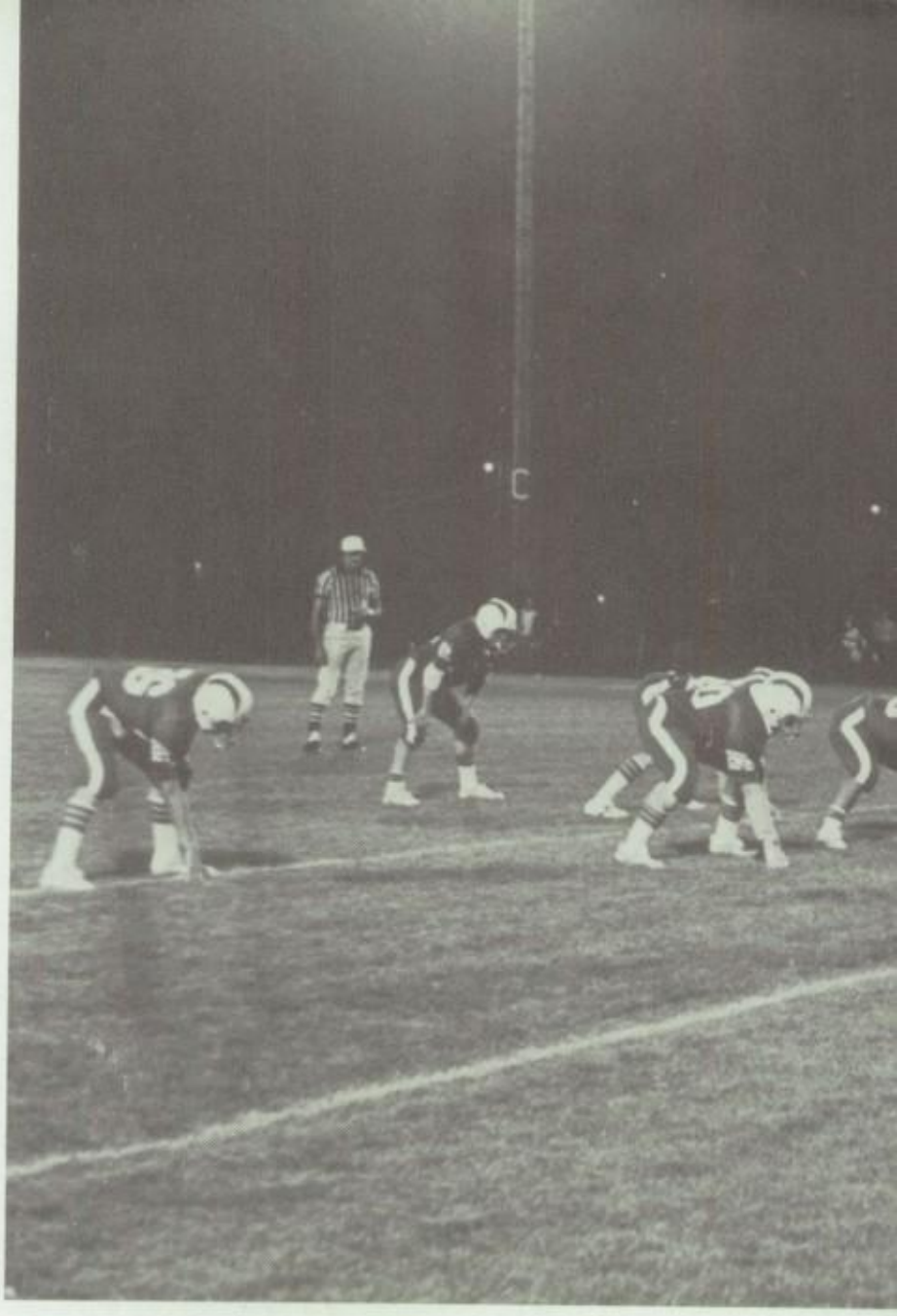
Although they had a tough 3 and 7 record, the Carroll varsity football team kept spirits high throughout the entire season.

With only seven returning lettermen and a lack of experience, the young Charger team "played very well together," stated coach Ed Fox. "Mistakes really hurt us this year, but the spirit was good. The kids stayed up for all the games the whole season." Even in the last match up of the year, with a tough Columbia City Eagle squad, the Chargers pulled off a 21-20 victory. "It was a good team effort, especially in the second half," commented Terry Meehan. "In my opinion, it was our best played game of the year."

Achievements were also very high on the 1982 squad. Senior players Dean Hille, Dave Bojrab and Marc Faylor along with junior Steve Heitger attained all conference honors while senior Paul McGinnis grabbed all conference honorable mention. These five also received most valuable player in their respective positions, as did John Schey at most valuable running back. Senior Phil Malcolm also helped his cause this year. Phil broke the old record of 21 pass completions in one year by adding two more. The new record now stands at 23.

Coach Fox concluded, "We did gain a lot of experience, and hopes are very high for a tremendous season next year."

—Lori Johnson



VARSITY FOOTBALL STATISTICS

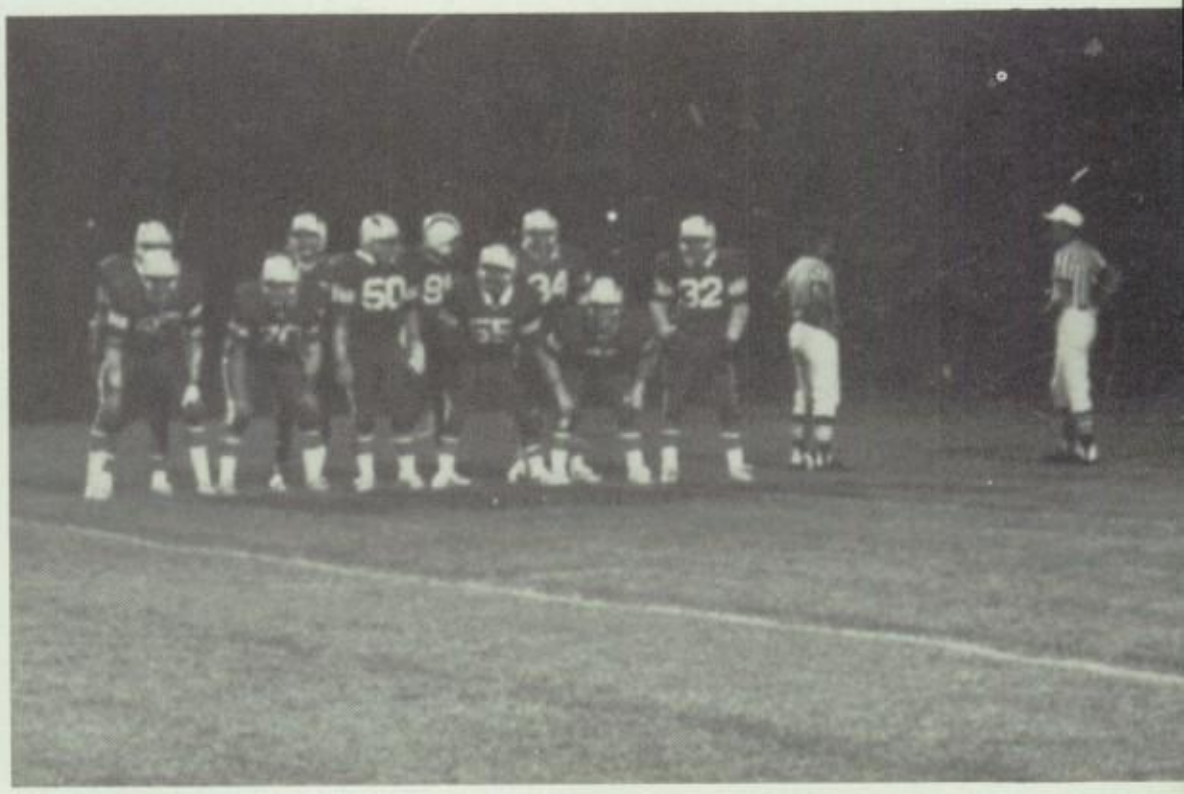
CHS		OPP
6	Southside	14
12	East Noble	30
0	New Haven	33
13	Heritage	14
16	Goshen	45
33	Churubusco	0
14	Leo	7
20	Woodlan	38
7	Norwell	24
21	Columbia City	20

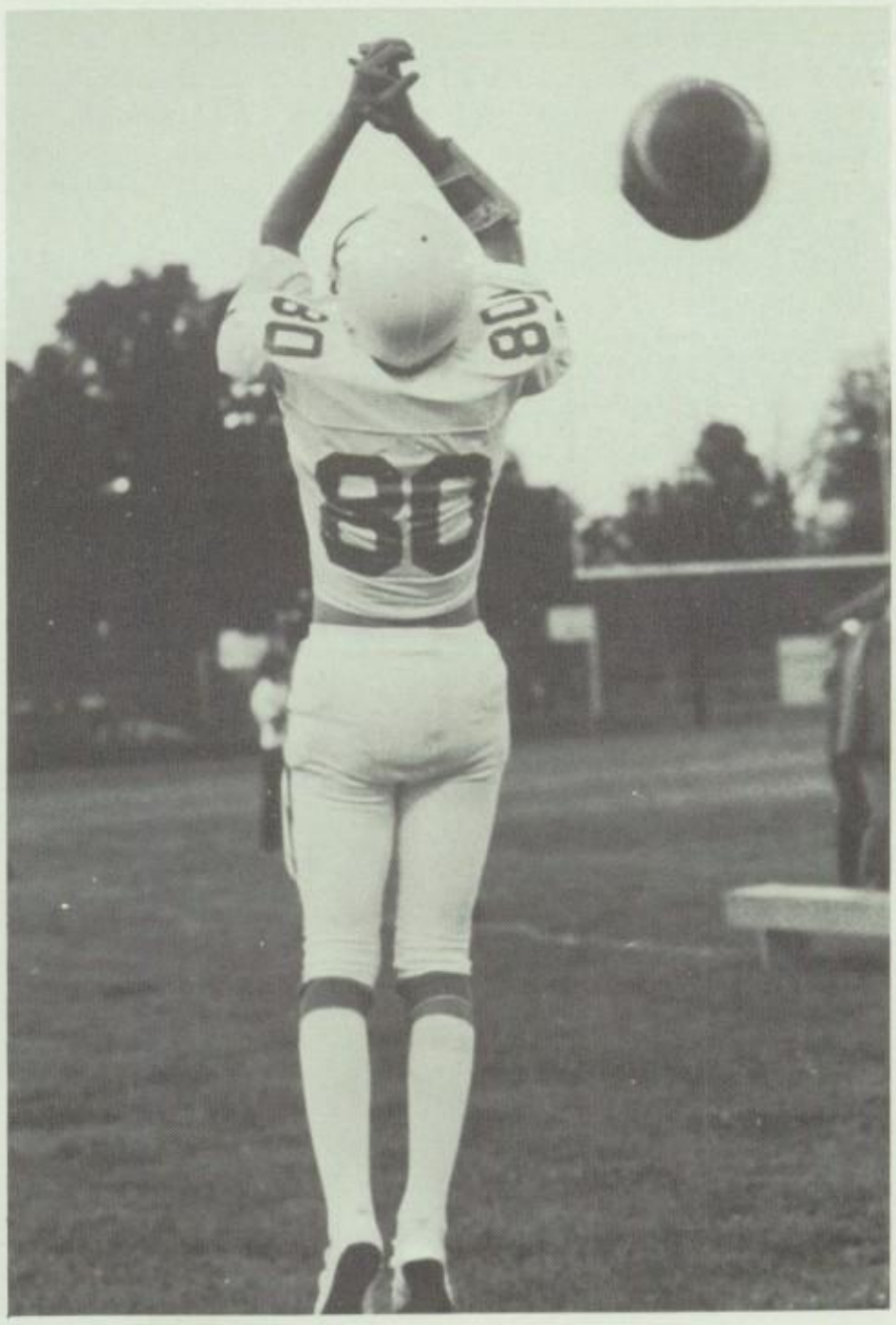
VARSITY FOOTBALL: Row 1-Asst. Coach Dave Bordner, Mike Ostrowski, Ben Drerup, Todd Bauserman, Dean Hille, Keith Badders, Darren Salmons, Kurt Rank, Terry Meehan, John Schey; Row 2-Mgr.Dave Wolf, Steve Heitger, Harry Jordan, Shane Rodocker, Marc Faylor, Paul McGinnis, Dave Bojrab, Jeff Burkhart, Chris Green, Phil Malcolm, Mgr. Jeff Schwartz, Head Coach Ed Fox; Row 3-Bruce Pace, Scott Fritz, Eric Wilmer, Mike Zumbaugh, Lance Richards, Charlie Ray, Chad Secrist, Scott Graber, Brad Badders, Tim Johnson, Mgr. Brad Miller.—Watters Studio

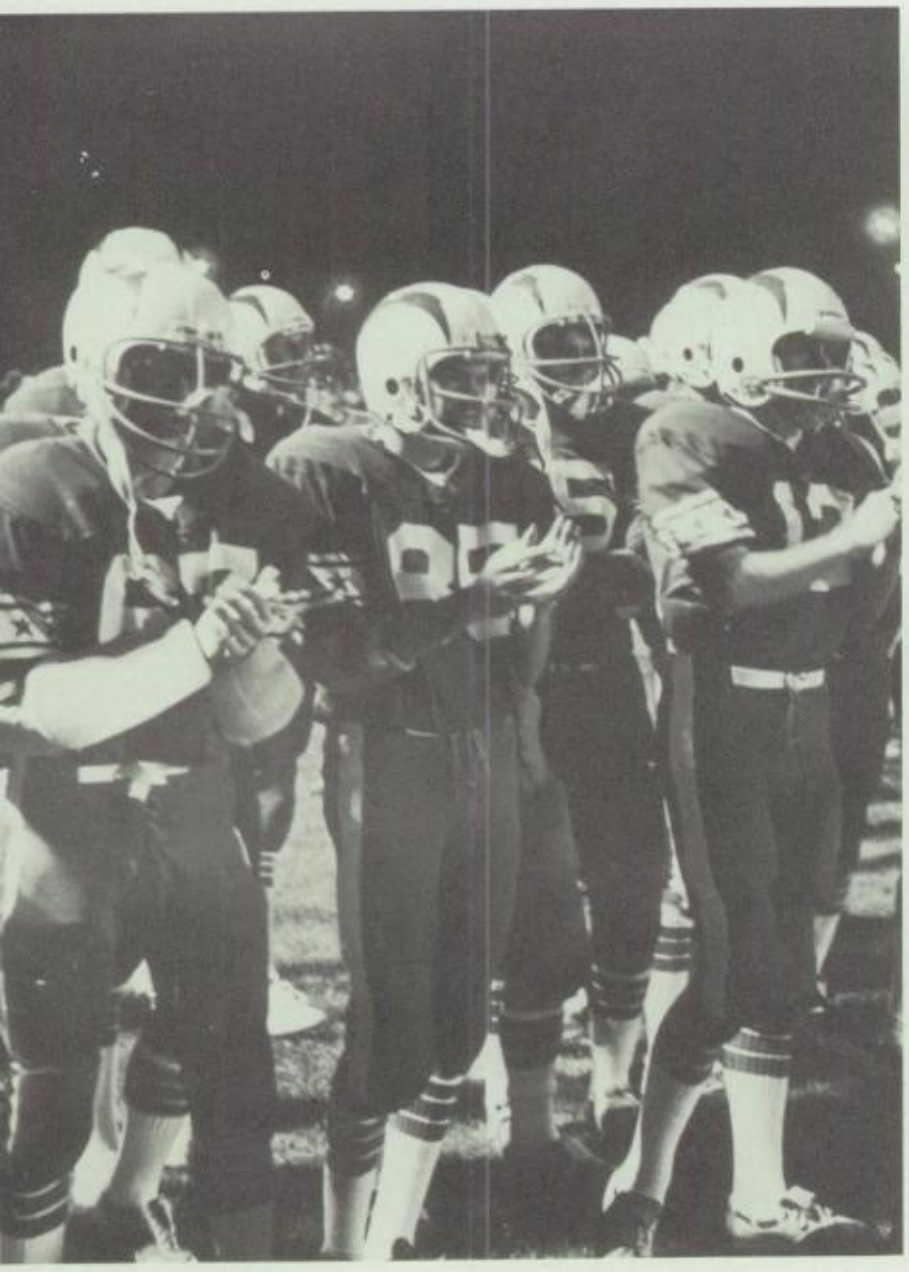
Pile up! Churubusco gained no ground on this play against our "awesome" defense, led by Dave Bojrab, Harry Jordan, and Darren Salmons.—Lisa Konger

The Charger offense had no trouble holding off the Churubusco Eagles, and chalked up their first win of the season 33-0.—Lisa Konger

What next Coach? The Charger defense looks to the sideline for a bit of inspiration and direction from coach Fox.—Lisa Konger







Throughout the whole season, the spirit of the team was good. The sidelines showed much support no matter what the score of the game.—Lisa Konger

Timing is everything! Terry Meehan shows in pre-game warm up what a difference a few seconds can make.—Lisa Konger

Improved in '82

This year's reserve football team, comprised of mainly sophomores, ended the season with 6-3 record, behind first year coach Jim Potter, and very strong running game headed by Ryan Wilmer and Jim Dincoff.

When asked the reason for their winning success, Coach Potter replied, "It was their team unity and desire to work to succeed."

How did the players feel about Mr. Potter during his first year as reserve coach? Ryan Wilmer felt "We would not have had that good of a season without him." Mr. Potter might not have felt out of place with this bunch of kids since he coached them as freshman the year before.

With Mr. Potter leaving to coach reserve, the school had to find someone to fill his shoes. Mr. Sam Thorn, who had been the assistant, moved up to the head coach and they found Jay Baumgartner to assist. It didn't look too promising for Coaches Thorn and Baumgartner with only 23 players going out. The only thing the coaches could look for was improvement and they got that through the season in play and in attitude.

There were no great athletes on the team but a bunch of good athletes determined to improve. Last year as eighth graders they combined to score only one touchdown and didn't win a game. But they ended up this year with a 2-6 record.

The coaches look for bigger and better things and a lot more improvement from these two teams in the future at Carroll.

—Terry Meehan

RESERVE FOOTBALL: Row 3—Drew Anderson, Chris Meeks, Brian Badders, Ryan Wilmer, Jim Dincoff, Mike Snavley, Chris Zumbaugh, Brent Chalfant, Loren Schaefer; Row 2—Coach Jim Potter, Dave Sutter, Jay Stewart, Scott LaBundy, Don Heitger, Dave Till, Jeff Gloyd, Chris Trigg, Mark Unger, Rich Barile; Row 1—Randy Roberts, John Moher, Rick Kemp, Bruce Butler, Scott Warren, Pete Magsam, Todd Schweitzer, Jeff Bisher.

RESERVE FOOTBALL
Statistics

CHS		OPP
0	Bishop Luers	21
34	Heritage	0
6	New Haven	9
32	Garrett	0
40	Homestead	18
46	DeKalb	12
30	Norwell	18
13	Bishop Luers	14
47	Goshen	14

Not quite getting the protection he needs, quarterback Chris Meeks manages to make a perfect pass.—Lisa Shady

Going into the endzone untouched for the third time is sophomore Jim Dincoff.—Lisa Shady

Breaking one tackle and another one, freshman Andy Arney looks for daylight in the Charger end-zone.—Julie Kohrman

FRESHMEN FOOTBALL
Statistics

CHS		OPP
0	Bishop Luers	28
0	Northrop	26
8	Woodlan	14
12	Heritage	6
12	Homestead	18
40	Leo	8
16	East Noble	22
6	New Haven	7

Before he can cut back, #32 Andy Arney fights for extra yardage against a tough Luers squad.—Julie Kohrman

FRESHMEN FOOTBALL: Row 3—Coach Jay Baumgartner, Brian Merryman, Scott LaBundy, Chris Dunn, Chad Sutton, John Denny, Jeff Davis, Greg Sutton, Todd Jacobs, Coach Sam Thorn; Row 2—Peter Ransbottom, Rob Diffenderfer, Jim Tilbury, Todd Koeneman, Matt Miller, Dayton Glover, Jeff Reinking, Dan Zehr, Todd Galloway, Manager Dennis Meehan; Row 1—Peter Jimenez, Tim Loe, Todd Ables, Tim Hoot, Steve Malcolm, Jeff Keever, Scott Mayden, Andy Arney.

Slam 'n Spike

"It was fun, but sad," commented Amy Schortgen about this year's volleyball season, which ended with an overall successful record of 15-7.

"This year was the 2nd best year of our ACAC record," stated Coach Cindy DiGregory. This year's squad fulfilled the coach's expectations as well as the team's.

Linda Shank was an asset to the squad. She attained all-conference honors, and was the number one hitter for the Chargers this year. Amy Ransbottom was also an asset. She, along with Shank, was named to the all-conference team, and also the top setter for the Chargers.

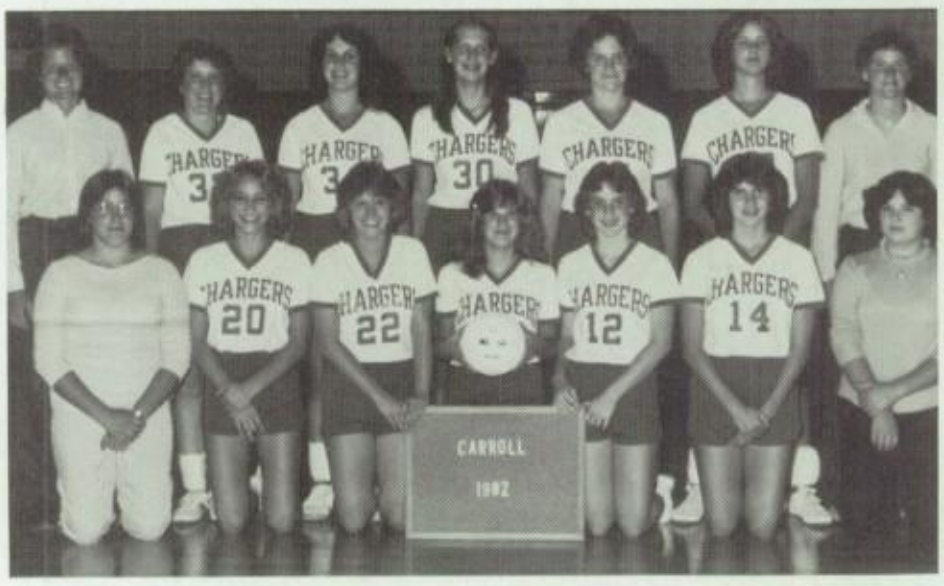
"The team effort could not have been better," said Coach Digregory. The team members worked well on the court. They were a squad that put team effort and enthusiasm together and made a complete group.

The Chargers will be losing four senior players this year. Coach Digregory concluded, "The players that we are losing are good players as well as good people."

—Sue Underwood

As she plays the net, Linda Shank jumps to spike the ball in her opponent's court.—Lisa Konger

Varsity: Row 1—Mgr. Tracy Willms, Sheila Grimmer, Amy Schortgen, Cindy Shank, Ginger Scheele, Amy Ransbottom, Pawline Boggs—Mgr. Row 2—Coach Cindy DiGregory, Kelly Fosnaugh, Mindy Stevenson, Leslie McCoy, Linda Shank, Chris Hoffman, Mary Roehrs—Asst.



Reserve: Row 1-Mgr. Traci Willms, Wendy Shipley, Michelle Maldeney, Kris Milleman, Susie Shady, Sara Byerly, Pawline Boggs—Mgr. Row 2-Coach Cindy DiGregory, Chris Shady, Shari Hanna, Lora Pawolski, Rose Schortgen, Chris Boyd, Mary Roehr—Asst.

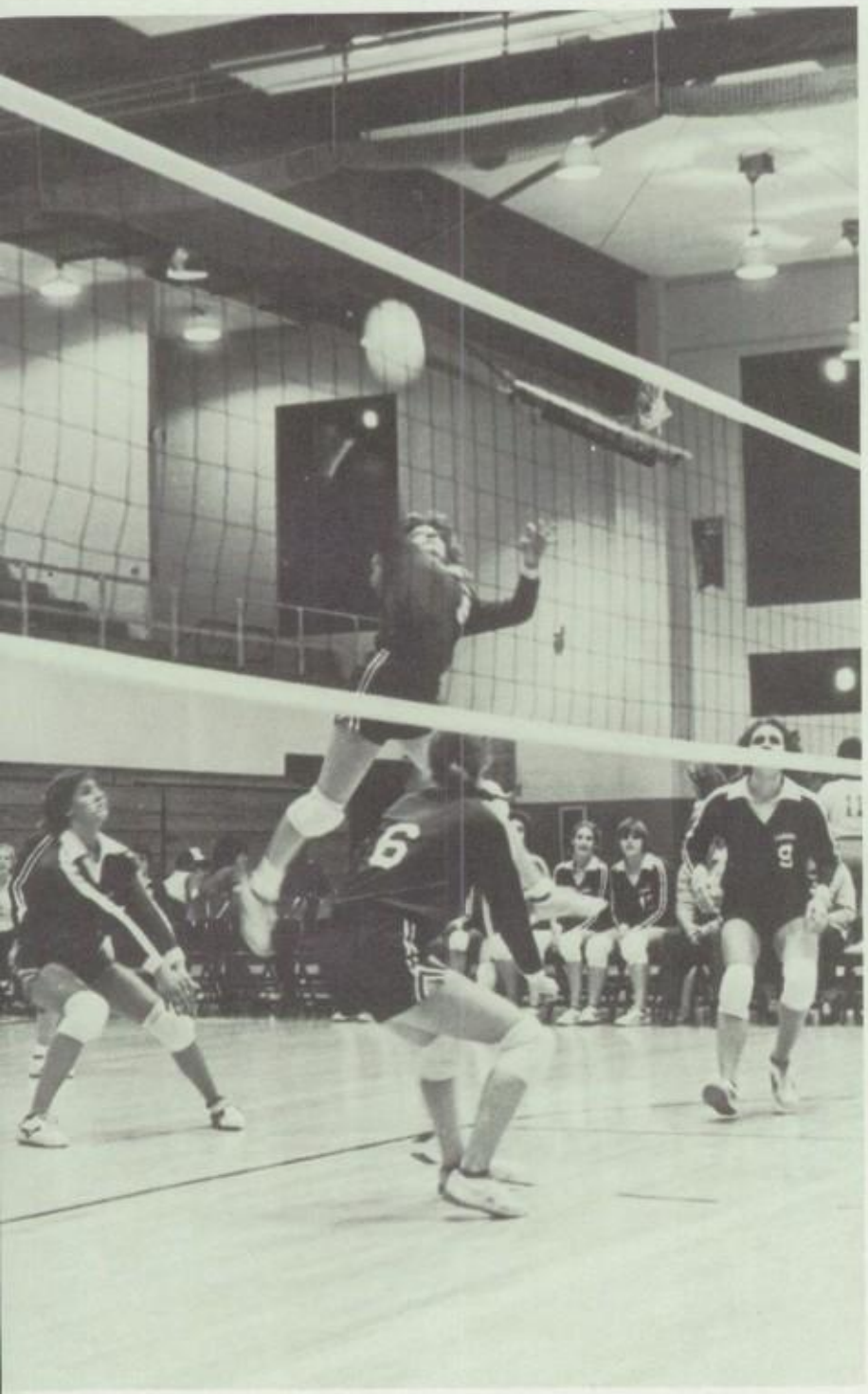
VOLLEYBALL
Statistics

CHS/Garrett	15-0, 15
CHS/Whitko	16-14, 15-
CHS/Harding	15-5, 16
CHS/Elmhurst	15-1, 15-17, 11-
CHS/Concordia	7-15, 11-
CHS/Northrop	11-15, 5-
CHS/Wayne	15-8, 15
CHS/Woodlan	15-11, 13-15, 15-
CHS/Churbusco	15-1, 15
CHS/Leo	15-11, 13-15, 15
CHS/N Haven	15-5, 8-15, 10-
CHS/S. Wells	15-3, 15
CHS/Heritage	15-5, 15-
CHS/Homestead	15-4, 16-
CHS/Norwell	13-15, 15-6, 10-
CHS/Woodlan	15-4, 15
CHS/B. Luers	3-15, 15-5, 10-
CHS/A. Central	15-9, 15
CHS/Norwell ACAC	15-4, 15-
CHS/Leo ACAC	8-3, 15
CHS/Woodlan ACAC	15-5, 11-
4-13	
CHS/Whitko SECT.	15-13, 15-11
CHS/Col.City SECT.	15-13, 2-
5-15	

Reserve Results
Season Record: 8-2
M.V.P: Rose Schortgen
Captain: Rose Schortgen

Making a diving stab for the ball is Senior Linda Shank, while team members Chris Hoffman and Amy Ramsbottom look on for assistance.—Joe Rife

What do we do now, Coach? Wonders Amy Ramsbottom and Sheila Grimmer as they were receiving instructions during a time out.—Sylvia Gordon



"I got it," are the words shouted as Chris Shady and Kris Milleman attempt to put the ball on the opponents side.—Sylvia Gordon

Determination is written all over Ginger Scheeles smile, as they shake hands before a match against Homestead.—Sylvia Gordon

With total concentration on the ball, Linda Shank attempts to make a successful spike.—Joe Rife

Girls swing into action

Despite the loss of three of last year's senior varsity players, the girls's golf team showed their stuff this season with an excellent 12-0 record (excluding invitationals). The girls also placed second in sectional play with a score of 368 missing firstplace (Northrop) by only five strokes.

Then came the regionals in Huntington. Disappointment shadowed the team as state slipped through their fingers. Though Jennifer Spade and Jane Bair finished second and third respectively with scores of 81 and 83, it wasn't quite enough. It ended with Carroll placing fifth with a score of 374, while the winning team, Logansport,had a 354.

Although they did alright, one golfer stated that she had "mixed emotions" about the team as a whole. Another member was a little disappointed, as she felt tht the team didn't play up to their full potential. Coach Mildred Hanes commented, "I wasn't disappointed at all . . . we only had two girls with past experience . . .."

The "two girls" were returning lettermen Jane Bair and Jennifer Spade. Though the whole team worked hard, Spade and Bair (who was team captain and also voted the most valuable player) were the backbone of this year's team. Bair was medalist 6 times as was Spade who also shared co-medalist honors with team member Lisa Shady once. Both Jane and Jennifer were again selected for the Journal Gazette all-area team.

It may have been a bit of a hectic season for the golfers as the '82 team consisted of "lots of freshmen and sophomores," but Coach Millie Hanes best summed it up when she said, "I loved it . . . I loved the girls . . . splendid group of gals! I feel that everybody learned something."

—Stephenie Kiess

GIRLS GOLF
Statistics

CHS		OPP		
193	Warsaw	202	Northrop Invitational	1st
188	Homestead	237	North Central	
176	Northside	228	Invitational	5th
190	Huntington North	243	Sectionals	2nd
189	Wawasee	216	Regionals	5th
177	North Manchester	190	State-Jane Bair	83
181	Columbia City	212	Jennifer Spade	89
196	Snider	229		
180	East Noble	206		
180	Leo	263		
178	Goshen	200		
173	Northrop	179		

GIRLS GOLF: Row 1—Leisha Gonzagowski, Jennifer Guyer, Julie Roe, Jennifer Spade; Row 2—Cindy Stenger, Julie Shoemaker, Coach Millie Hanes, Lisa Shady, Jane Bair.—Watters Studio

Looking intently at her goal captain Jane Bair prepares to direct the ball "home".—Lisa Konger

Showing perfect form is senior Lisa Shady. Shady, a rookie, was a positive addition to the team.—Lisa Konger

Hmm . . . Deep in thought is freshman Julie Shoemaker. Julie had a season average of 52.—Lisa Konger

Concentration plays an important role in the game of golf; senior Julie Roe has got what it takes!—Sylvia Gordon

No sweat! This appears to be the confident message expressed on the face of Jennifer Spade.—Sylvia Gordon

The team behind the team

You often see the results of their work, but you seldom see the work itself. Although rarely in the limelight, their job is just as important as the job of an athlete. These relatively unknown people are the managers, statisticians, and other anonymous persons who are literally called "the second string team."

Because the significance of their duties is taken for granted by most, what would compel one to do the tasks these people perform? Manager Brad Miller states simply, "I like what I do and hopefully I can get a 4-year scholarship out of it."

Thirteen-year alumnus Tyke Johnson says this about his jobs: "Keeping stats for the basketball team and working other events gives me a chance to be involved in different athletics at Carroll."

And if you think these jobs were made just for men, then you better take another look around. Statistician Sheri Gross adds this about her anything but menial job, "At first people didn't think a girl could handle keeping stats, but after awhile, they realized I **could** do it."

It takes many people besides the athlete to make a team work. So while the all-state quarterbacks and all-conference pitchers grab most of the headlines, the "second string team" will continue doing their part for Carroll sports.

—Lori Johnson

Timekeeper Vaughn Miller and official scorer Gene Wort wait with Columbia City's statistician for the second half to begin.—Lisa Konger

Using his "melodious" and "soothing" voice, George McKinney gives everyone a "special" treat by announcing the boys basketball games.—Lisa Konger

Cameraman Jim Potter takes t
out from his busy schedule to film
varsity basketball games.—L
Konger

Custodians Julio Garcia and Chris Arnold get "swept up in their work" as they clean the floors for the basketball games.—Lisa Konger

Preparing for a wrestling meet involves such tedious work as putting mats together as demonstrated by the Charger wrestlers.—Lisa Shady

Mat maid Theresa Schmitz helps her cause by working concessions for the wrestling meets.—Lisa Shady

Manager Brian Salmons helps junior wrestler Bruce Pace cool off after a tough match.—Lisa Shady

Looking Ahead

The Charger Wrestling team was highlighted by junior Darren Salmons, who qualified for the state meet. On his way, Darren captured a sectional and regional championship, and placed third at semi-state. Darren ended the season with a record of 24-2.

As a team, Chargers ended the season with a record of 4-7-1. Coach Ed Fox felt the reason for this was, "The lack of experience, we had one senior and 28 underclassmen." The senior was Captain and Sectional Champion Marc Faylor. He felt, "The younger guys looked up to me for leadership, when I worked hard they would work hard." The other sectional champion was Mike Schmitz, who ended the season with an outstanding record of 20-4.

The Reserves were a very young team comprised of mainly freshmen and sophomores. They fought their way to a 5-8-1 record. Coach Gene Merkle replied, "They were a very young team. We had a lot of first year wrestlers; it was really a learning experience." Asked if there were any individuals to look for in the future, he replied, "There are quite a few individuals; if they return next year they will have a year of experience under their belt and will feel more confident about themselves."

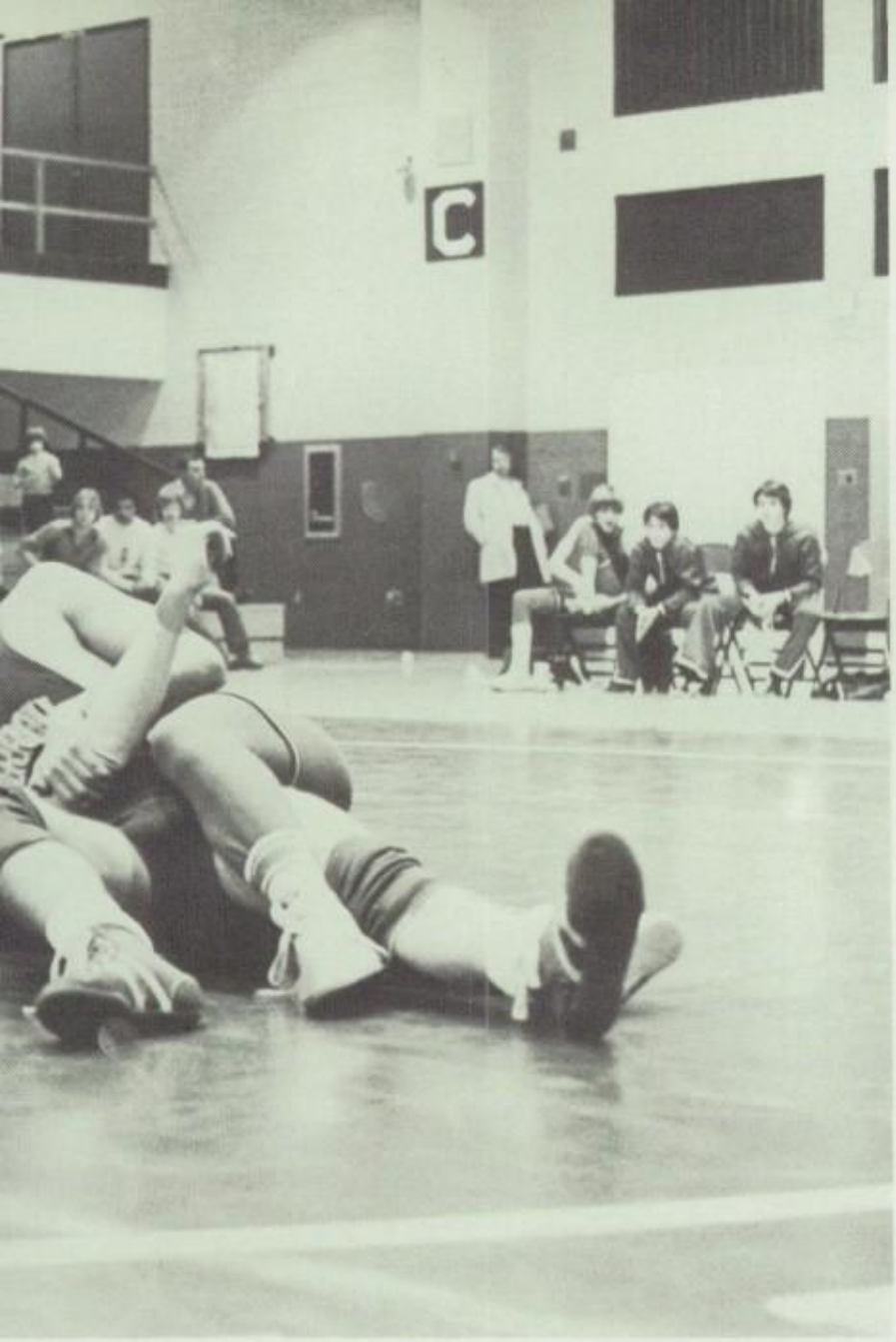
Both coaches think if they get most of the kids to return next year things will look bright for the Charger Wrestling program in the future.

—Terry Meehan

WRESTLING: Row 1—Brent Chalfant, Lee Kinley, Lance Richards, Bruce Pace, Marc Faylor, Darren Salmons, Duane Padgett, Bryan Hoffman, Mike Schmitz; Row 2—Eric Sheehan, Dave Till, Toni Johnson, Del Ventruella, Brian George, Peter Magsam, Ed Woodward, Cal Krieger, Brian Salmons; Row 3—Coach Ed Fox, Noel Garcia Mgr., Bryan Ventruella, Tim Barker, Doug Clark, Chris Michael, Jeff Keever, Keith Johnson, Fred Hite, Mitch Birt Mgr., Coach Gene Merkle; Row 4—Jeff Reinking, Lenny Shady, Chad Stonestreet, Loren Schaefer, Dan Zehr, John Eby, Charlie Ray, Jeff Ashton, Steve Schlater.—Watters Studio

WRESTLING

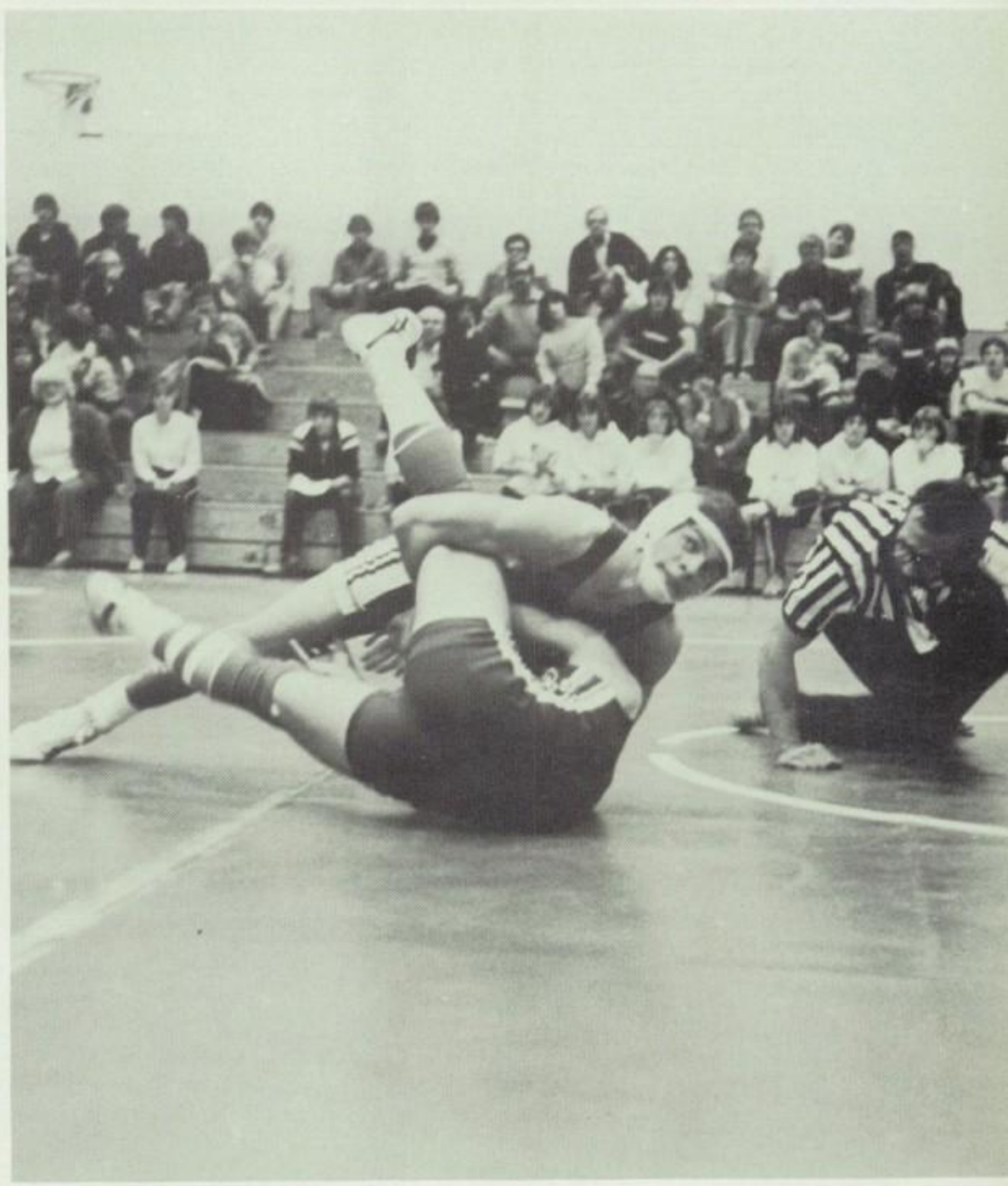
CHS		OPP
24	Columbia	48
52	Heritage	15
3	Adams Central	62
25	Leo	35
35	Homestead	35
23	New Haven	46
48	Norwell	21
45	Bishop Luers	25
15	Woodlan	45
41	Churubusco	24
27	North Side	47
18	Bishop Dwenger	43
	East Noble Inv.	6th
	Concordia Inv.	5th
	Sectional	3rd
	Regional	11th



"Come on Ref, give me a break," pleads Bruce Pace as he struggles for another victory.—Lisa Shady

Dara Felger awards Darren Salmons his well deserved first place Regional ribbon.—Lisa Shady

In deep concentration, senior Marc Faylor thinks of taking his opponent down for another pin.—Lisa Shady



Looking to Coach Fox for inspiration, junior Darren Salmons ponders what his next move will be.—Lisa Shady

Split Season

The Charger gymnastics team may have started the season on shaky ground, but as the year progressed, so did the improvement. "I think we came a long way since the beginning of the year," stated junior Denise Freeland. "It was really tough starting out, but towards the end we seemed to get better."

With only 13 girls on the team, the Chargers did surprisingly well against some tough squads. "Personally I think DeKalb was our best meet," commented junior Jeri Whitenack on their victory over the Barons. "Last year they just barely beat us, so everyone wanted the meet pretty bad."

On the optional level, Carroll fell a bit short with only one girl competing and an overall record of 0-9. But the intermediate squad had a respectable 6-4 season, along with posting a 3rd place finish in the ACAC tourney.

Individually, sophomore Brenda Ohlwine turned in an impressive 1st place victory on the bars during ACAC action. "I was very surprised," explained Brenda. "Before the meet I was just hoping to place third and when I placed first, I couldn't believe it."

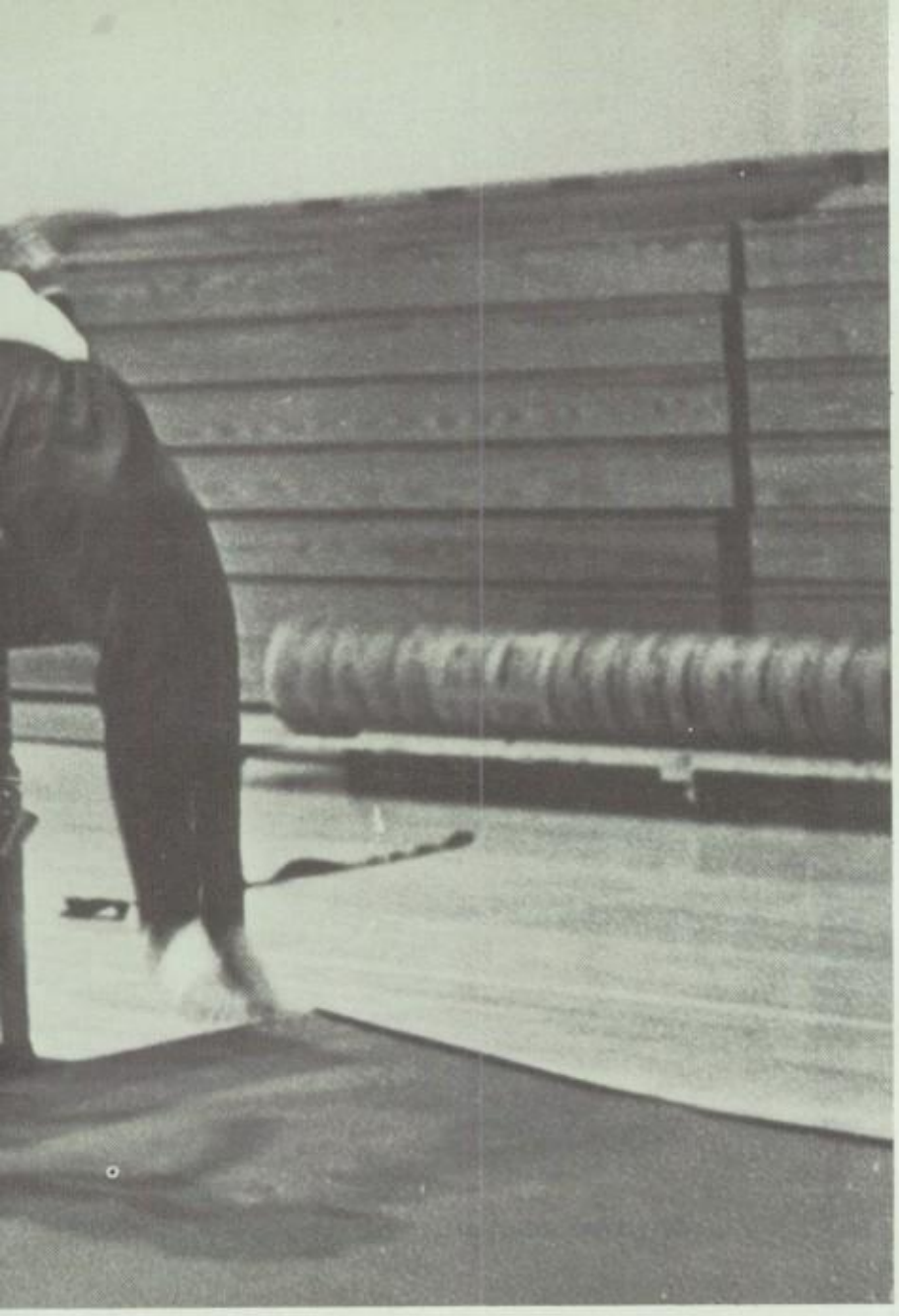
Second year coach Sue Merriman showed her optimism for the future by stating, "Next year's team looks good. I think there is a lot to look forward to."

—Lori Johnson

GYMNASTICS

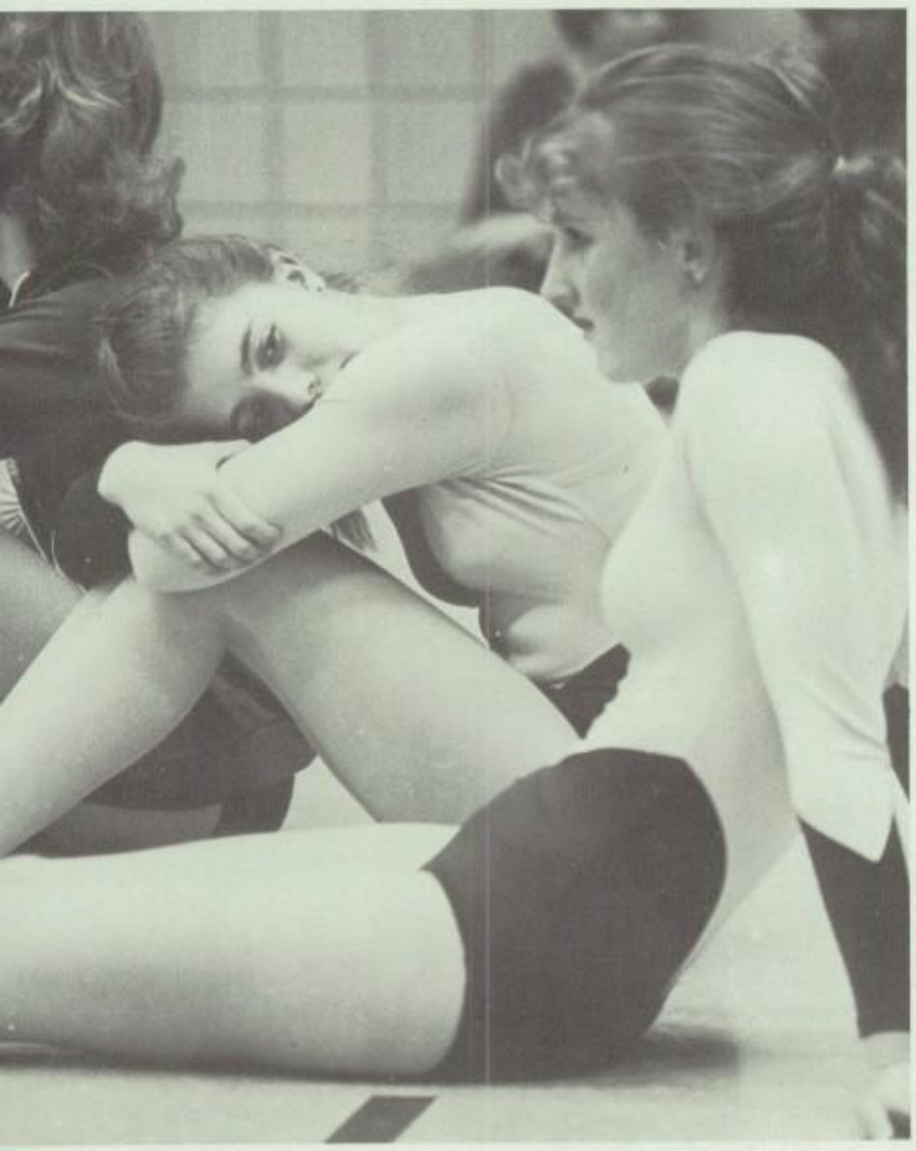
Optional		Statistics	Intermediate	
CHS	OPP		CHS	OPP
30.75	91.5	East Noble	80.4	70.8
39.9	67.2	Heritage	84.1	50.6
51.85	87.6	Leo	77.7	86.9
7.15	87.2	Concordia	81.9	84.3
14.0	98.9	Northside	84.1	88.2
26.9	87.2	Dekalb	89.2	88.9
0	93.85	Norwell	80.1	94.9
0	63.80	Woodlan	88.5	75.7
0	83.75	Huntington North	84.0	82.3
		Southern Wells	69.4	65.4

GYMNASTICS: Row 1: Shelly Boxell, Denise Freeland, Brenda Ohlwine, Sonia Stewart, Kim Tirpak, Lora Cunliffe-Owen; Row 2: coach Sue Merriman, Cindy Stenger, Lori Fannin, Becki Smith, Jeni Gradley, Renee Greene, Barbara Foster, Julie Freeland, mgr.—Watters Studio



With a little help from coach Merriman, junior Denise Freeland flies over the horse in perfect form.—Lisa Konger

Concentration is etched on Stephanie Miller's face as she prepares for her next move on the uneven bars.—Lisa Shady



howing good balance, sophomore indy Stenger displays her talent on he thin 4½" beam.—Lisa Konger

Taking a break from the action, sophomores Brenda Ohlwine and Sonia Stewart discuss their performances.—Joe Rife

What do I do now? asks sophomore Becki Smith as she mounts to perform her routine on the balance beam.—Lisa Shady

Chargers share ACAC title

The 1982-83 charger basketball team had its ups and downs, but the program as a whole was positive. Recent Carroll squads lacked team unity and a winning spirit, but Coach Kent Lochmueller commented on this team's good attitude, good chemistry and intelligence.

High points in the Carroll season included close victories over conference foes Norwell and Leo. Both victories were crucial to the conference championship. "The Leo game was probably the most exciting win, because at that point I knew we had an excellent opportunity to win the conference," stated Mr. Lochmueller. With a 6-1 conference record the Chargers earned a piece of the title, sharing it with Woodlan and Norwell.

In the ACAC tourney the Chargers had to settle for second place. They made it to the final game by defeating Adams Central and Heritage in their first two games, but suffered a 73-60 loss to a tough Woodlan squad in the finals.

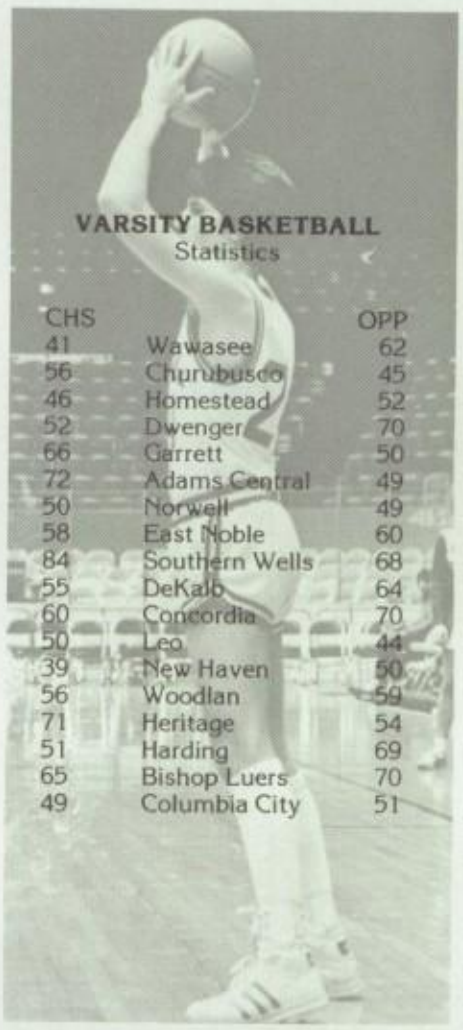
The Charger squad played impressively in its first appearance in the Columbia City Sectional. Carroll was moved to the Columbia City Sectional from Fort Wayne, when Fort Wayne Christian entered their first IHSAA playoff in Fort Wayne. The Whitko Wildcats, eventual Sectional champs, dropped Carroll on a questionable last second shot, 67-65.

Senior Mike Clarke set a school record by hitting 59.2% of his shots from the field. Clarke also led the team in rebounds, grabbing 148. Voted most valuable player, junior Mary Merryman clearly displayed his ability by scoring 331 points and making 76.5% of his freethrows. Merryman and Clarke were both chosen for the All ACAC team. Team Captain Dean Hille led the team with 100 assist leaders. Dean also received honorable mention for the All ACAC team as did Jim Meshberger.

—Tammy Ginder

VARSITY BASKETBALL: Row 1- Mgr. Brad Miller, Steve Butzow, Dean Hille, Eric Wilmer, Jim Meshberger, Phil Malcolm, Mgr. Scott Fritz; Row 2- Mgr. Todd Dicke, Todd Bauserman, Terry Meehan, Mike Clarke, Mark Merryman, Jeff Gump, Mgr. Wesley Davenport, Coach Kent Lochmueller.—Watters Studio

Senior Dean Hille looks for an op man during the ACAC tourney ga against Adams Central.—Lisa Konge

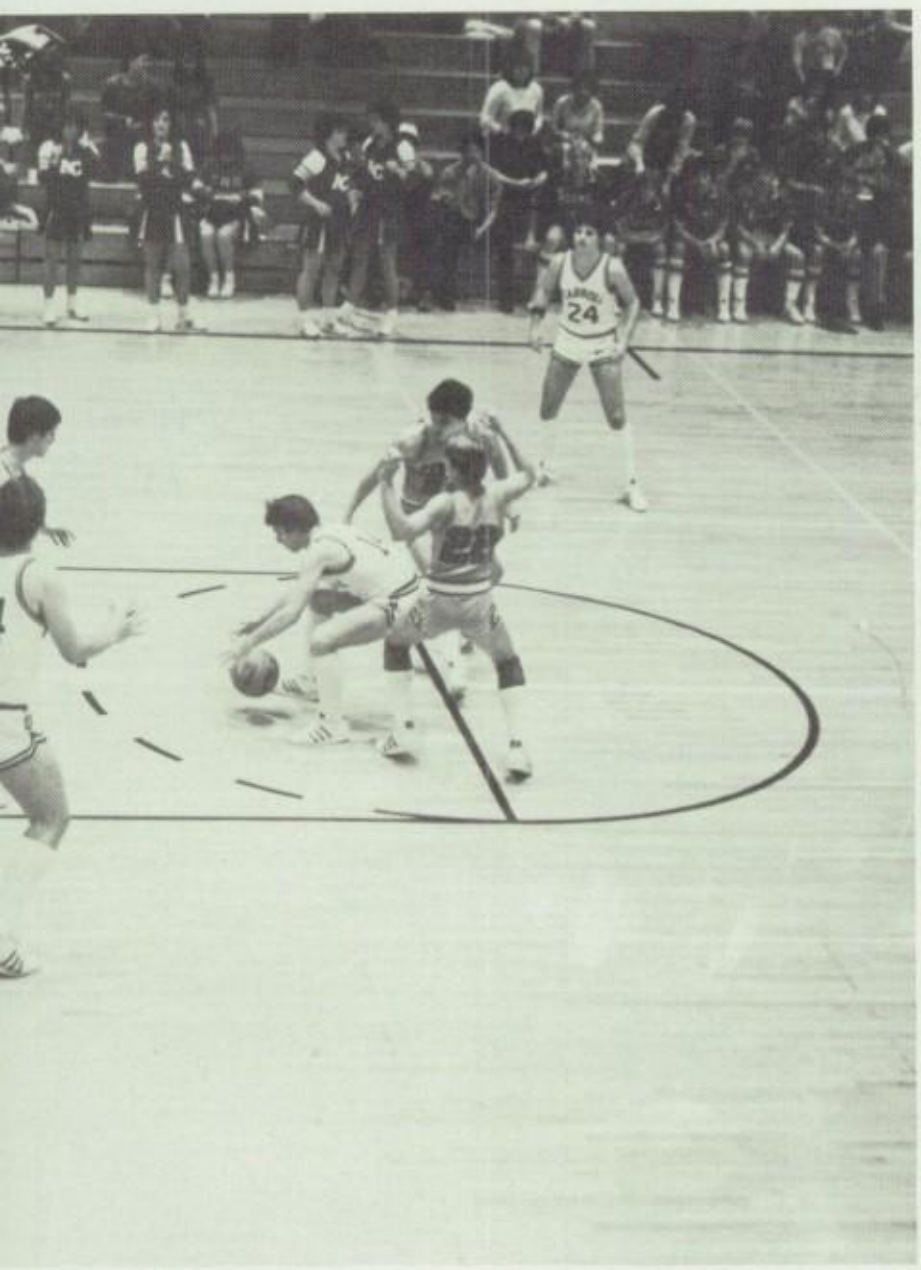


CHS		OPP
41	Wawasee	62
56	Churubusco	45
46	Homestead	52
52	Dwenger	70
66	Garrett	50
72	Adams Central	49
50	Norwell	49
58	East Noble	60
84	Southern Wells	68
55	DeKalb	64
60	Concordia	70
50	Leo	44
39	New Haven	50
56	Woodlan	59
71	Heritage	54
51	Harding	69
65	Bishop Luers	70
49	Columbia City	51

Surrounded by Heritage Patriots Terry Meehan anticipates 2 mor Charger points.—Lisa Konger

Intent on doing his job, Jim Meshberger brings the ball down the floor to set up the offense.—Julie Kohrman

Guarded by two New Haven players, Brian Lonergan looks for a safe way out.—Lisa Konger



All eyes are on the ball as sophomore Jim Meshberger scrambles for control.—Lisa Konger

Driving through the Woodlan defense is Mark Merryman in the ACAC tourney finals.—Lisa Konger

An up and down season

The 1982-83 season was a very close one for the Charger Girls Basketball Team. The Varsity girls went up against some very high ranked teams and played quite well against them. The Varsity finished their season with a record of 7-11, posting an ACAC Conference record of 3-4. The County Tourney brought a first round victory against Adams Central, 57-45 and then the Chargers fell to Heritage in their second game, 28-60.

"We had a lot of ups and downs this season," commented Coach Cindy DiGregory. "We had a lot of very close games, we also played three teams ranked in the state's top twenty." Miss DiGregory felt the Southern Wells game was probably the girls' best played game as they worked together for an impressive 79-50 victory. This year's leading scorer was Nancy Olson who averaged 12.2 points per game and tallied 219 points all year. Linda Shank grabbed rebounding honors again this year, averaging 12.9 rebounds a game. Leading in assists was Lisa Kruse with with 49 for the season and a 2.7 average.

The Chargers named to the All-Conference team were Junior Leslie McCoy and Senior Linda Shank. This was Linda's third year to be recognized. Also chosen for All-Conference Honorable Mention were Seniors Nancy Olson and Lisa Kruse.

The Junior Varsity team finished their season with a 4-12 record. First year coach Mr. Jay Baumgartner said of the girls season, "On the J.V. level, improvement is the key, and each and every girl achieved some kind of success." Coach Baumgartner felt the J.V. played their best game against Heritage. "They beat us 40-21 in the Reserve Tourney but when we played in the regular season we lost by only six points."

"I hope every member of the team learned a great deal about the game of basketball," summed up Coach Baumgartner.

—Ginger Florea

Varsity Statistics

CHS		OPP
51	Northrop	63
51	Churubusco	33
34	Elmhurst	54
53	Homestead	44
38	Harding	41
53	Woodlan	60
50	Dekalb	51
35	Adams Central	33
79	Southern Wells	50
62	East Noble	32
43	Snider	41
27	Heritage	46
38	Leo	53
47	Norwell	56
38	Wayne	42

Girls Varsity Basketball: Front Row—Judy Easterly; Manager, Kelly Fosnaugh, Kim Walcutt, Cindy Shank, Tammy Music, Kelly Muter, Amy Schortgen; Manager, Back Row—Coach Jay Baumgartner, Lisa Kruse, Linda Shank, Leslie McCoy, Chris Boyd, Tammy Ford, Nancy Olson, Chris Hoffman, Head Coach Cindy DiGregory.—Watter's Studio

"Gimme that basketball" demands senior Nancy Olson seen playing a tough defense.—Julie Kehrman

One, two, three, jump ... Senior center Linda Shank soars high in the tip-off against Homestead.—Julie Kohrman

Calm and cool is displayed here by sophomore Rose Schortgen as she looks for an open woman.—Julie Kohrman

Reserve Statistics		
CHS		OPP
16	Northrop	39
25	Churubusco	22
24	Elmhurst	33
33	Homestead	12
19	Harding	37
32	Woodlan	35
13	Dekalb	20
20	Adams Central	24
31	Southern Wells	25
21	Heritage tourney	40
27	East Noble	29
21	Snider	35
26	Heritage	32
27	Leo	22
21	Norwell	44
21	Wayne	41

Two more for the Chargers as Chris Hoffman goes for a short jump shot in the ACAC tourney against Heritage.—Julie Kohrman

Girls Reserve Basketbll: Front Row—Wendi Cole, Lana Kell, Tammi Barker, Jodi Chalfant, Chris Shady, Julie Shumaker, Cindy Shank, Kelly Muter, Back Row—Coach Cindy DiGregory, Amy Schortgen; Manager, Melanie Krick, Beth Emrich, Roben Mudrack, Chris Boyd, Jan Griffith, Rose Schortgen, Judy Easterly; Manager, Head Coach Jay Baumgartner. Watter's Studio

Giving their best shot

What does it take to make a team? Lots of time and hard work, and although neither the reserve or freshman teams' records prove it, the guys put forth all that it takes.

The reserve season record was closely balanced with 9 wins and 11 losses. Sophomore Mark Sordelet led the Chargers in scoring with 176 total points while shooting 72% from the free throw line. Scott Frane helped the Chargers out with 49 assists while Sordelet also brought down 88 rebounds.

The action never stopped with the junior varsity. Over Christmas vacation, after reporting to the gym for several 2-hour long practices, the Chargers traveled to Churubusco where they placed first in the ACAC holiday tournament.

Although the Chargers record wasn't exactly how the guys had hoped it would turn out, they never gave up and disappointed Coach Dean Merryman. Six out of their nine losses were lost within a margin of three points.

The freshman team also had an equally balanced season. With a record of 9-10, the Chargers outscored their opponents 750 to 721. Leading scorer for the freshmen, Chad Sutton, finished his first season at CHS with a total of 168 points, while bringing down 48 offensive and 51 defensive rebounds. Tim Hoot also added 152 points while Andy Arney gave the Chargers 123 points to help Carroll gain their wins.

Although the Chargers had hoped to gain more than 9 wins, they "were never out of any game," according to Coach George McKinney. Even on their "not-so-good" nights, the freshmen put out a great team effort. "Every game they demonstrated their ability to play together," commented Coach McKinney. "Passing and teamwork was well demonstrated."

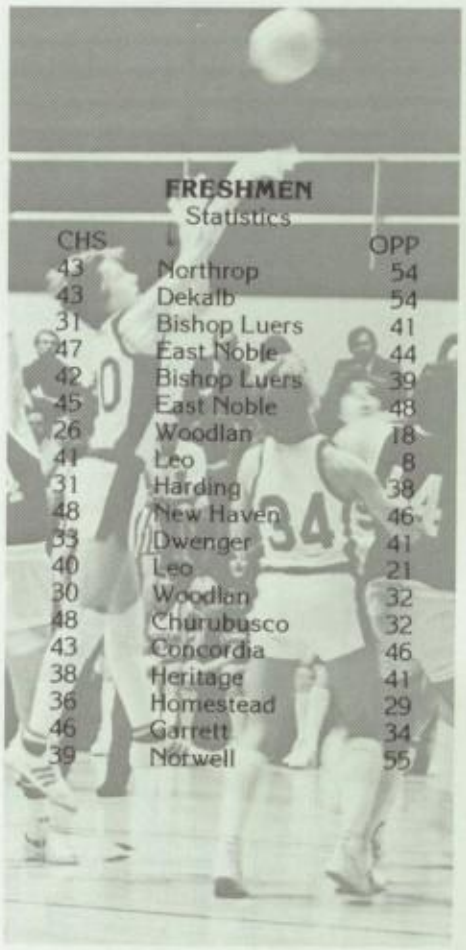
The season wasn't at all disappointing to coach McKinney, who had been assistant coach for girls basketball the previous years. "This team was a hard working group of boys," McKinney informed. "They were all very coachable and we had a great time both at practice and at games."

What is the outlook for the 1983-84 reserve team? "Very good," stated McKinney, "if the boys continue to work at it."

The future looks good for the upcoming varsity and reserve teams. There is, of course, a lot of hard work involved, but if the guys keep at it, the two teams are sure to go far.

—Kim Walcutt

RESERVE: Row 1—Brad Martin, Todd Smoots, Scott Frane, Chris Meeks, John Moher, Dumond Lowery; Row 2—Coach Dean Merryman, Tim Adelsperger, Vince Fletcher, Brian Emrich, Mark Sordelet, Dave Clarke, Wesley Davenport, mgr.—Watters Studio



FRESHMEN
Statistics

CHS		OPP
43	Northrop	54
43	Dekalb	54
31	Bishop Luers	41
47	East Noble	44
42	Bishop Luers	39
45	East Noble	48
26	Woodlan	18
41	Leo	8
31	Harding	38
48	New Haven	46
33	Dwenger	41
40	Leo	21
30	Woodlan	32
48	Churubusco	32
43	Concordia	46
38	Heritage	41
36	Homestead	29
46	Garrett	34
39	Norwell	55

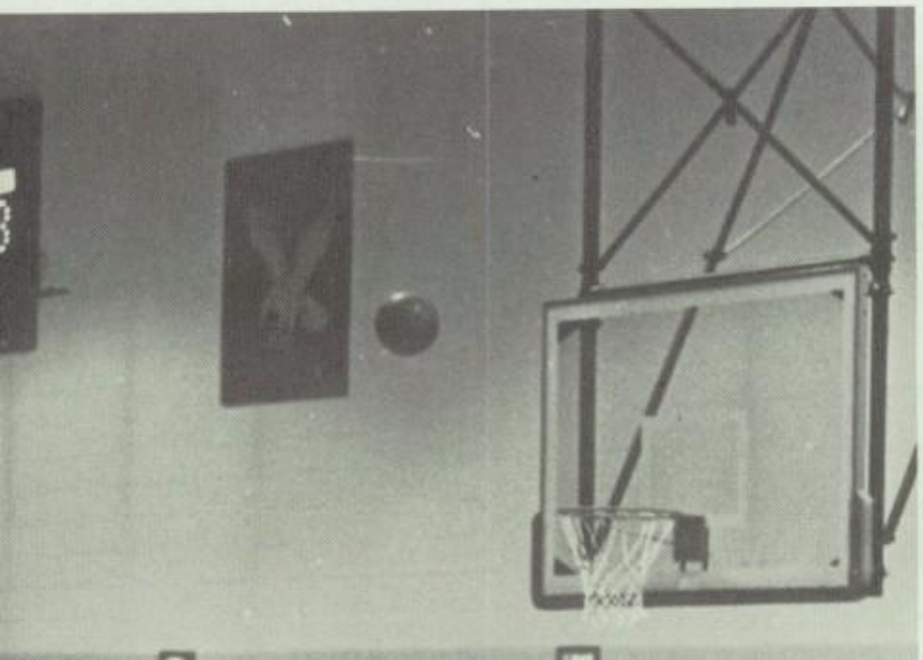
RESERVE
Statistics

CHS		OPP
36	Wawasee	39
45	Churubusco	37
34	Homestead	30
41	Dwenger	43
51	Garrett	53
49	Adams Central	35
38	Norwell	36
49	East Noble	55
43	Leo	40
54	Woodlan	46
48	Southern Wells	52
45	DeKalb	48
36	Concordia	39
38	Leo	41
62	New Haven	44
40	Woodlan	53
25	Heritage	39
37	Harding	34
38	Bishop Luers	50
45	Columbia City	40

Can't stop me now! Freshman Jam Gonzagowski shoots for two over tough Leo defender.—Joe Rife

Up, up, and away! Freshman Chad Sutton battles against his opponent as it's a fight-to-the-finish jump ball.—Joe Rife

Sink it!—Reserve player Mark Sordelet prepares to shoot a free throw to help the Chargers stay on top.—Lisa Konger



FRESHMEN: Row 1—Steve Malcolm, Tim Hoot, Grant Gumbert, Todd Jacobs, Andy Arney, Joe Rice, Scott Moore; Row 2—Randy Miller, mgr., Brian Merryman, John Denny, Page Hoover, Greg Sutton, Chad Sutton, Chris Shively, Jamie Gonzagowski, Dennis Meehan, Coach George McKinney—Watters Studio

Too quick for his opponent Jamie Gonzagowski manages to put the ball up around his defensive player.—Terry Meehan

Reserve Players move in to bring down a rebound during the Carroll vs. Churubusco game.—Lisa Konger

Difficult season

The young Charger baseball team gained experience but not very many wins during the 1983 season.

Coach Herm Moyer attributed the difficult season to the inexperience and the tough schedule. The starting lineup consisted of six sophomores, one freshman, and only two upperclassmen. The schedule included nearly all of the Fort Wayne schools, including state ranked North Side.

The team suffered some tough breaks, losing several games by narrow margins. But in an exicting game against Dwenger, the Chargers handed the Saints a 6-5 loss.

Junior Jeff Burkhart and sophomore Jeff Meshberger proved to be valuable at the plate. Meshberger had 18 RBI's and Burkhart broke the school record with over 26 hits during the season. He also had the top batting average which toppled .460. For his leadership and experience, veteran Phil Malcolm was named team captain.

With the youth on this team and the improved skills, future seasons looked brighter for the Chargers.

—Tammy Ginder

BASEBALL: Row 1—Bruce Haire, John Denny, Tim Hoot, Jeff Burkhart, Phil Malcolm, Todd Dunne; Row 2—Mgr. Brian George, Todd Oliver, David Sybrandt, Todd Schweitzer, Steve Malcolm, Steve Shlater; Row 3—Mgr. Tim Barker, David Clarke, Jim Dincoff, Jim Meshberger, Mark Unger; Row 4—Chris Meeks, Brian Lonergan, Darren Smith, Chris Frane, Todd Bauserman, Scott Warren; Row 5—Coach Herm Moyer, batgirls Jan Griffith, Tami Rice, Patty Byerley, Regina Denny, Kim Rodocker, Coach Jim Potter.—Watters Studio

BASEBALL
Statistics

CHS		OPP	CHS		OPP
2	Northrop	6	12	Southern Wells	4
6	Columbia City	7	2	Woodland	3
0	Elmhurst	22	7	Norwell	9
2	South Side	5	3	Harding	5
4	Churubusco	1	9	Adams Central	0
8	Concordia	24	3	East Noble	4
5	North Side	8	1	DeKalb	3
1	Leo	11	3	New Haven	2
6	Dwenger	5	4	Bishop Luers	7
3	Heritage	6		Sectionals:	
1	Harding	6	4	Columbia City	5

Breaking into action, senior Chr
Frane heads for first on a bunt.—Lis
Konger

ching for a fly ball, sophomore Dincoff spoils the opponent's opunity for a hit.—Lisa Konger

On deck batter John Denny loosens up before his trip to the plate.—Lisa Konger

Suited up for the job, catcher Jim Meshberger is prepared for another inning behind the plate.—Lisa Konger

Southpaw Darren Smith delivers to the plate in a victorious game over Churubusco.—Lisa Konger

Golfers young but skilled

The youth and inexperience didn't keep the 1983 golf team from having a successful season. The golfers ended the year with a 9-4 record in regular play.

In the ACAC tournament the Chargers had to settle for second place behind Norwell. Freshman Chris Shively who placed second individually was the only team member named to the All-Conference team.

With a score of 323, the guys finished fourth in the Northrop sectional, just one stroke behind Wayne. Shively and Craig Titus had the low score for the Chargers with 79.

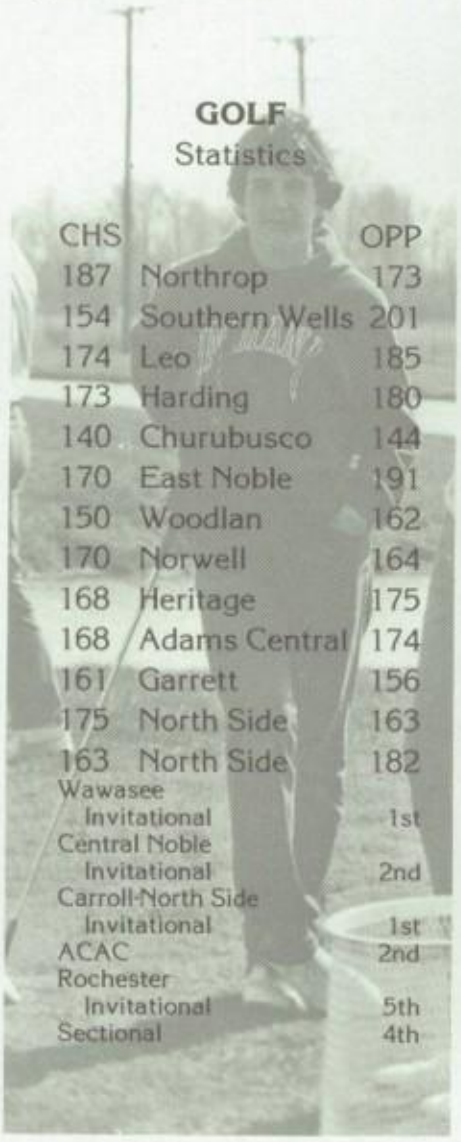
A new school record for nine holes was set when the team scored 140 in the match against Churubusco.

Junior Bob Bruick was named both team captain and MVP by his teammates for his skill and leadership.

The varsity squad was comprised of two juniors, one sophomore and three freshmen. "This is the first time we have played this many freshmen at the same time," stated Coach Beard. "With three freshmen, you know you're going to be inexperienced but tougher in the later years."

They may have been young and inexperienced, but they combined their skills and talents with their veteran teammate's for a winning combination.

—Terry Meehan and Tammy Ginder



GOLF
Statistics

CHS		OPP
187	Northrop	173
154	Southern Wells	201
174	Leo	185
173	Harding	180
140	Churubusco	144
170	East Noble	191
150	Woodlan	162
170	Norwell	164
168	Heritage	175
168	Adams Central	174
161	Garrett	156
175	North Side	163
163	North Side	182

Wawasee Invitational	1st
Central Noble Invitational	2nd
Carroll-North Side Invitational	1st
ACAC	2nd
Rochester Invitational	5th
Sectional	4th

BOYS VARSITY GOLF: Row 1—Ji Corrao, Bob Bruick, Jim Rife; Ro 2—C.A. Titus, John Justice, Chr Shively. (Reserves not pictured: Jod Feasel, Jamie Gonzagowski, Brya Hoffman, Page Hoover, Tim Loe, Da Ostrowski, Chris Rudolph, Cha Sutton, Eric Wilmer.)—Watters Studio

The Charger golf team relaxes and talks before teeing off.—Lisa Shady

Getting the proper angle to see the line of his putt is Craig Titus.—Lisa Shady

Junior Craig Titus shows the proper follow through it takes to be a varsity golfer.—Lisa Shady

Freshman Chris Shively shows perfect form off the first tee.—Lisa Shady

Girls prove youth a plus

Both records and opponents fell to the 1983 girls varsity track team who posed an impressive 7-2 record, while the reserve squad coasted to an equally impressive 8-0 mark.

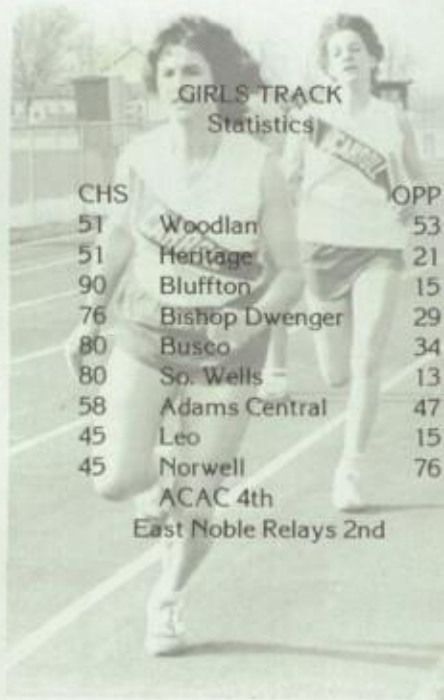
The young Chargers showed both depth and perseverance throughout the entire season. Taking an early loss to Woodlan, the girls came back to win six in a row until finally suffering their second loss to ACAC champs Norwell.

During the course of the season, four new names were added to the record books. One of the four records shattered this year was set by freshman Marti Roe, who established a new high jump mark of 5'4", breaking the old record of 5'3". Other new bests attained by the squad this year were Rose Schortgen's 108'10" discus throw (101'10"), Tammy Barker's 16.0 seconds in the low hurdles (16.2), and Leslie McCoy's 37'4" shot put toss (36'0"). McCoy was quite surprised by her great accomplishment. "It was really a shock to me," stated McCoy. "I wasn't expecting it, but it's great to have the record."

The youth of the squad keeps the team optimistic for coming years. Junior Amy Schortgen commented, "We had some really strong and hardworking freshmen which should keep the team hot next year."

—Lori Johnson

GIRLS TRACK: Row 1—Barb Schafer, Sarah Strassburger, Shari Hanna, Jenny Cole, Lisa Martin, Shawne Simpson, Wendi Cole, Nicole Graft, Susie Shady, Chris Hoffman, Coach Bredemeyer. Row 2—Gina Rodriguez, Joann Magsam, Cathy Schmitt, Tammy Music, Lesa Lewis, Lisa Didion, Judy Easterly, Debbie Kersten, Amy Schortgen, Stacy Atkin, Coach McKinney. Row 3—Debbie Allison, Jessica Tobolski, Lisa Ronzo, Sandi Didion, Kelly Fosnaugh, Sue Hoopengardner, Lynda Goodson, Sheri Gross, Sylvia Gordon, Coach McGinnis. Row 4—Linda Shank, Kim Gorsuch, Sherry Blickendorf, Denise Dice, Marti Roe, Karla Maldeney, Kelly Muter, Lori Kimmel, Lisa Mollica, Rose Schortgen. Row 5—Tracie Willms, April Hartung, Roben Mudrack, LeeAnne Listenberger, Dawn Strassburger, Tammy Molargik, Judy Richart. Row 6—Leslie McCoy, Theresa Schmitz, LaTonya Jackson, Tammi Barker, Melanie Krick, Janelle Gross, Amy Goldstone, Chris Boyd.—Watters Studio



GIRLS TRACK
Statistics

CHS		OPP
51	Woodlan	53
51	Heritage	21
90	Bluffton	15
76	Bishop Dwenger	29
80	Busco	34
80	So. Wells	13
58	Adams Central	47
45	Leo	15
45	Norwell	76

ACAC 4th
East Noble Relays 2nd

With hands held high, junior Kelly Fosnaugh shows off her high jumping form in an attempt to make it over the bar.—Lisa Konger

Unwinding before a meet, freshmen Gina Rodriguez, Jenny Cole, and Tammi Barker take some time off to chat.—Julie Kohrman.

Suspended in mid air, junior Cathy Schmitt takes another leap across the long jump pit.—Julie Kohrman.

Here, take this would ya? Freshmen Melanie Krick and Lesa Lewis demonstrate a smooth handoff in the 400 meter relay.—Julie Kohrman.

Hard work = successful season

An abundance of talent was shown in performances by the Charger track team who, after posting an impressive 10-2 season record, placed second in the ACAC conference.

After starting off the season with an 83-44 victory over Wawasee, the Chargers rarely fell behind, letting only two opponents take a win. "We could feel it from the beginning that we were going to have a good season," stated trackster Charlie Ray. "We worked enthusiastically as a team, which really gave us a big advantage."

Everything paid off when the guys traveled to Adams Central to place an outstanding second place in the ACAC championship, loosing only to champion Norwell's 161 points. Mike Zumbaugh dominated the sprints winning the 100 and 200 meter dash while Brian Underwood placed first in the 400. Todd Bussen captured another victory for CHS by winning the 800 meter dash, and capping off the evening was the 1600 meter relay team consisting of Badders, Bussen, Schey, and Underwood.

From the start of the season there was no doubt the team was going to be successful. "We knew we had the potential to have a great season, and next year looks just as good."

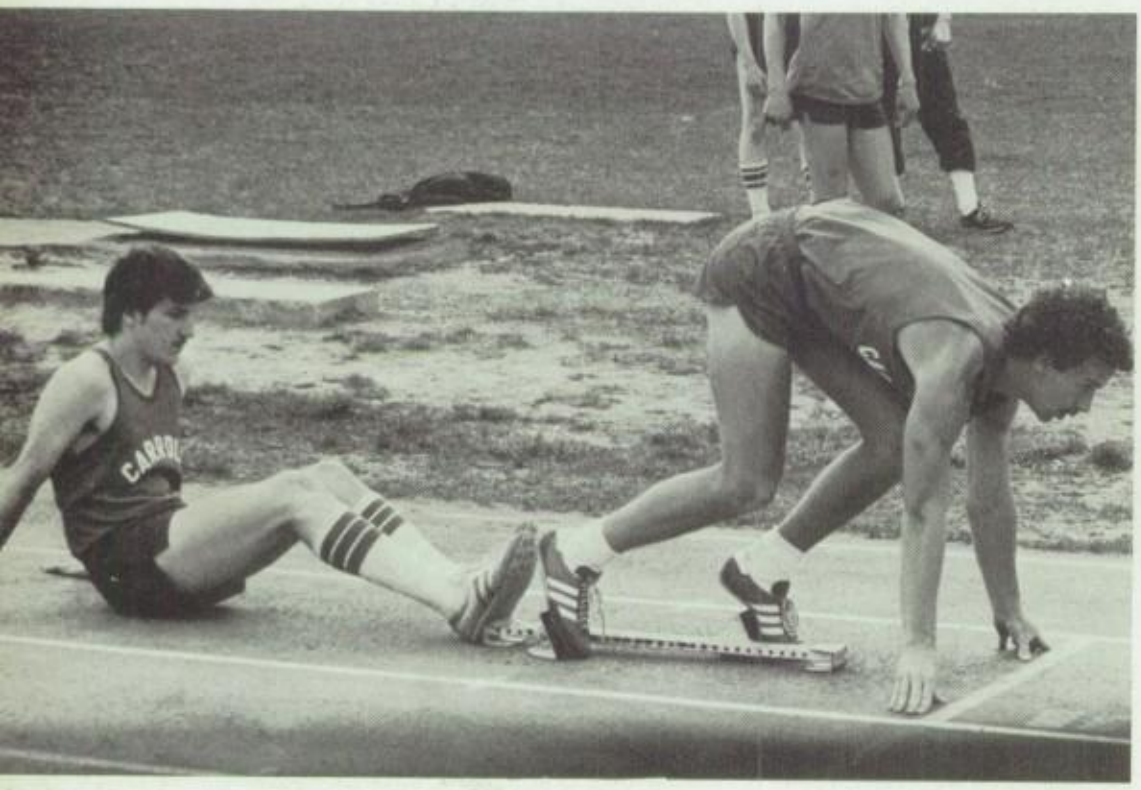
—Kim Walcutt

BOYS TRACK
Statistics

CHS		OPP
33	Wawasee	44
79	East Noble	48
55	Concordia	72
56	Woodlan	8
56	Norwell	95
97	Churbusco	29
88	Bishop Luers	37
87	Heritage	40
87	Adams Central	31
64	New Haven	63
85	Leo	56
85	Southern Wells	18

ACAC second
Carroll Relays second

Oh &*!# get me down! Junior John Schey shows determination on his face as he attempts another win in the long jump.—Joe Rife



Preparing to run the 400 meter dash, Brian Underwood appears to be in total concentration while Chris Green holds the starting blocks.—Joe Rife

Look Ma, I'm flying! Sophomore Jim Englehart takes another turn at the high jump during the Carroll vs. Luers meet.—Joe Rife

Displaying their trophies for first place are Todd Bussen, Keith Badders, John Schey, and Brian Underwood.—Julie Kohrman

Showing their meet-winning form, sophomore Ryan Wilmer hands the baton off to junior Mike Zumbaugh at the Carroll Relays.—Julie Kohrman

BOYS TRACK Row 1—Terry Meehan, Mike Zumbaugh, Brian Underwood, Keith Badders, Bob Smith, John Williams, Erek Sherwood. Row 2—Drew Anderson, Ryan Wilmer, Jim Englehart, Chad Stonestreet, Mark Burton, Chris Pawlowski, Ron Sanders, Wesley Davenport. Row 3—David Hess, Jeff Geller, Troy Bussen, Todd Walker, Matt Byerley, Chris Green, Charlie Ray. Row 4—Todd Bussen, Mark Schlagenhauf, Jeff Bishir, Chris Trigg, John Schey, Brad Badders, Chris Zumbaugh. Row 5—Coach Jack Morris, Keith Johnson, Scott Frane, Scott Moore, Todd Koeneman, Brian Badders.—Watters Studio

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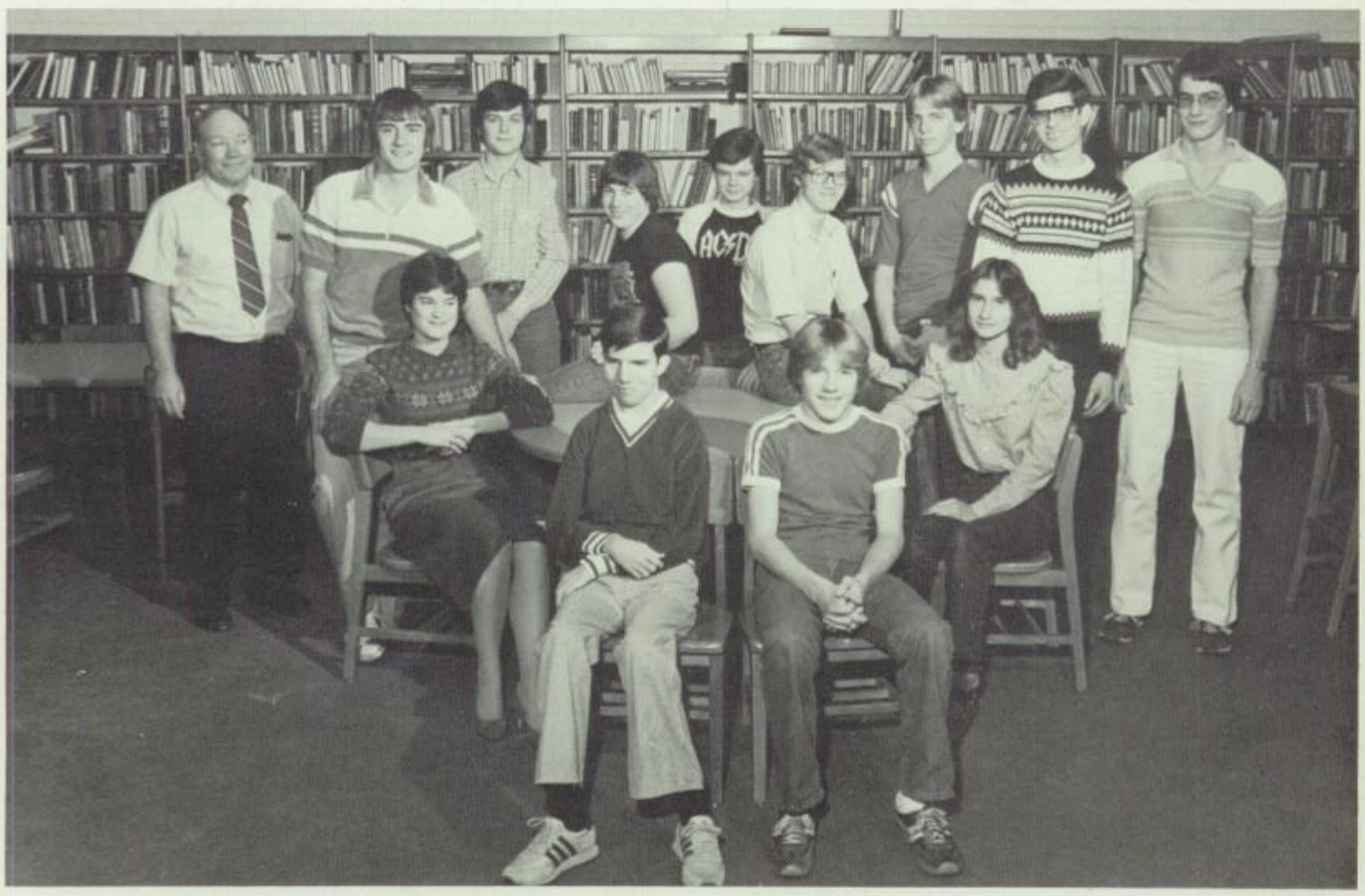

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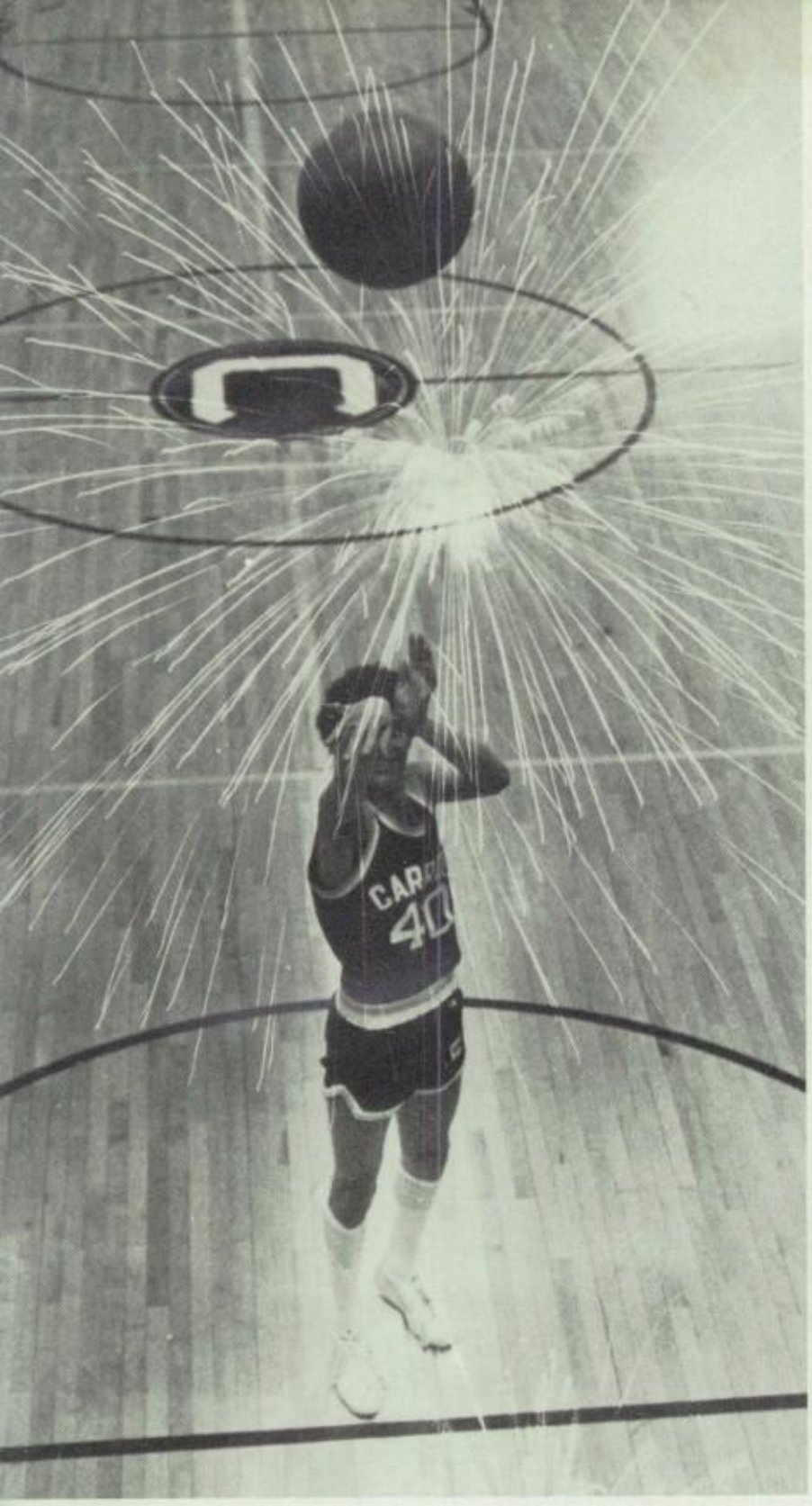
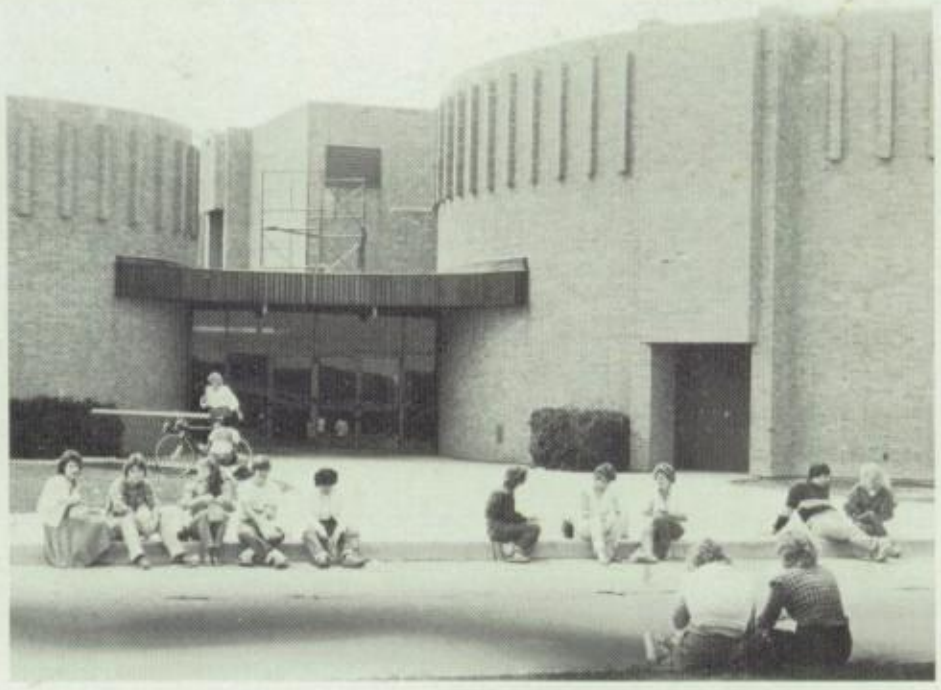


Shooting through stars, sophomore Mark Sordelet demonstrates his free throw ability.—Lisa Konger

NHS inductions were highlighted by a congratulatory speech from congressman Dan Coats. Coats was welcomed by Student Council president Jon Zucco.—Lisa Konger

Taking advantage of the weather, students found time to enjoy the sun during lunch while workmen took a break from replacing deteriorating bricks in the background.—Lisa Konger



Switching It Off

The switches that occurred throughout 1982-83 produced unmistakably, and perhaps unexpectedly, a great year. With the help of the new administration and the enthusiastic cooperation of the entire student body and faculty, annual events such as Homecoming, the Prom and Graduation took on new twists which drew support and approval. Suddenly, getting involved in school activities was fun again, as we willingly flocked to performances of several stage productions, cheered for and supported the newer, smaller teams, and found time to achieve academically as shown by higher SAT scores and number of honor students. Parents and friends in the community also actively participated when events such as Anything Goes and the Chili Supper started popular new traditions, and by helping the band obtain long awaited new uniforms. Along with the many changes came the everyday aspects of school life. We will not soon forget going out and acting crazy with friends, thinking of ways to skip school or bring water bottles during "silly season", being with that one special person, or trying to make it through graduation or the last episode of M*A*S*H with an apple-sized lump in our throats. The changes blended naturally into our school lives and made this year truly unique. And although it is over, it will remain special in our memories as the year the switch was on.

—Susan Lowery

Who is that masked man?? Senior team cheerleaders prove that "Anything Goes" at the first annual student/faculty basketball game.—Joe Rife

A Final Farewell

Gathering in the commons after the commencement ceremonies, Tony Sutton, Todd Maldeney and Steve Haffner clasp hands with friends in one last gesture of goodbye.—Watters Studio

Cavalier 1983:

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~ JEA ~

To A Super Wild
Girl Who Needs Some
Serious Sex!! I hope you
have a great year and
Good Luck in Everything!
Take it EASY But very
Slow!! Have a Sticky time
But don't get Stuck!!
I'll See Ya
The Best!!!

Dear,
Is a great
friend since
7th grade. Good
luck with Jay!
= 86' Robert

Lisa:

I hope you are doing great in Cross-Country. You better be going out for track this year too! And ~~plea~~ please do distance so I have 1/4 of a chance at short. Do you still like Jay? Have a great year and Summer!

Joann Magsam

P.S. - I hope your locker is always next to mine.

Dear
LISA.
You
Are
A
Rarely Sweet
Person
Love
Brian
Salmons

Lisa, sweet and
is a sweet and
that live around for
a long time. Stay
sweet + you will go
far.
K/F/A

Good luck with
or cheerleading
Choose wisely
Joyce

P.S. I say
you do

Lisa,
Have a great
summer. Stay
sweet and
pretty. Good
luck at
Carroll
Sandy Williams

Lisa,
Have a great
summer. Stay
sweet and
pretty. Good
luck at
Carroll
Sandy Williams

Dear Lisa,
Have a great
summer. Stay
sweet and
pretty. Good
luck at
Carroll
Sandy Williams

Lisa,
You're will be
a good friend
till the end. Thanks
for being so nice
to me! Sincerely
Nicole Ann
Graf

Sorry
I'm
Happy

Lisa,
Good Luck
in the future
with Jay Leno!

1/7 Judi Gatto, Ed.